

# Cosmos Crying

♩ = c. 170

cy-lin-dri-cal re - gard a feast wi-thin a trap re-mar-ka-ble at - tack an in-dus-try a -

5

wry a lo-gi-cal re-lease ce-les-ti-al re-treat be-lie-ving in de - feat o-ri-gi-nal sa - lute with e-very-thing you

10

dry in sal-ty gar-net bay with-e-very-thing you sigh in e-very-thing you lie a vi-sion of the

14

world a vi-sion of the year a vi-sion of the life more vi-sion than a tear shed a-mid the\_ pain of

19

free - dom and its con-se-quen-ces wa - ving at you\_ a-mid the\_ rain the sky\_ we?for

Cosmos Crying (continued)

2

24

all\_ wi - thin its co-ve-ring re - lease the flood of

This system contains measures 24 through 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

29

life sum of cre - a - tion

This system contains measures 29 through 32. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment remains consistent with the eighth-note pattern.

33

co - smos cry - ing li-mi-ting fly - ing co - smos cry - ing li-mi-ting fly - ing

This system contains measures 33 through 35. The time signature changes to 3/2. The piano accompaniment changes to a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

36

more vi-sion than a

This system contains measures 36 through 38. The time signature changes to 4/4. The piano accompaniment changes to a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

39

tear a vi-sion of the life a vi-sion of the year a vi-sion of the world

This system contains measures 39 through 42. The piano accompaniment changes to a steady eighth-note pattern in the right hand and a similar pattern in the left hand.