EDITION PETERS

WOLFF

ACCOMPANIMENTS (P66318)
Piano Solo
(Pianist sings text freely and operates a bass or other drum with a pedal)
Text: from China: The Revolution Continued by Jan Myrdal and Gun Kessle

BREAD AND ROSES
Piano Solo (P66751)
Violin Solo (P66721)

BURDOCKS (P66316)
For one or more orchestras; any number of players; any instruments or sound sources

CHANGING THE SYSTEM (P66319)
For 8 or more players, any instruments, of which some are melody and some have a low range
Text: Tom Hayden

DARK AS A DUNGEON
Clarinet Solo (P66729)
Trombone and Contrabass (P66750)

DUET I (P6490)
Piano-4 Hands

DUET II (P6491)
Piano and Horn

DUO FOR PIANISTS I (P6492)
2 Pianos-4 Hands

DUO FOR PIANISTS II (P6493)
2 Pianos-4 Hands

DUO FOR VIOLINIST AND PIANIST (P6494)
Violin and Piano

DUO FOR VIOLINS (5 minutes) (2 copies) (P6495)
2 Violins

EDGES (P66315)
For any number of players, any number of instruments

ELECTRIC SPRING I (P6823)
Hrn, Cb, Elec Gtr, Elec Bass

ELECTRIC SPRING II (P6824)
Tenor and Alto Recorder (1 player), Elec Gtr, Elec Bass Gtr, Trb (Bass Trb ad lib)

ELECTRIC SPRING III (P6825)
Vn, Elec Bass, Hrn, Elec Gtr

EXERCISES (P66589)
For any number of instruments, preferably melody

★ EXERCISES 15-18 (P66727)
For any number of instruments, including solos (e. g., keyboard, trombone)

FOR 5 OR 10 PLAYERS (P6637)
For any group of 5 or 10 players; 1, 2 or 10 sets of parts may be used

FOR 1, 2 OR 3 PEOPLE (P6822)
For any instruments

FOR PIANIST (P6496)
Piano Solo

FOR PIANO I (P6497)
Piano Solo

FOR PIANO II (P6498)
Piano Solo

IN BETWEEN PIECES (P6664)
For any 3 players
(3 scores needed for performance)

LINES (P66317)
String Quartet or Quartet of Stringed Instruments
Four or more may play; versions for one to three are also possible

NINE. Score and Parts (P6499)
2 Vcs, Fl, Cl, Hrn, Trp, Trb, Cel, Pf

PAIRS (P66179)
For 2, 4, 6 or 8 players, any instruments

QUARTET (P66157)
4 Horns

SEPTET (P6821)
For 7 players (no instruments specified)

SNOWDROP (P66314)
Harpsichord and/or other instruments

STRING BASS EXERCISE OUT OF 'BANDIERA ROSSA' (P66699)
Contrabass Solo

STRING QUARTET EXERCISES OUT OF SONGS (1975) (P66664)
2 Violins, Viola, Violoncello

SUITE I (11 minutes) (P6500)
Prepared Piano

SUMMER (P6501)
String Quartet

THREE STUDIES (P66698)
Piano Solo
(Instrumental arrangements are possible)

TILBURY (P66312)
Any instrument(s), with or without amplification

TILBURY 2 AND 3 (P66313)
Any instrument(s), with or without amplification

TRIO I (5 minutes). Score and Parts (P6502)

for any number of instruments, including solos (e.g. keyboard, trombone)

15: can be played on keyboard or by instruments, the distribution of the notes and the means of coordination to be worked out by the players.

Tempo is free and changeable; note values are approximate. Rests are often omitted, but when, e.g., a quarter note stands over a half note, the half note should sound at least a little bit clear of the quarter note (unless another quarter note follows directly on the first).

Wedges (∧) indicate a break in phrasing; bar lines indicate a structural division and there may be a pause at that point.

The music is related to the song "Union Maid."

16: medium to slow tempo; count half notes.

17: can be played as trombone solo, or otherwise. Whole notes are entirely free in duration (do not count). ✳ = a noise. Trombone should attempt at least several of the pedal tones; if the rest are impossible, play the pitch as high as possible.

18: various arrangements are possible. Each page is a self-contained unit. E.g. four players, one for each line. Each phrase (set off by spacing; wedges here indicate articulation, smaller breaks, within the phrase) is repeatable, freely (including no repetition), before continuing to the next; but the players should try to make their phrases more or less together, and should keep track of each other to the extent that they can make the coordinations indicated by the angled lines between parts (on the second system of each page). Or: each player plays through his part on a page, then repeats the page but playing another line, which is chosen freely at the time of playing; again, though, players together keep track of their combined phrases, and manage the coordinations (as best they can, since in the free choosing of a repetition one or more lines may not be played).

Headless notes = percussion; numbers indicate one of three freely chosen percussive sounds, 1 = lowest resonance of the three, 3 = highest resonance; where there are no numbers the choice of percussive sound is free. 3/1 = either 3 or 1. Read treble or bass clef. The music is related to the song "Halleluja, I'm a Bum."

