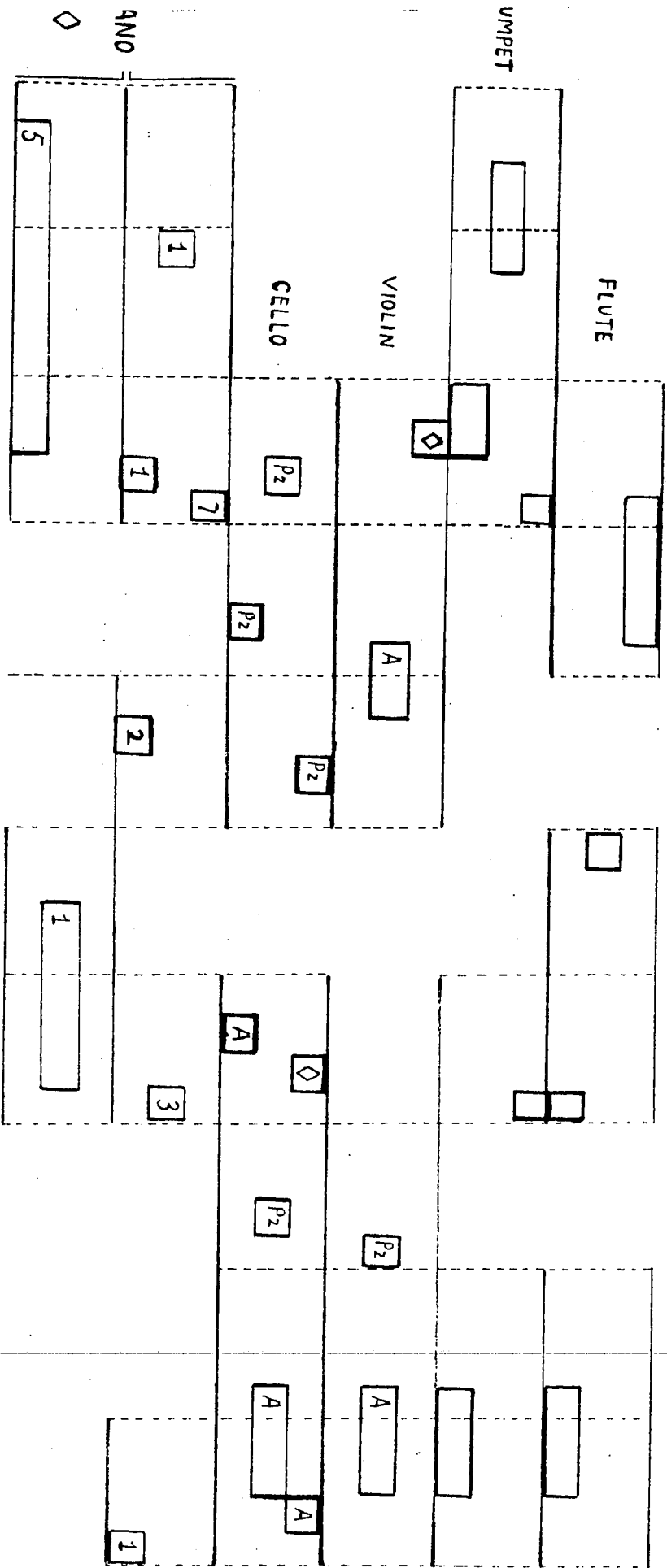


