CHRISTIAN ASPLUND

LALAGE SONGS

FOR VOICE AND ROCK BAND (OR KEYBOARD OR OTHER INSTRUMENTS)
PROVO, 2006

Note:

- Parts are provided for voice, guitar and bass. Because guitar and bass parts will normally be played an octave lower than written, if they are played by keyboard or other instruments, players may choose to play parts an octave lower. Drummer should use given score to create a part.

- Songs are in alphabetical order (except the first one).

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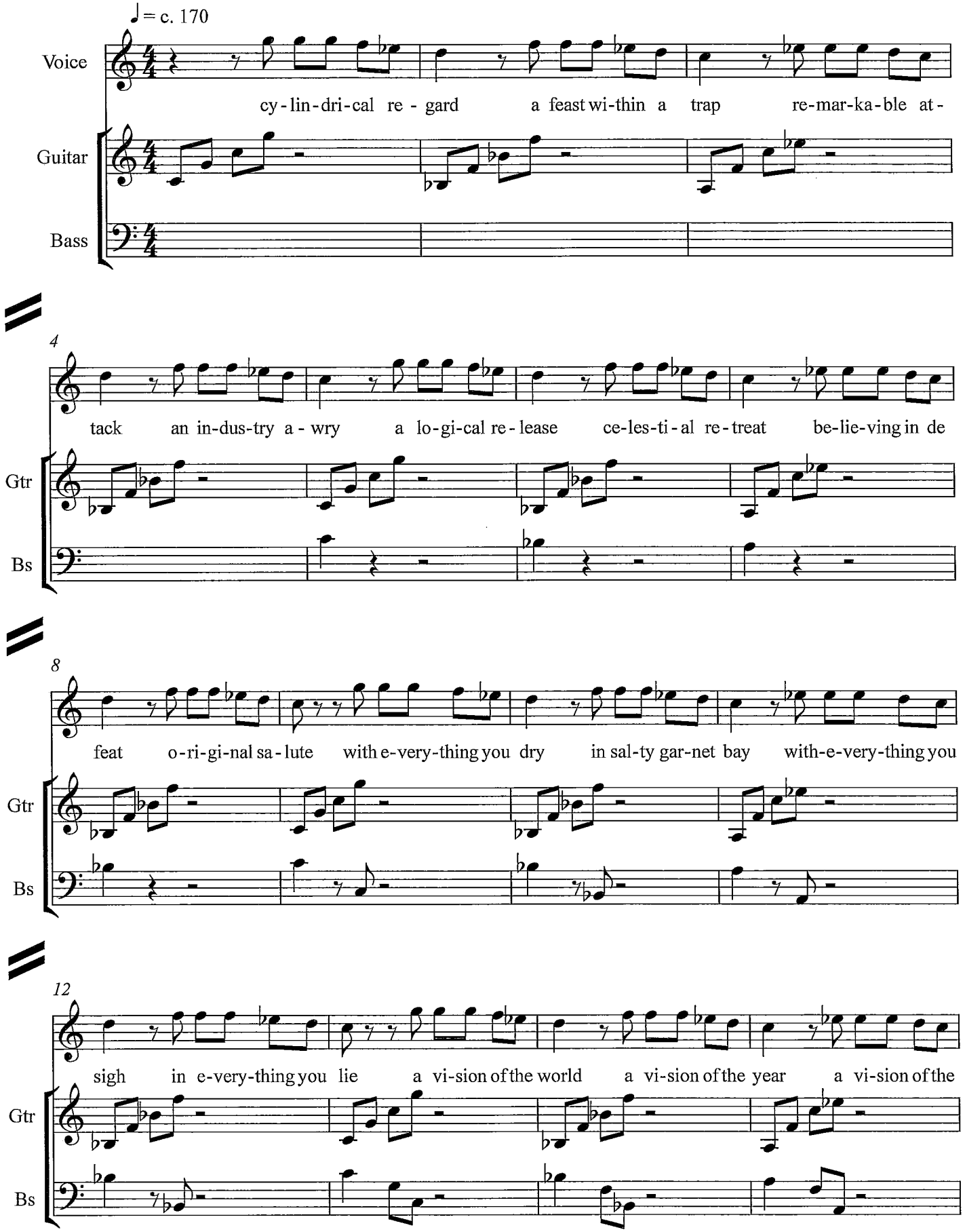
Christian Asplund
(ASCAP/Frog Peak Music)