Sept. - Oct., 1975

Christian Wolff

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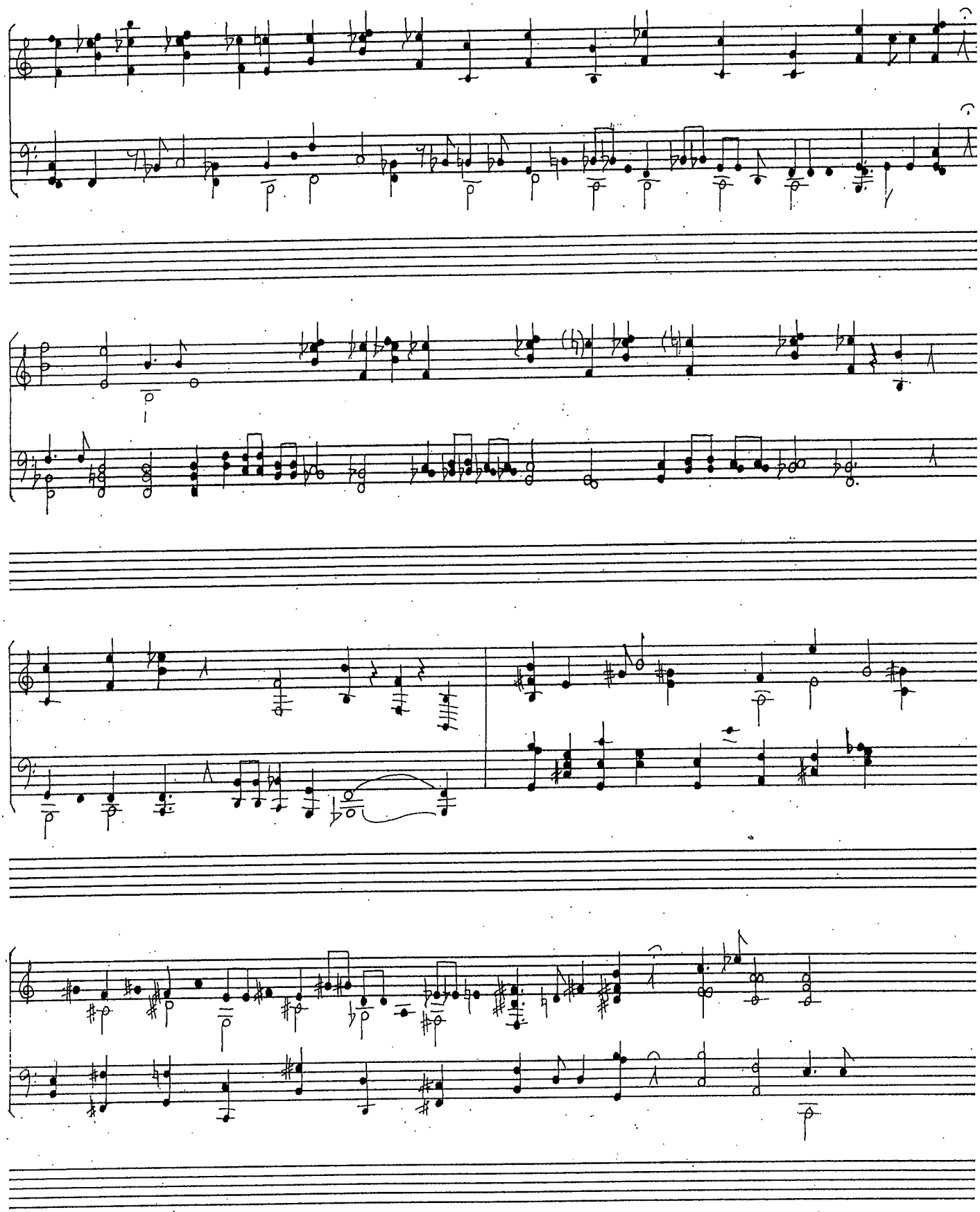

