

Nocturne B

Christian Asplund

Smooth. ♩ = c. 104 - 108

2 3 4 5 6 7 8

Flute 1 *pp* *mf* *pp* *mf*

Flute 2 *mp* *p*

Oboe *pp* *mf* *pp* *mf*

Clarinet in B \flat 1 *p* *mp*

Clarinet in B \flat 2 *p* *mp* *pp* *mp*

Clarinet in B \flat 3 *p* *pp* *p*

Bass Clarinet in B \flat *p* *mp* *pp* *mp*

Contrabass Clarinet in B \flat *mp* *mp*

Bassoon

Soprano Saxophone *pp* *mf* *pp*

Alto Saxophone *pp* *mf* *pp* *mf*

Trumpet in B \flat 1, 2 *pp* *mf* *pp* *mf*

Horn in F 1, 2 *mp* *p*

Vibraphone 1 very soft mallets

Vibraphone 2 very soft mallets

Marimba 1 *p* *mp* *pp* *mp*

Marimba 2 *p* *mp* *pp* *mp*

Piano

9 10 11 12 13 14 15 16

Fl. 1 *pp* *mf* *mp*

Fl. 2 *mp* *mp*

Ob. 1, 2 *pp* *mf* *mp*

Cl. 1 *pp* *mf*

Cl. 2

Cl. 3 *pp* *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Sop. Sax. *pp* *mf* *mp*

Alto Sax. 1, 2 *pp*

Tpt. 1, 2 *pp* < *mf*

Tpt. 3 *pp* *mf*

Hn. 1, 2 *mp*

Tba. *mp*

Vib. 1 *sempre molto legato* *mp*

Mar. 1

Mar. 2

17 18 19 20 21 22 23 24 25 26

Fl. 1 *mp* *mf* *p* *f* *mf* *p* *mp*

Fl. 2 *mf* *mf* *p* *mp*

Ob. 1, 2 *mf* *pp* *f* *mf* *p* *mp*

Cl. 1 *mp* *mp* *p* *f* *mf* *p* *mp*

Cl. 2 *p* *p* *p* *f* *p* *mp*

Cl. 3 *p* *mp* *mp*

B. Cl. *p* *p* *f* *mf* *p* *mp*

Cb. Cl. *p* *p* *mf*

Bsn. *p* *p* *mf*

Sop. Sax. *mp* *mf* *mf* *p* *f* *mf*

Alto Sax. 1, 2 *mp* *mf* *pp* *f* *mf*

T. Sax. *mp* *mp* *pp* *f* *mf* *p*

B. Sax. *p* *f* *mf*

Tpt. 1, 2 *p* *mf* *mf*

Tpt. 3 *p*

Hn. 1, 2 *p* *mf*

Tbn. 1, 2 *p* *p* *mf*

B. Tbn. *p* *pp*

Euph. *p* *pp* *mf*

Tba. *p* *p*

Timp. *pp* *b.d.* *tam tam* *mp*

Vib. 1 *mp* *pp* *sus. cym.* *to vib.*

Vib. 2 *sempre molto legato* *p* *mp*

Mar. 1 *mp* *mf* *To orch. bells or glock.*

Mar. 2 *p*

Pno. *p*

Musical score for measures 27-36. The score includes parts for Picc., Fl. 1, Fl. 2, Cl. 1, B. Cl., Cb. Cl., Bsn., Sop. Sax., Alto Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Hn. 1, 2, Tba., Timp., Vib. 2, and Pno. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *sub. mp*, and *p*. The piano part includes a section marked *sempre legato* and an *8^{va}* marking.

Musical score for measures 37-46. The score includes parts for Picc., Fl. 1, Fl. 2, Cl. 1, B. Cl., Bsn., Sop. Sax., Alto Sax. 1, 2, Vib. 2, Mar. 1, and Pno. The music is in 3/4 time and features dynamics such as *mp* and *mp*. The piano part includes a section marked *8^{va}* and *Orchestral Bells*.

♩ = ♩
(♩ = c. 69-72)

47 48 49 50 51 52 53 54 55 56 57

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*
stagger breath with cb. cl. and bassoon

Cb. Cl. *p*
stagger breath with bs. cl. and bassoon

Bsn. *p*
stagger breath with bs. cl. and cb. cl.

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Timp. *pp*
timp.

Vib. 1 *p*
2ed

Vib. 2 *p*
2ed

Orch. Bells *p*

Mar. 2 *p*

Pno. *pp*
(♩ = c. 69-72)
8ed
2ed

Nocturne-B