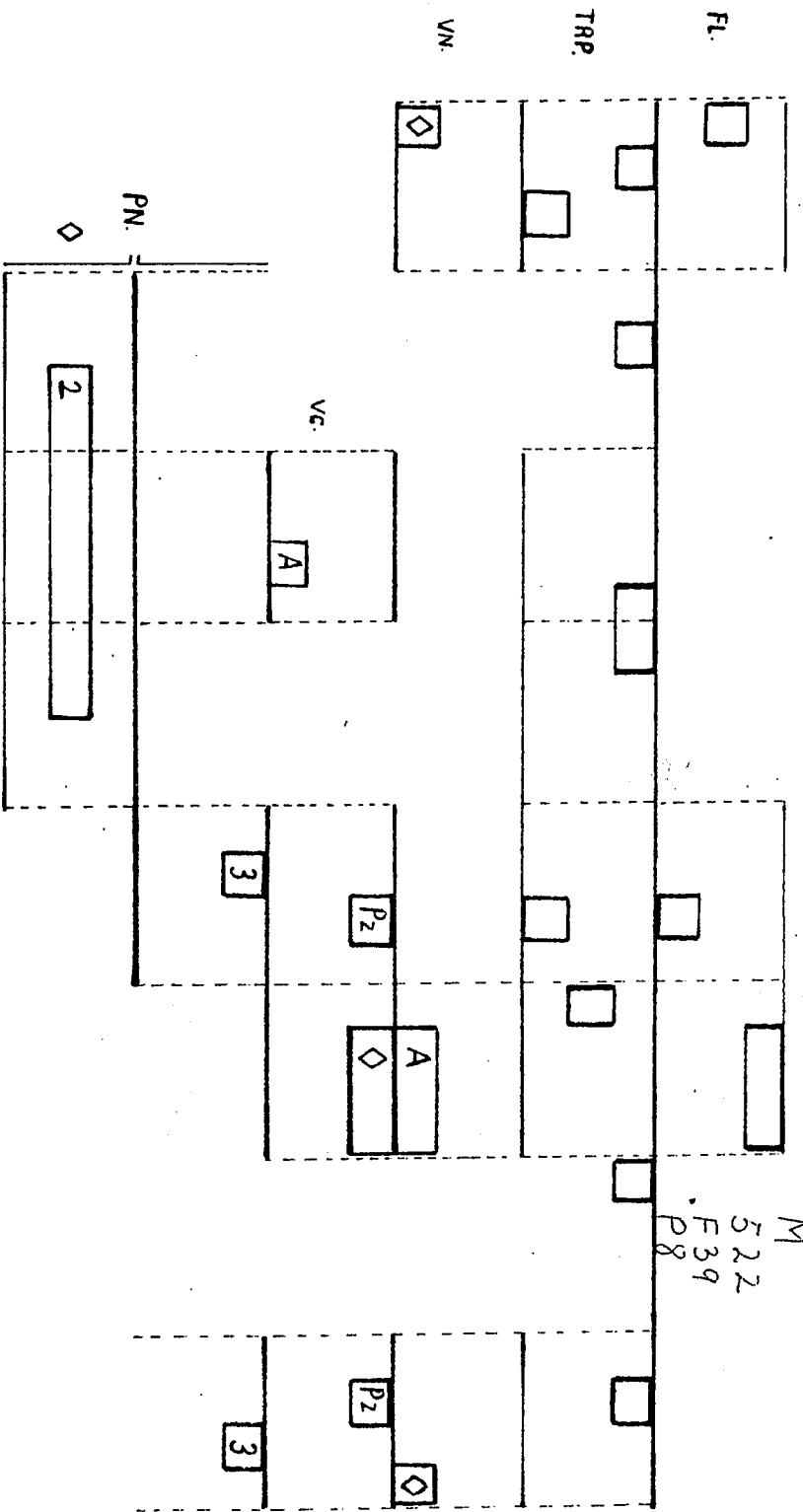
PROJECTION 2.