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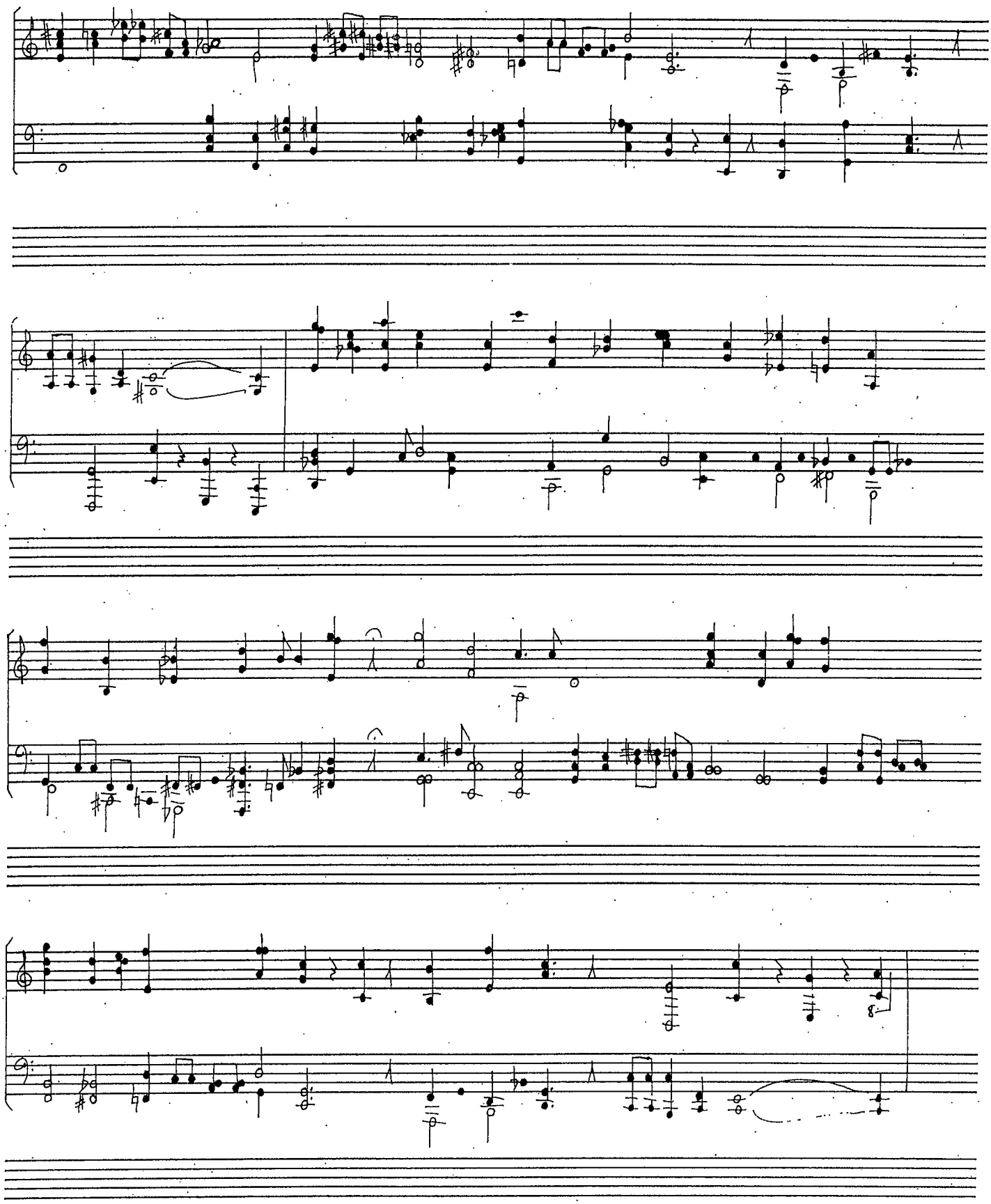

