

STBOP

For clarinet and other instruments

by Christian Asplund

Clarinet cues start of each phrase. Durations of pauses up to clarinetist. Other instruments play unison rhythms with clarinet on any pitches/timbres. Accidentals

● = short note - (usually staccato) ○ = long note (sfzp) apply only to notes they immediately precede.

Bb Clar. **Fast**

2

3

4

5

6

7

8

x = any pitch

9

Fast Swing

Other Instruments: Fast swing "time" - pitches free (atonal?)

10

Break away into more free solo

Band changes to half time - still swing for another soloist.

11 Coda: One player improvises with lots of rests, as in the opening, but perhaps slower. Other instruments attempt to play in unison rhythm with the soloist.