

# Sing and Seek

Piano plays accompanimental material, while bass and wind instrument play the melody.

Christian Asplund

$\text{♩} = 124$  ( $\text{♩} = 248$ )

Wind

Piano

arco

Contrabass

Detailed description: This system contains three staves. The top staff is for Wind, the middle for Piano, and the bottom for Contrabass. The key signature has one flat (B-flat) and the time signature is 5/8. The Wind and Contrabass parts play a melodic line of quarter notes with slurs. The Piano part provides accompaniment with chords and eighth notes. The word 'arco' is written above the Contrabass staff.

Drums: Non-rhythmic sounds until bar 23



7

W

soulful gliss.

Piano

Cb.

soulful gliss.

Detailed description: This system contains two staves. The top staff is for Wind (labeled 'W') and the bottom for Contrabass (labeled 'Cb.'). Both parts play a melodic line of quarter notes with slurs. The Wind part has a 'soulful gliss.' annotation. The Contrabass part also has a 'soulful gliss.' annotation. A 'Piano' dynamic marking is present in a box above the Wind staff. A double bar line is at the end of the system.



Wind

Piano

Pno.

Bass

Detailed description: This system contains three staves. The top staff is for Wind, the middle for Piano, and the bottom for Bass. The Wind and Bass parts play a melodic line of quarter notes with slurs. The Piano part provides accompaniment with chords and eighth notes. A 'Piano' dynamic marking is present in a box above the Wind staff. A double bar line is at the end of the system.

16

W

Piano

Pno.

Cb.



23

W

improvised pitches

Pno.

Cb.

Drums: Play time (with bass)



28

W

Pno.

Cb.

32

W

Pno.

Cb.

FINE

FINE

38

W

Pno.

Cb.

DUO IMPROVISATION WITH BASS

DUO IMPROVISATION WITH HORN

i.e. do each loop for awhile, then move on to the next one

many X

many X

many X

many X

many X

many X

DC  
AL  
FINE