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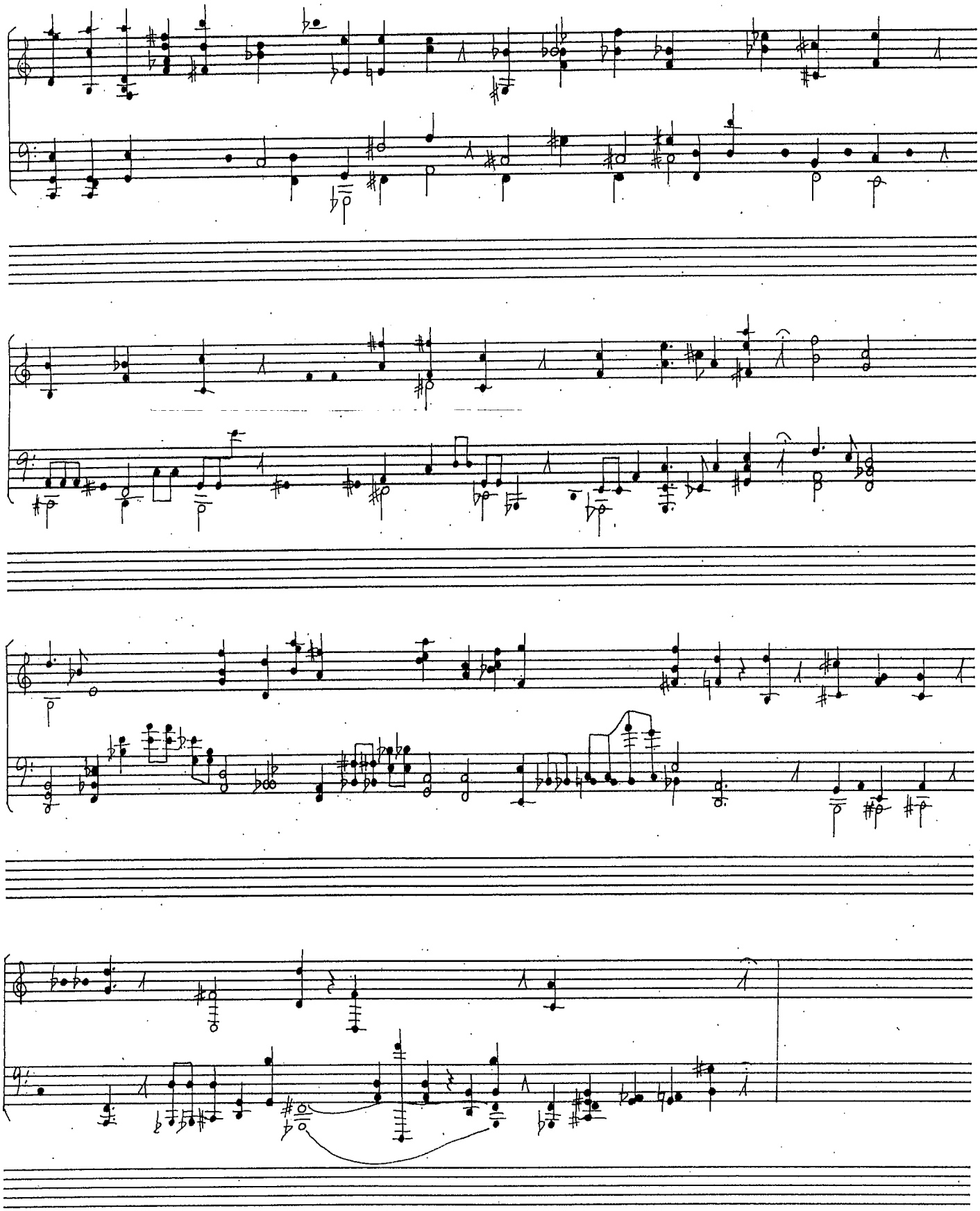

