

Nocturne F

Christian Asplund (Provo 2009-2010)

Tenderly.

$\text{♩} = 80 - 100$

2 3 4 5 6 7 8 9 10 11

The score is written for a large symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, 2, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Timpani, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, and Piano. The score includes dynamic markings such as *p*, *f*, *mp*, *pp*, *mf*, and *ppp*. The tempo is marked as *Tenderly.* with a metronome marking of $\text{♩} = 80 - 100$. The score is divided into measures 2 through 11, with a key signature change to D major at measure 10.

12 13 14 15 16 17 18 19 20 21

Picc.

Fl. 1, 2

Fl.

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Pno.

f

mf

p

mp

pp

p < *mf*

34 35 36 37 38 39 40

Picc.

Fl. 1, 2

Fl.

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib. 2

Mar. 1

Mar. 2

Pno.

p

pp

mp

p

pp

8^{va}

Winds: Continue until cut off by conductor. Conductor may cut off all at once or one at a time. Brief staggered breathing breaks as needed.

41 rit. 42 Several X⁴³

Picc.
Fl. 1, 2
Fl.
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Sop. Sax.
Alto Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Tpt.
Hn. 1, 2
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Vibraphone
Vib.
Vib. 2
Mar. 1
Mar. 2
Pno.

rit.
rit.

Several X
Several X

(8)