

Horn in F 1, 2

Nocturne D

Stately and Serene.

♩ = 105

(In this movement, Stagger breaths as necessary)

Christian Asplund (Provo 2009-2010)

2 3 3 6 7 8 2 10

mf *pp* < *mf* >

11 4 15 16 17 18 2

pp < *mf* > *mf*

20 21 22 8 30 31 3

mp

Piu Mosso

♩ = c. 144

34 2 36 37 4 41 42 43 4

mp > *mp*

47 48 8 56 18 74 poco rit. 3

mf *poco rit.*

Slower

(Tempo I - ♩ = c. 105)

77 3 80 14

mf

Horn in F 1, 2

All cresc/dim.
molto (to end)

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat).
Staff 1 (measures 94-103):
- Measure 94: Quarter note B-flat, quarter rest.
- Measure 95: Quarter note D, quarter rest.
- Measures 96-98: Each contains a pair of eighth notes (D and E-flat) beamed together, with a fermata over the pair.
- Measure 99: Time signature change to 4/4, followed by a pair of eighth notes (D and E-flat) beamed together.
- Measures 100-103: Each contains a pair of eighth notes (D and E-flat) beamed together.
- Dynamics: *p* at the start of measure 94. Hairpins for crescendo and decrescendo are shown between measures 100-103 and 104-111.
Staff 2 (measures 104-111):
- Measures 104-108: Each contains a pair of eighth notes (D and E-flat) beamed together.
- Measure 109: Quarter note D, quarter rest.
- Measure 110: Quarter note E-flat, quarter rest.
- Measure 111: Quarter note D, quarter rest.
Staff 3 (measures 112-119):
- Measures 112-118: Each contains a pair of eighth notes (D and E-flat) beamed together.
- Measure 119: Quarter note D, quarter rest, with a fermata over the note.
- The piece concludes with a double bar line at the end of measure 119.