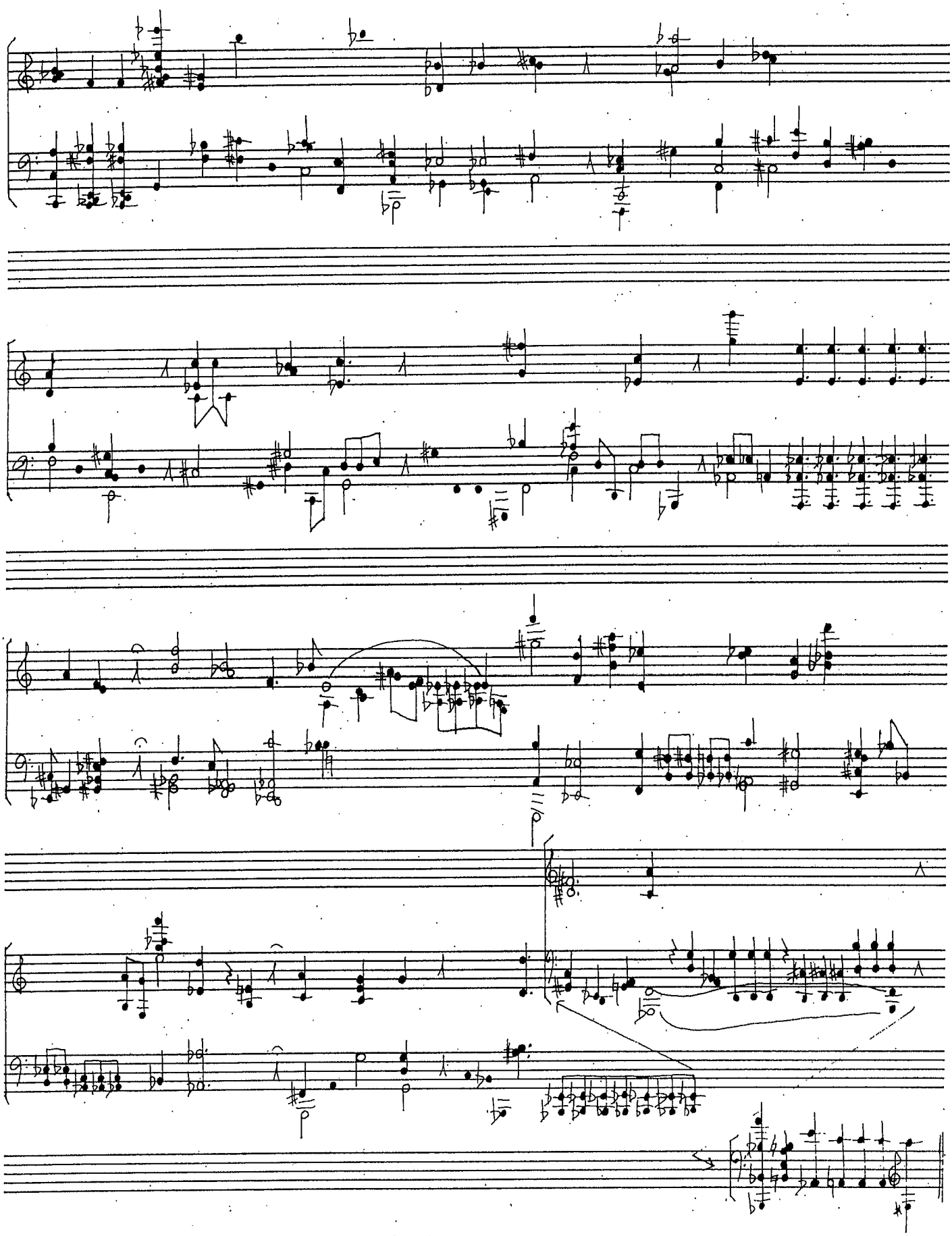

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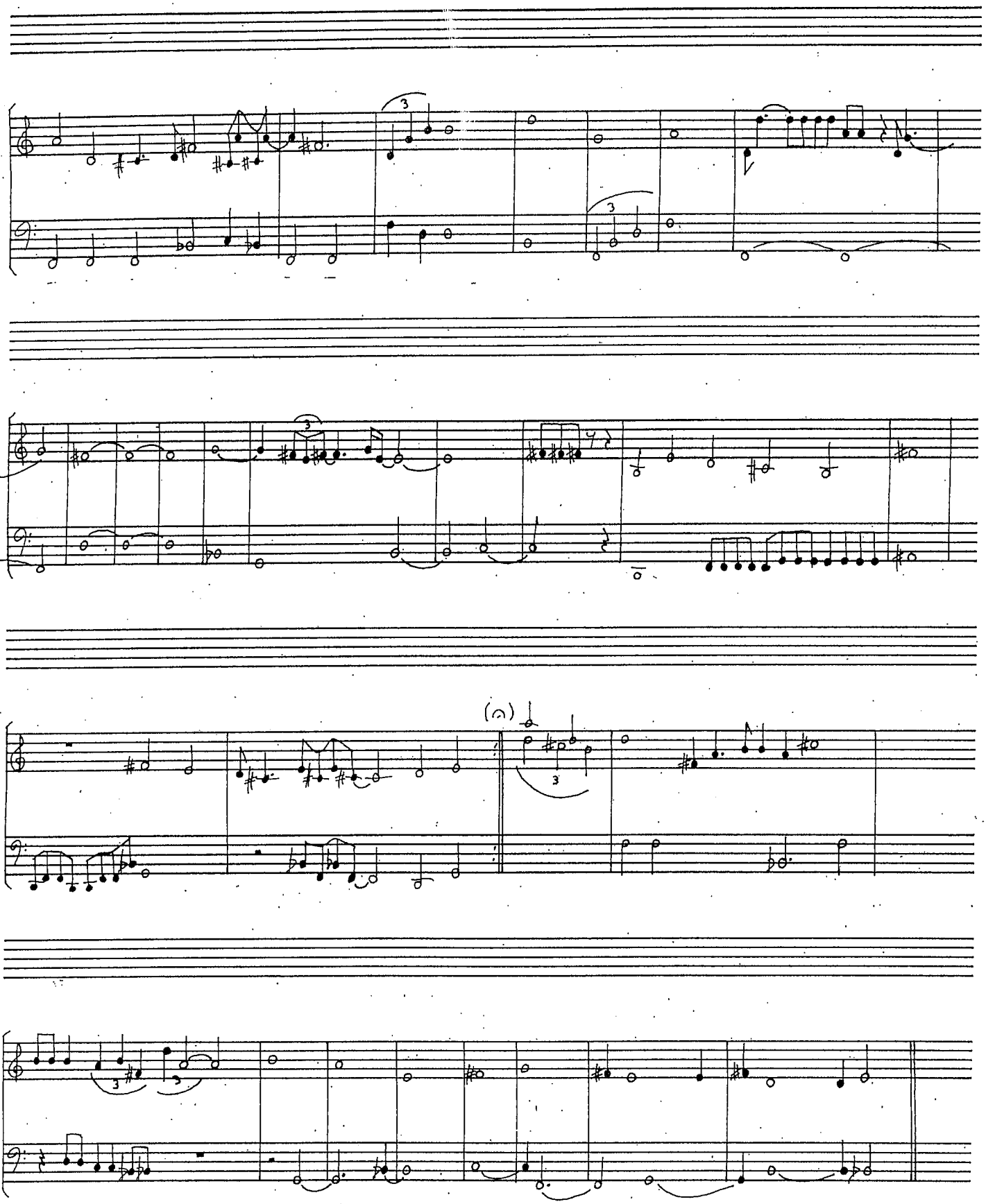