Walter T. O'Sullivan



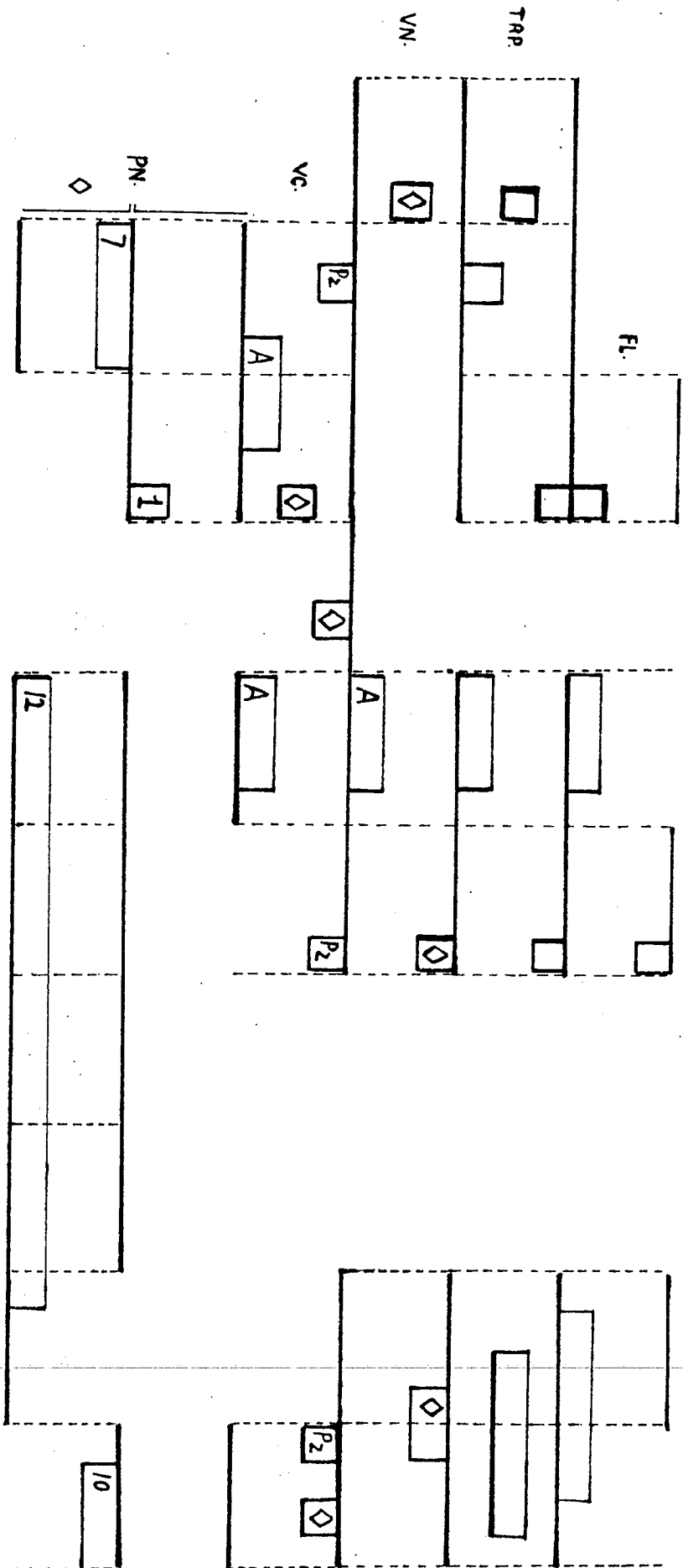
