

Know

Christian Asplund
Seattle - 1995

Strong, heavy, accented rock.

$\text{♩} = \text{c. } 70$

Viola

Double Bass

arco



Vla.

Db.

Dr.

Etc., continue playing using other parts as a guide.



Horn

Vla.

Db.

(Tonguing left up to performer)



Horn

Vla.

Db.

Know (continued)

15

Horn

Vla.

still very strong and accented

Db.

18

Horn

Vla.

x = any pitch

Db.

pizz.

21

Horn

Vla.

8va

Db.

25

Vla.

Improvised Solo

Db.

arco

Repeat many times.

f

29

Vla. Improvised Solo Continues

Db. Improvised Solo Continues

Repeat many times



33

Vla.

Db.

Dr. i.e. one bar "time" solo i.e. lay out for two bars



38

Horn

Vla.

Db.



42

Horn

Vla.

Db.

Know (continued)

46

Horn

Vla.

Db.



49

Horn

Vla.

Db.

x = any pitch

pizz.



52

Horn

Vla.

Db.

Dr.

8va

Several or Many Times