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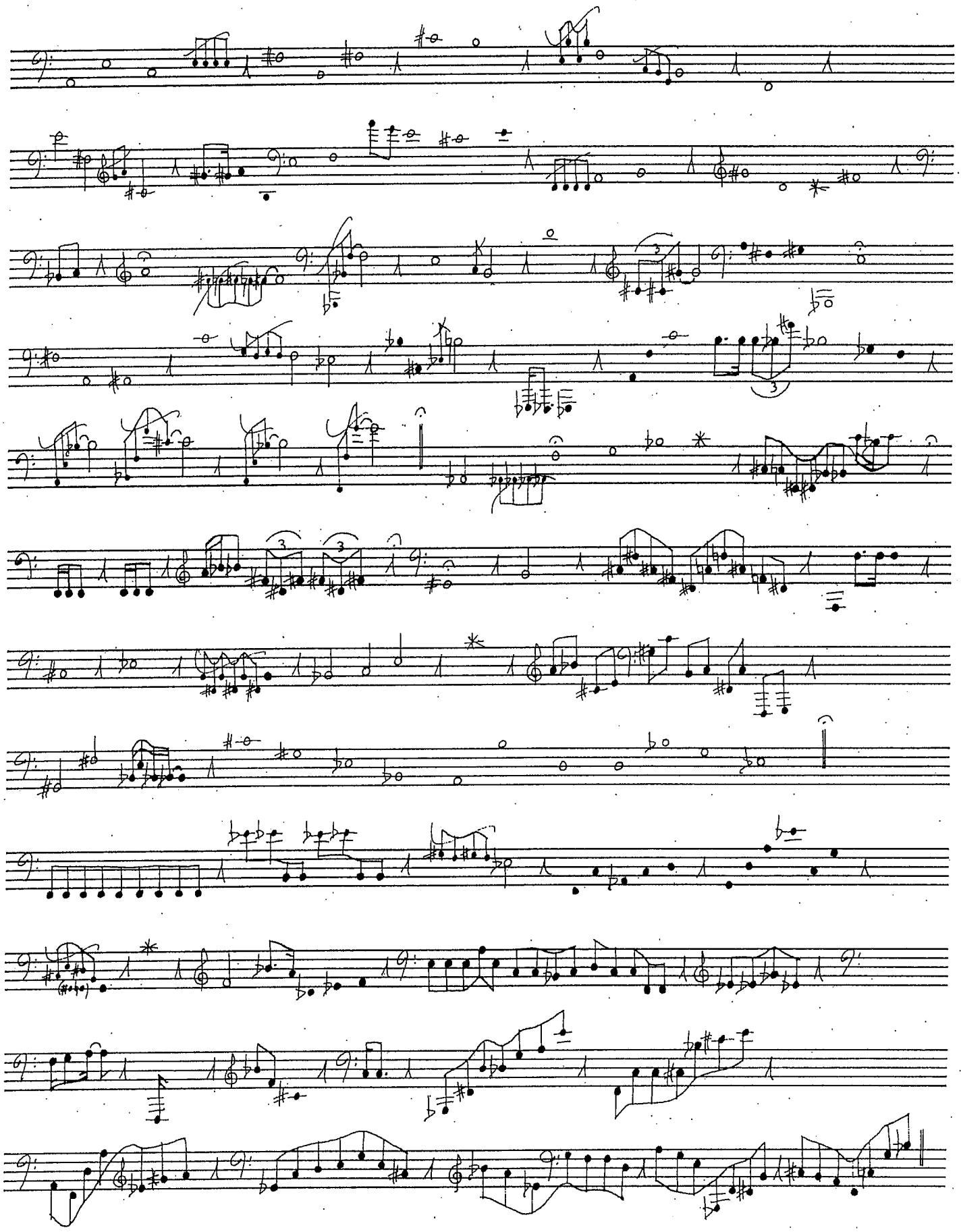

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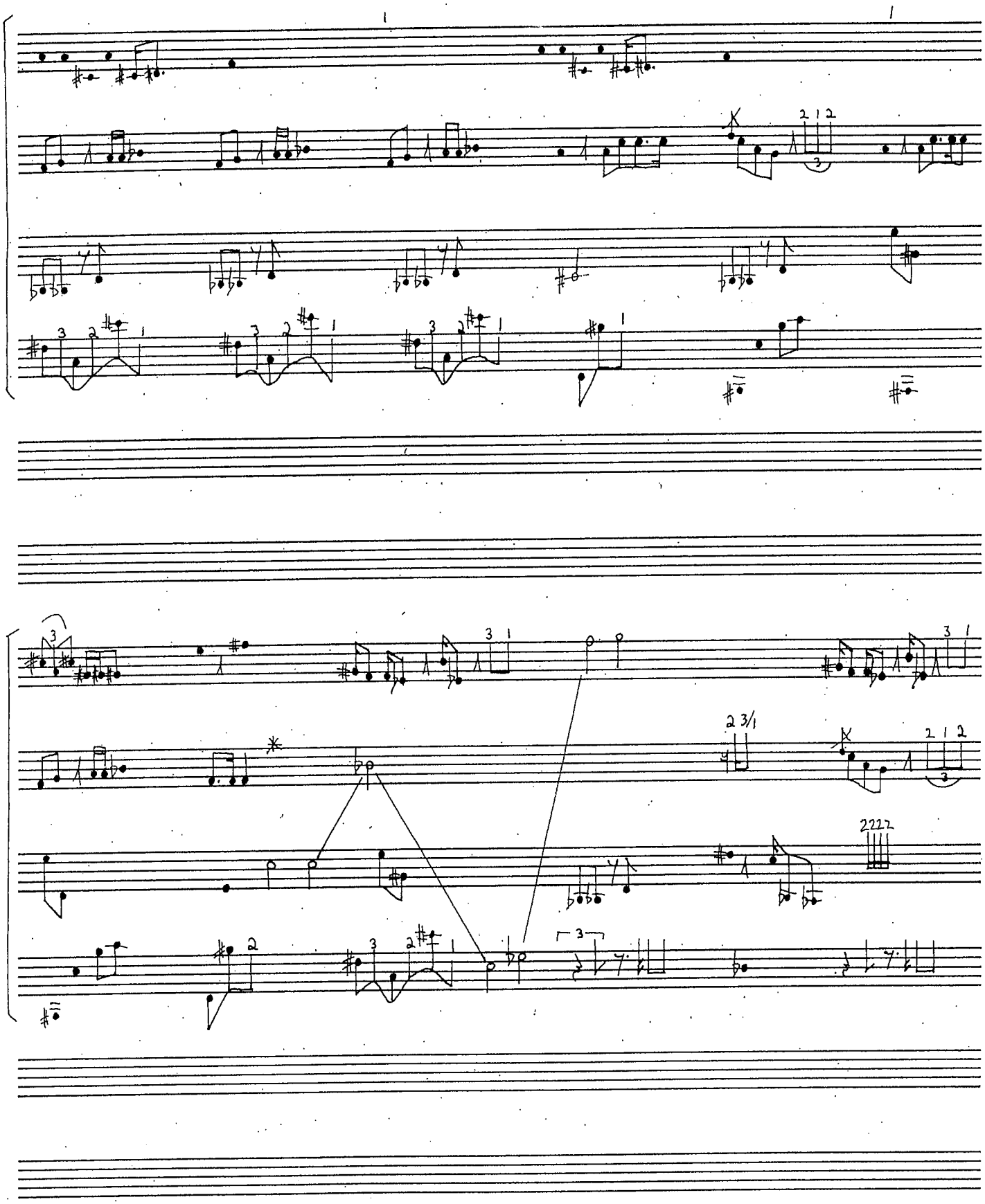

