

Chimes  
Vibraphone

# Nocturne D

Stately and Serene.

Christian Asplund (Provo 2009-2010)

♩ = 105

*l.v. sempre*

chimes 2 3 4 5 6 4 10 11 12 13

*p*

14 17 18 19 20 21 22 23 24 25

*p*

26 30 31 34 43

To Vib. **Piu Mosso** *♩ = c. 144* Vibraphone

*pp* *mp*

44 54 55 56 57 58 59 60

**10** very soft mallets

*pp* *mp*

61 62 63 64 65 66 68 69

*p*

70 71 72 73 74 75 76

*poco rit.*

*pp* *p*

Slower

(Tempo I - ♩ = c. 105)

77 78 79 80 81 82 83 84 85 86 87

*p*

88 89 90 91 93 94 95 96

*p*

Chimes, Vibraphone

Musical score for Chimes, Vibraphone, measures 98-119. The score is written on a single treble clef staff in 4/4 time. It consists of three systems of six measures each. The notes are arranged in a pattern of chords, with some measures containing a single note. The dynamics range from *p* (piano) to *f* (forte). The key signature has one sharp (F#).

Measures 98-107: *p* (piano). Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are arranged in a pattern of chords, with some measures containing a single note. Measure 99 has a *p* dynamic marking. Measures 100-107 continue the pattern.

Measures 108-113: *f* (forte). Measures 108-113 continue the pattern.

Measures 114-119: *f* (forte). Measures 114-119 continue the pattern. Measure 119 ends with a fermata.