

Unit Message

$\text{♩} = \text{c. } 72$

Voice

Guitar

Bass

If performed piano, part may be played an octave lower.

5 Use the given A as a central tone

[Jibberish]

8

12

stand up don't wi-ther now you're blos - so-ming

Unit Message (continued)

16

u-nit mes - sage sen - ding fly - ing floa - ting rap-tu-rous com- mit - tee

21

[Jibberish]

26

stay there till I get there I'll wear orange sweater I long to

30

see you a gain [Jibberish]

36

ci - ty un - der the clouds fires air wind win - ding

This system contains measures 36 through 40. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "ci - ty un - der the clouds fires air wind win - ding".

41

u - nit mes - sage stand up don't wi - ther now you're blos - so - ming

This system contains measures 41 through 44. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "u - nit mes - sage stand up don't wi - ther now you're blos - so - ming".

45

[Jibberish]

This system contains measures 45 through 48. The vocal line consists of whole notes and is labeled "[Jibberish]". The piano accompaniment in the right hand and the bass line in the left hand continue with rhythmic patterns.

49

This system contains measures 49 through 52. The vocal line consists of whole notes. The piano accompaniment in the right hand and the bass line in the left hand continue with rhythmic patterns.