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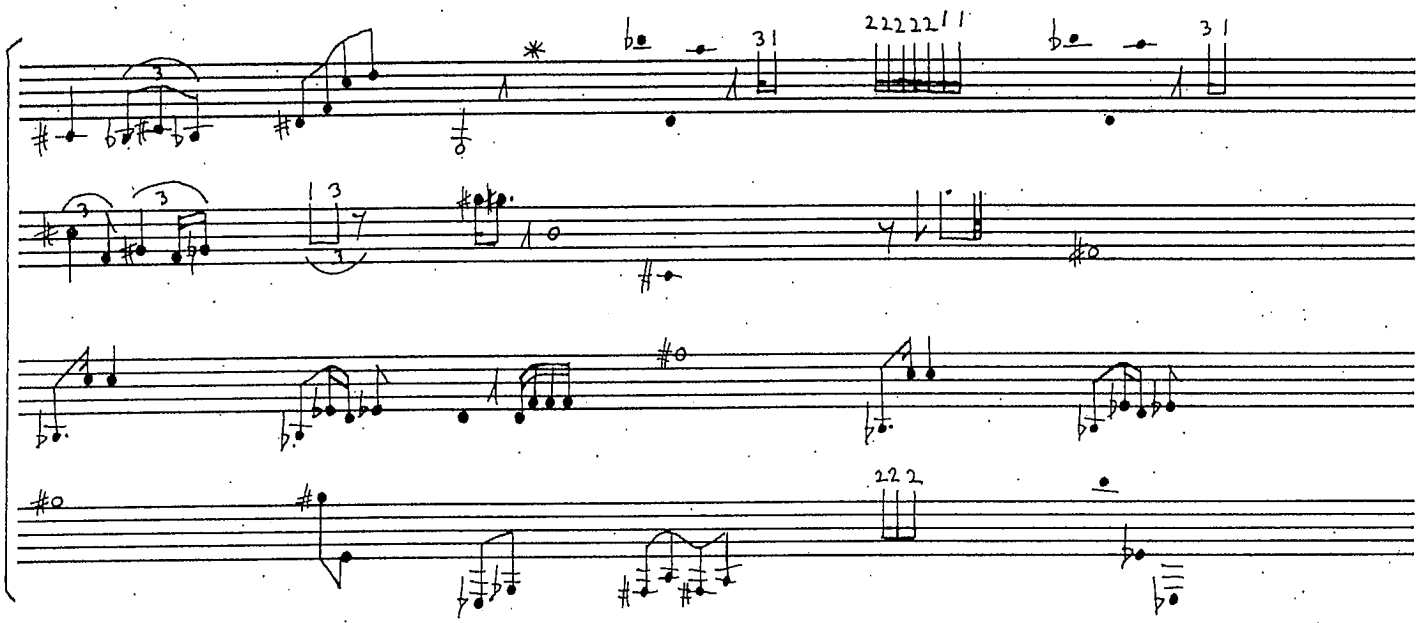