QUARTO

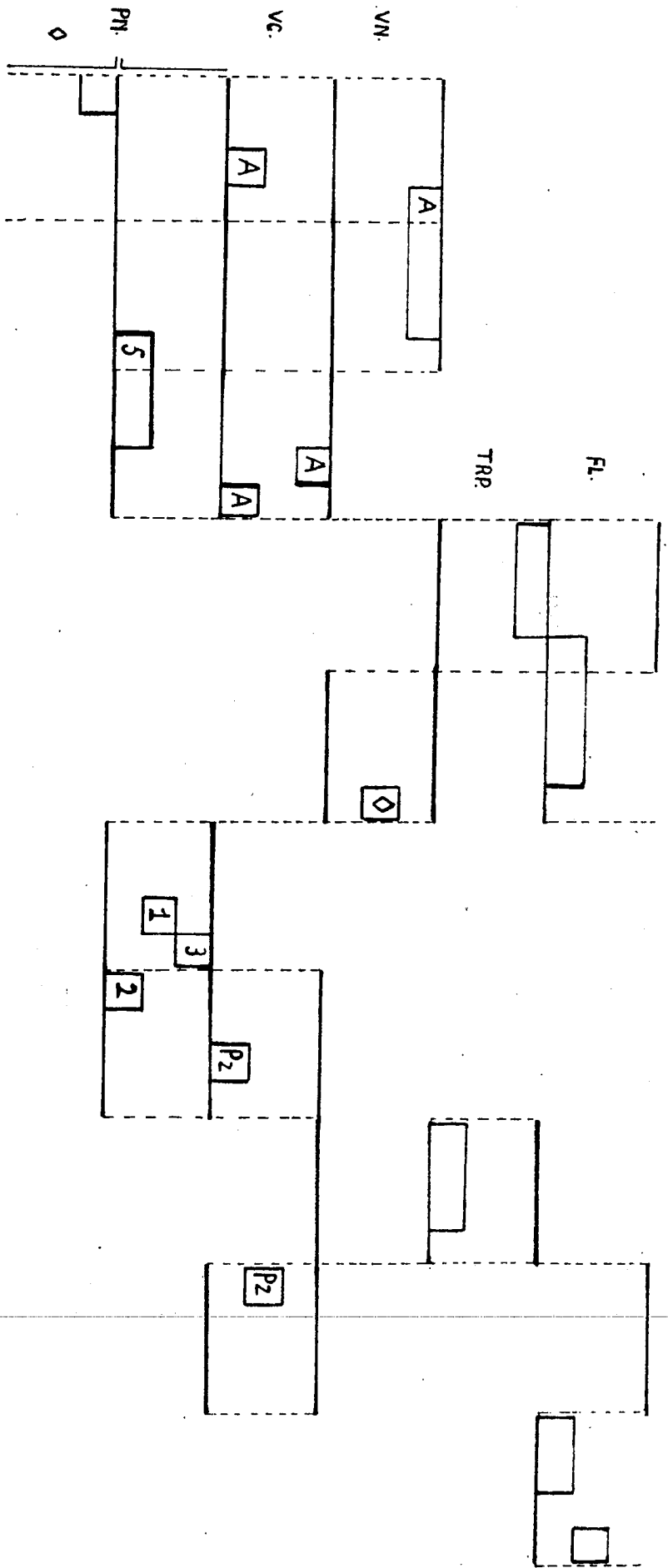
M
522
F39
P8



2.

