



Morton Feldman

HN. *SORD.*

CEL.

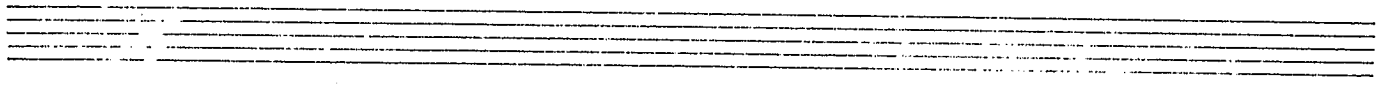
PN.

HP.

VIB. *PEDAL DOWN WITHOUT MOTOR.*

VN. *SORD.* *Pizz* *ARCO* *Pizz* *ARCO* *Pizz* *ARCO*

VC. *SORD.* *Pizz* *ARCO* *Pizz* *ARCO*



05

HN.

Musical staff for Horn (HN) featuring a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a whole note, and then a series of quarter notes with accents.

CEL.

Musical staff for Cello (CEL) featuring a bass clef and a key signature of one flat. The staff contains a series of whole notes with various accidentals and a final measure with a sharp sign.

PN.

Musical staff for Piano (PN) consisting of two staves. The upper staff contains chords with various accidentals, and the lower staff contains a melodic line with a slur and a final measure with a sharp sign.

HP.

Musical staff for Harp (HP) featuring a bass clef and a key signature of one flat. The staff contains a series of notes with various accidentals and a final measure with a sharp sign.

VIB.

Musical staff for Viola (VIB) featuring a bass clef and a key signature of one flat. The staff contains a series of notes with various accidentals and a final measure with a sharp sign.

VN.

Musical staff for Violin (VN) featuring a treble clef and a key signature of one flat. The staff contains a series of notes with various accidentals and a final measure with a sharp sign. Performance markings include 'Pizz' and 'Arco'.

Vc.

Musical staff for Violoncello (Vc) featuring a bass clef and a key signature of one flat. The staff contains a series of notes with various accidentals and a final measure with a sharp sign. Performance markings include 'Pizz' and 'Arco'.

HN.

CEL.

PN.

HP.

VIB.

VN.

VC.

HN.

EL.

N.

P.

B.

N.

C.

HN. $\overset{\frown}{6}$ $\overset{\frown}{7}$ $\overset{\frown}{\#}$

CEL. $\overset{\#}{\bullet}$ $\overset{\#}{\bullet}$ $\overset{\#}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$

PN. $\overset{\frown}{6}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$ $\overset{\flat}{\bullet}$

HP. $\overset{\frown}{4}$ $\overset{\frown}{3}$ $\overset{\frown}{5}$ $\overset{\frown}{\bullet}$

VIB. $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$

VN. $\overset{\frown}{5}$ $\overset{\frown}{6}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$

VC. $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$ $\overset{\frown}{\bullet}$

HN
4 3 2

CEL.
PN.

HP.
3 5

VIB.
4

VN.
7 4 Pizz 3 ARCO

Vc.
3 PONT 7 Pizz 2 ARCO

HN.

Musical staff for Horn (HN) with notes and rests. The staff contains a sequence of notes with accents and rests, including a 2-measure rest, a quarter note, a 2-measure rest, a quarter note, a 4-measure rest, and a quarter note.

EL.

Musical staff for Electric Lute (EL) with notes and rests. The staff contains a sequence of notes with accents and rests, including a 9-measure rest, a quarter note, a 2-measure rest, and a quarter note.

P.

Musical staff for Piano (P) with notes and rests. The staff contains a sequence of notes with accents and rests, including a 4-measure rest, a quarter note, a 3-measure rest, and a quarter note.

B.

Musical staff for Bass (B) with notes and rests. The staff contains a sequence of notes with accents and rests, including a 6-measure rest, a quarter note, a 5-measure rest, and a 4-measure rest.

N.

Musical staff for Nylon (N) with notes and rests. The staff contains a sequence of notes with accents and rests, including a 2-measure rest, a 4-measure rest, a 5-measure rest, and a 3-measure rest. The word "Pizz" is written above the 4-measure rest and below the 3-measure rest. The word "ARCO" is written above the 5-measure rest.

C.

Musical staff for Cello (C) with notes and rests. The staff contains a sequence of notes with accents and rests, including a 3-measure rest, a 3-measure rest, and a 7-measure rest. The word "Pizz" is written above the 7-measure rest.

HN.

Musical staff for Horn (HN) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

CEL.

Musical staff for Celesta (CEL) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

PN.

Musical staff for Piano (PN) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

HP.

Musical staff for Harp (HP) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

VIB.

Musical staff for Vibraphone (VIB) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

VN.

Musical staff for Violin (VN) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

VC.

Musical staff for Viola (VC) showing two measures of music. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it.

5/10/61

The first sound with all instruments simultaneously.
The duration of each sound is chosen by the performer.
All beats are slow. All sounds should be played
with a minimum of attack. Grace notes should not be
played too quickly. Numbers between sounds indicate
silent beats. Dynamics are very low. For sound
occurring on the same string, instead of rearticulating
each pizz.; drop finger heavily to carry through the
sound of the first pizz.
Horn sounds as written.