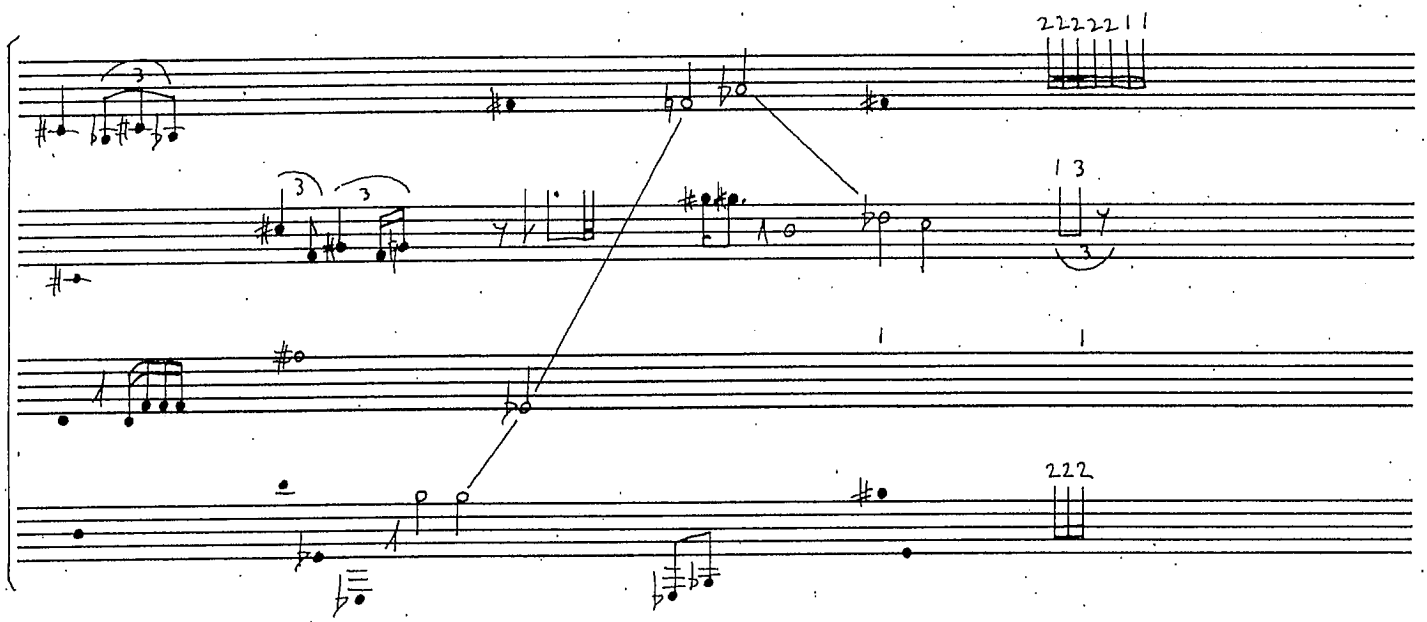

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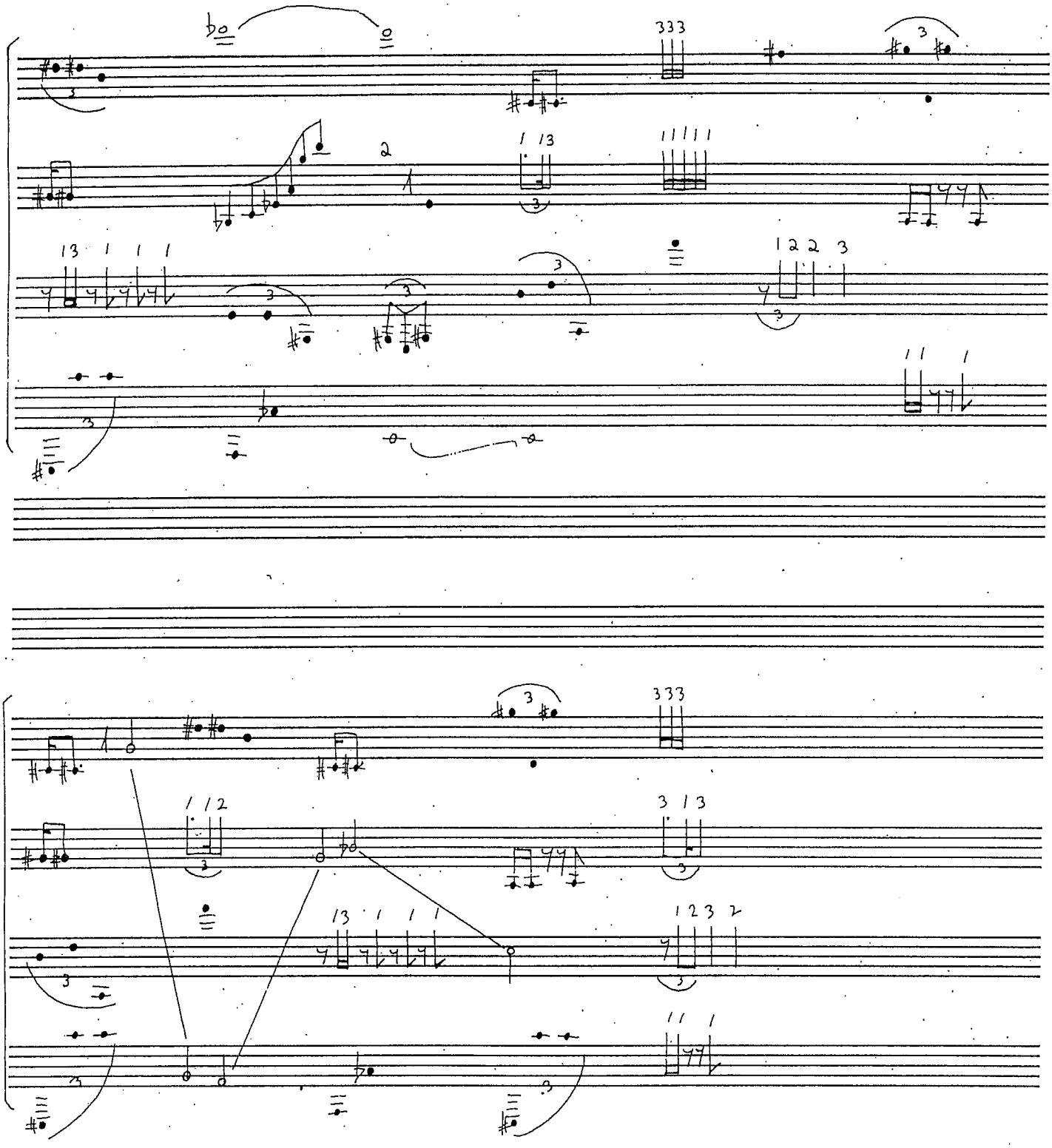

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