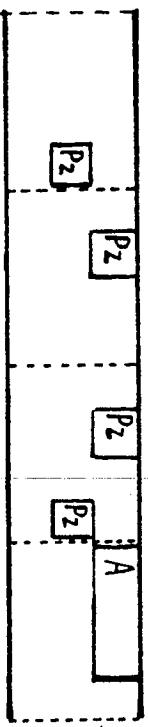
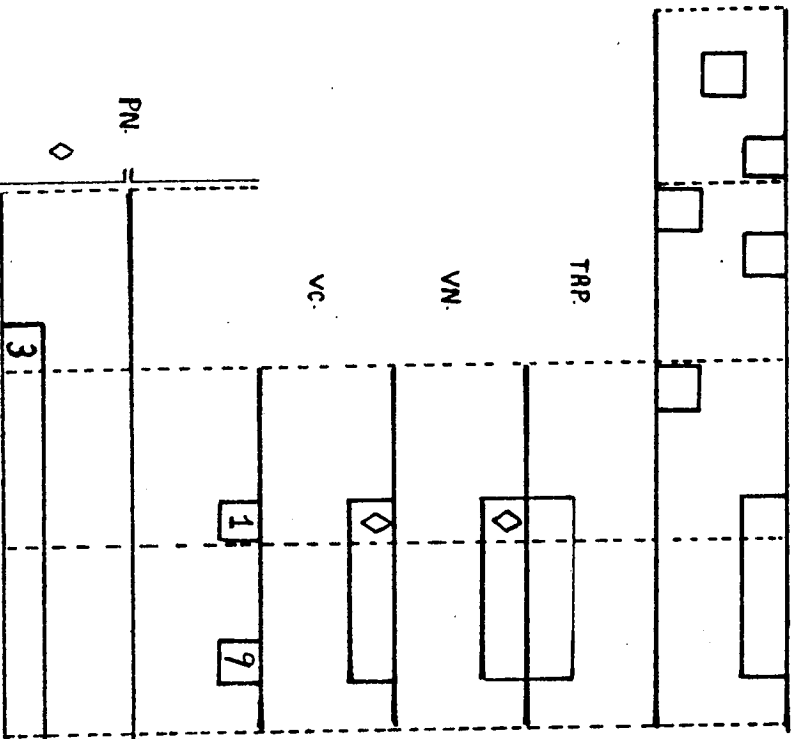
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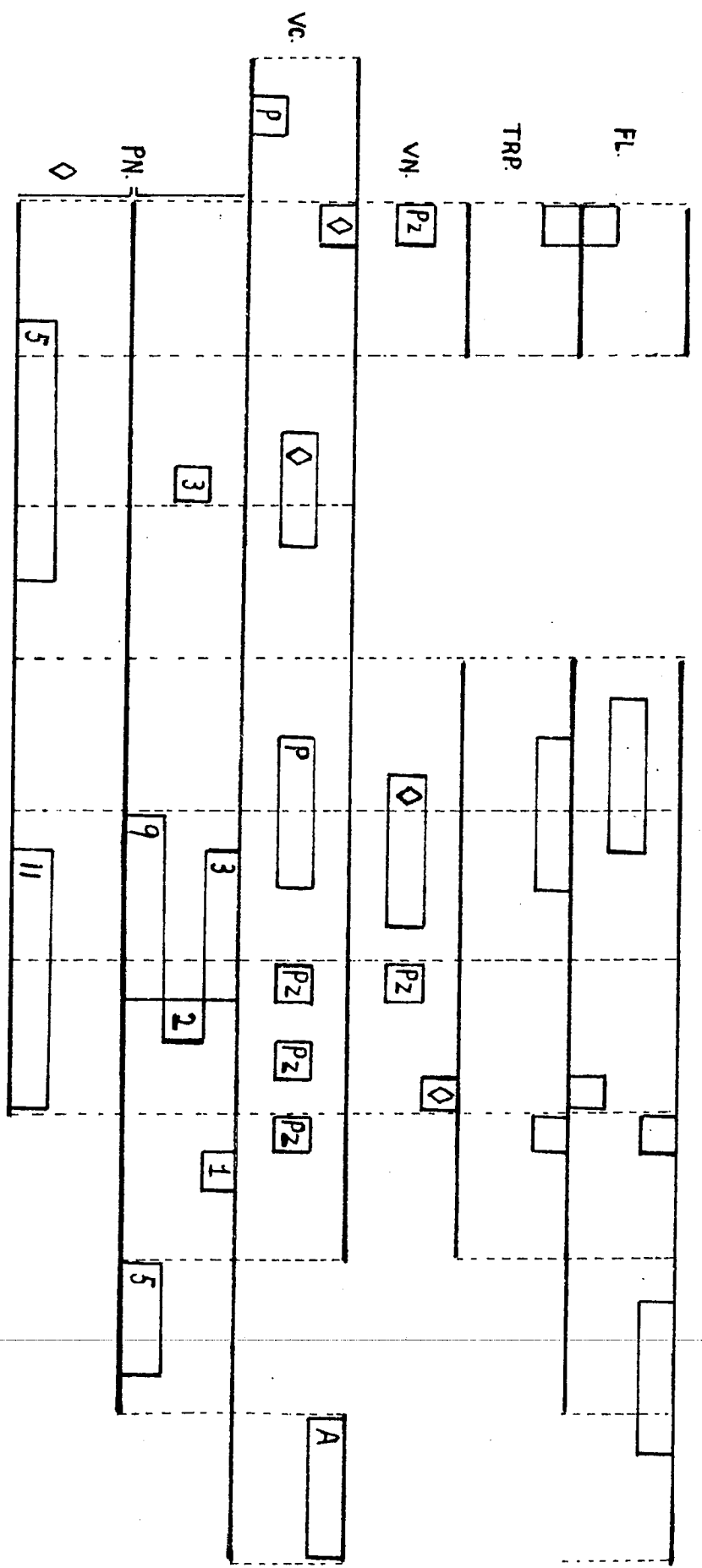


