



No. 6963

FELLDAMN

THE KING OF DENMARK

Percussion Solo

3
6
65

MORTON FELDMAN

THE KING OF DENMARK

Percussion Solo

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

THE KING OF DENMARK (Solo percussionist)

1. Graphed High, Middle and Low, with each box equal to MM 66 -92. The top line or slightly above the top line, very high. The bottom line or slightly beneath, very low.
2. Numbers represent the amount of sounds to be played in each box.
3. All instruments to be played without sticks or mallets. The performer may use fingers, hand, or any part of his arm.
4. Dynamics are extremely low, and as equal as possible.
5. The thick horizontal line designates clusters. (Instruments should be varied when possible.)
6. Roman numerals represent simultaneous sounds.
7. Large numbers (encompassing High, Middle and Low) indicate single sounds to be played in all registers and in any time sequence.
8. Broken lines indicate sustained sounds.
9. Vibraphone is played without motor.

SYMBOLS USED:

- B - Bell-like sounds
- S - Skin instruments
- C - Cymbal
- G - Gong
- R - Roll
- T.R. - Tympani roll
- △ - Triangle
- G.R. - Gong Roll

FELDMAN



- ATLANTIS
chamber orchestra (graph)
- CHORUS AND INSTRUMENTS
mixed chamber chorus, horn, tuba, percussion, piano-celista, violin, v'cello, bass
- CHORUS AND INSTRUMENTS II
mixed chorus, chimes, tuba
- CHRISTIAN WOLFF IN CAMBRIDGE
chorus
- DE KOONING
horn, percussion, piano, violin, v'cello
- DURATIONS I
violin, v'cello, alto flute, piano
- DURATIONS II
v'cello and piano
- DURATIONS III
violin, tuba, piano
- DURATIONS IV
violin, v'cello, vibraphone
- DURATIONS V
violin, v'cello, french horn, vibraphone, harp, piano-celista (1 player)
- ELEVEN INSTRUMENTS
violin, v'cello, flute, alto flute, french horn, trumpet, bass trumpet, trombone, tuba, vibraphone, piano
- EXTENSIONS I
violin and piano
- EXTENSIONS III
piano
- EXTENSIONS IV
3 pianos
- EXTENSIONS V
2 v'celli
- FOR FRANZ KLINE
soprano, violin, v'cello, french horn, chimes, piano
- FOUR INSTRUMENTS
violin, v'cello, chimes, piano
- FOUR SONGS TO c. c. CUMMINGS
soprano, v'cello, piano
- INTERMISSION V
piano
- INTERMISSION VI
1 piano or 2 pianos
- INTERSECTION
orchestra (graph)
- INTERSECTION (graph)
magnetic tape
- INTERSECTION II
piano (graph)
- INTERSECTION III
piano (graph)
- INTERSECTION IV
v'cello
- INTERVALS
bass-baritone voice, v'cello, trombone, vibraphone, percussion
- IXION (graph)
10 instruments
- JOURNEY TO THE END OF THE NIGHT
soprano, flute, clarinet, bass clarinet, baritone
- THE KING OF DENMARK
percussion solo
- LAST PIECES
piano
- MARGINAL INTERSECTION
orchestra (graph)
- NUMBERS
violin, v'cello, bass, flute, horn, trombone, tuba, percussion, piano-celista
- THE OHARA SONGS
bass-baritone, violin, viola, v'cello, chimes, piano
- ... OUT OF "LAST PIECES"
orchestra (graph)
- PIANO
piano—4 hands
- PIANO
piano—3 hands
- PIANO PIECE (1952)
piano
- PIANO PIECE (1955)
piano
- PIANO PIECE 1956a
piano
- PIANO PIECE 1956b
piano
- PIANO PIECE 1963
piano
- PIANO PIECE 1964
piano
- PIECE FOR 4 PIANOS
piano
- PROJECTION I (graph)
v'cello
- PROJECTION II
violin, v'cello, flute, trumpet, piano
- PROJECTION III
2 pianos
- PROJECTION IV
violin and piano (graph)
- PROJECTION V
3 v'celli, 3 flutes, trumpet, 2 pianos
- RABBI AKIBA
soprano, flute, english horn, horn, trumpet, trombone, tuba, percussion, piano-celista, v'cello, bass
- THE STRAITS OF MAGELLAN
7 instruments (graph)
- STRUCTURES
orchestra
- STRUCTURES
string quartet
- SUMMERSPACE
baller (see: Ixion)
- THE SWALLOWS OF SALANGAN
large mixed chorus, 7 v'celli, 4 flutes, alto flute, 5 trumpets, 2 tubas, 2 vibraphones, 2 pianos
- THREE PIECES
piano
- THREE PIECES
string quartet
- TWO INSTRUMENTS
v'cello, french horn
- TWO INTERMISSIONS
piano
- TWO PIANOS
2 pianos
- TWO PIECES
clarinet, string quartet
- TWO PIECES
2 pianos
- TWO PIECES
3 pianos
- TWO PIECES
violin, v'cello, flute, alto flute, french horn, trumpet
- VERTICAL THOUGHTS I
2 pianos
- VERTICAL THOUGHTS II
violin, piano
- VERTICAL THOUGHTS III
soprano, flute, horn, trumpet, trombone, tuba, piano-celista, percussion, violin, v'cello, bass
- VERTICAL THOUGHTS IV
piano
- VERTICAL THOUGHTS V
soprano, violin, tuba, percussion, celista