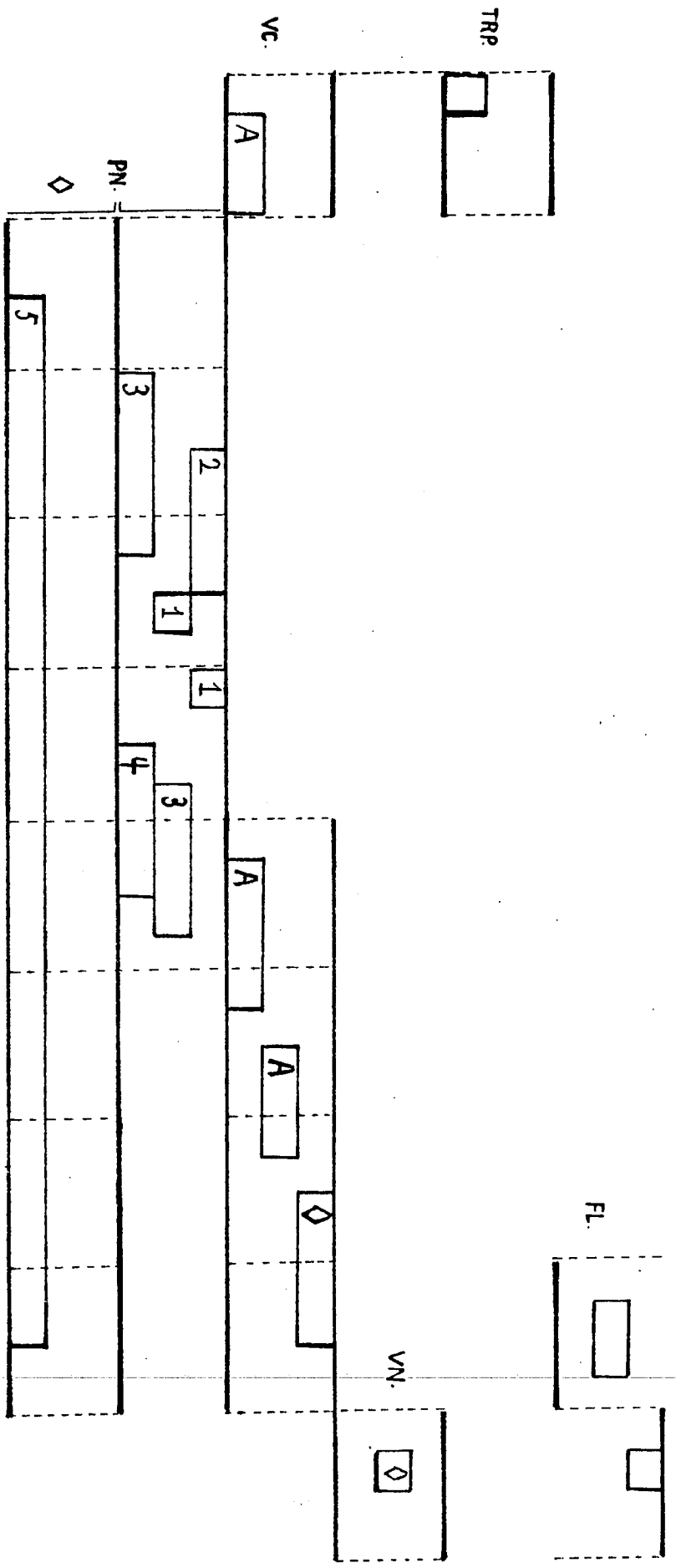


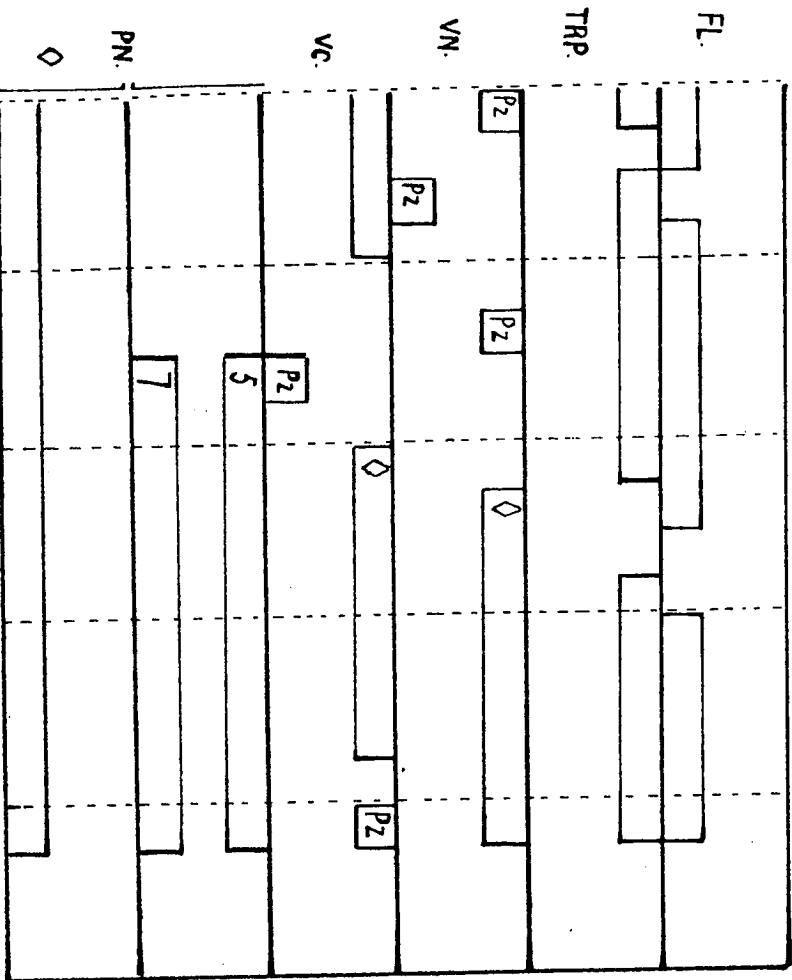
4.

FL









JAN 3, 1951

Relative pitch (high, middle, low) is indicated:

▮ High; ▯ Middle; ▱ Low. Any tone within the

ranges indicated may be sounded. The limits of these ranges may be freely chosen by the player.

Duration is indicated by the amount of space taken up by the square or rectangle, each box (: :) being potentially 4 cetti. The single cettus or pulse is at the tempo of 72 or thereabouts. Dynamics are very low. Trumpet, violin and cello with mutes.

Trumpet plays into open piano. To avoid over-crowding on score, harmonics for piano are indicated below sounded notes. Harmonics or unsounded notes should be held for exact duration indicated.

For violin and cello: H=har; Pz=pizz; A= arco;
P=pont.