Cosmos Crying

Christian Asplund



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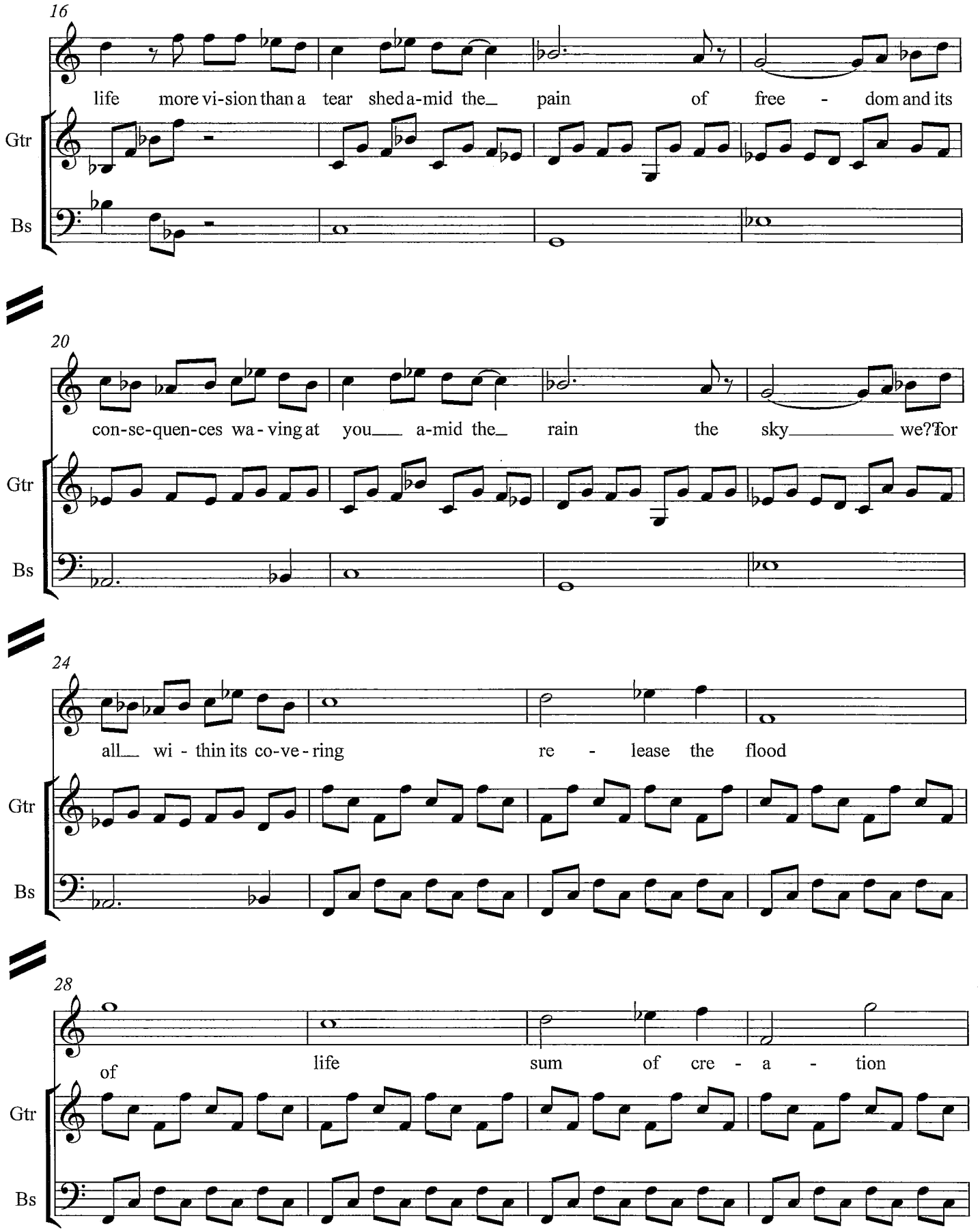
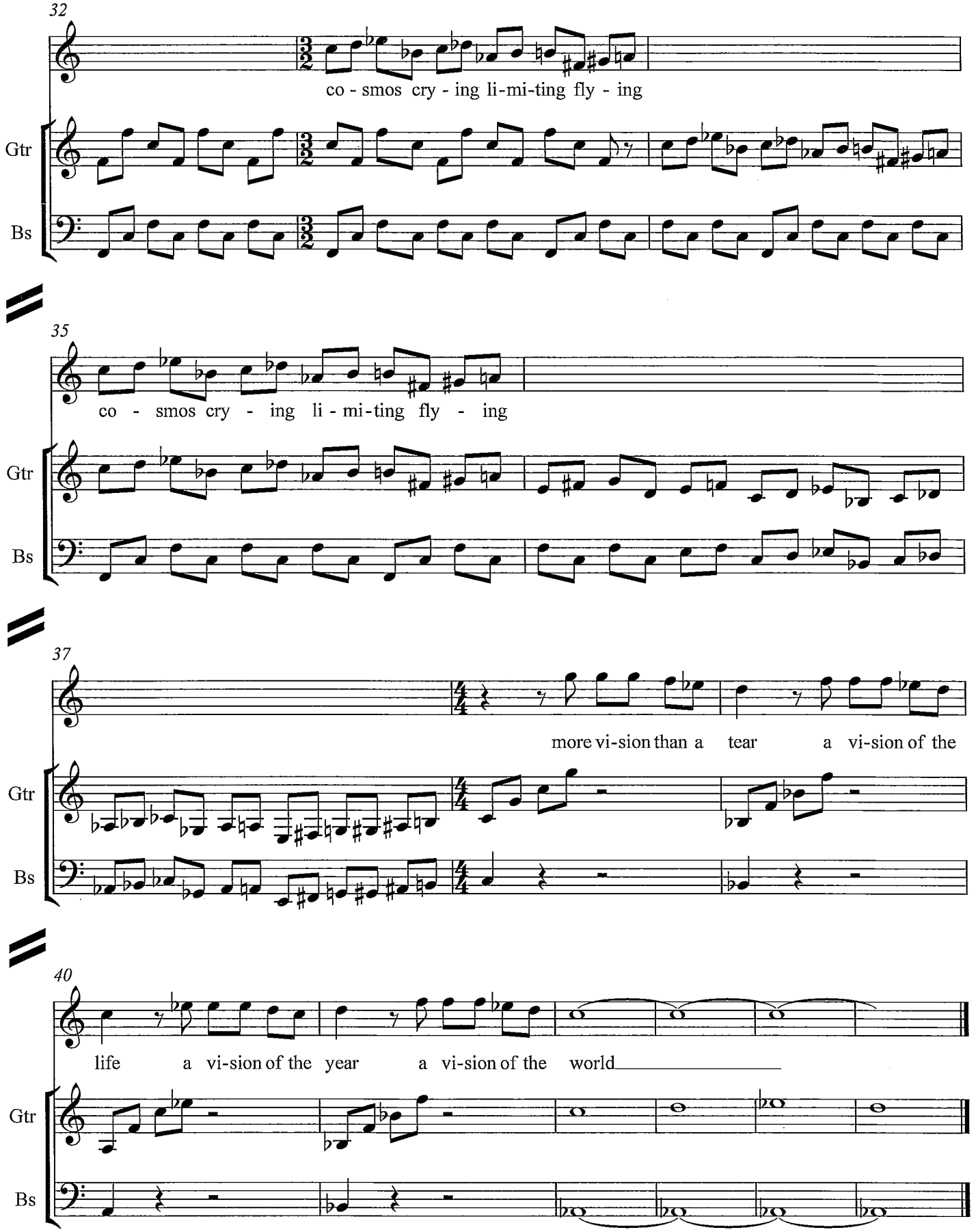
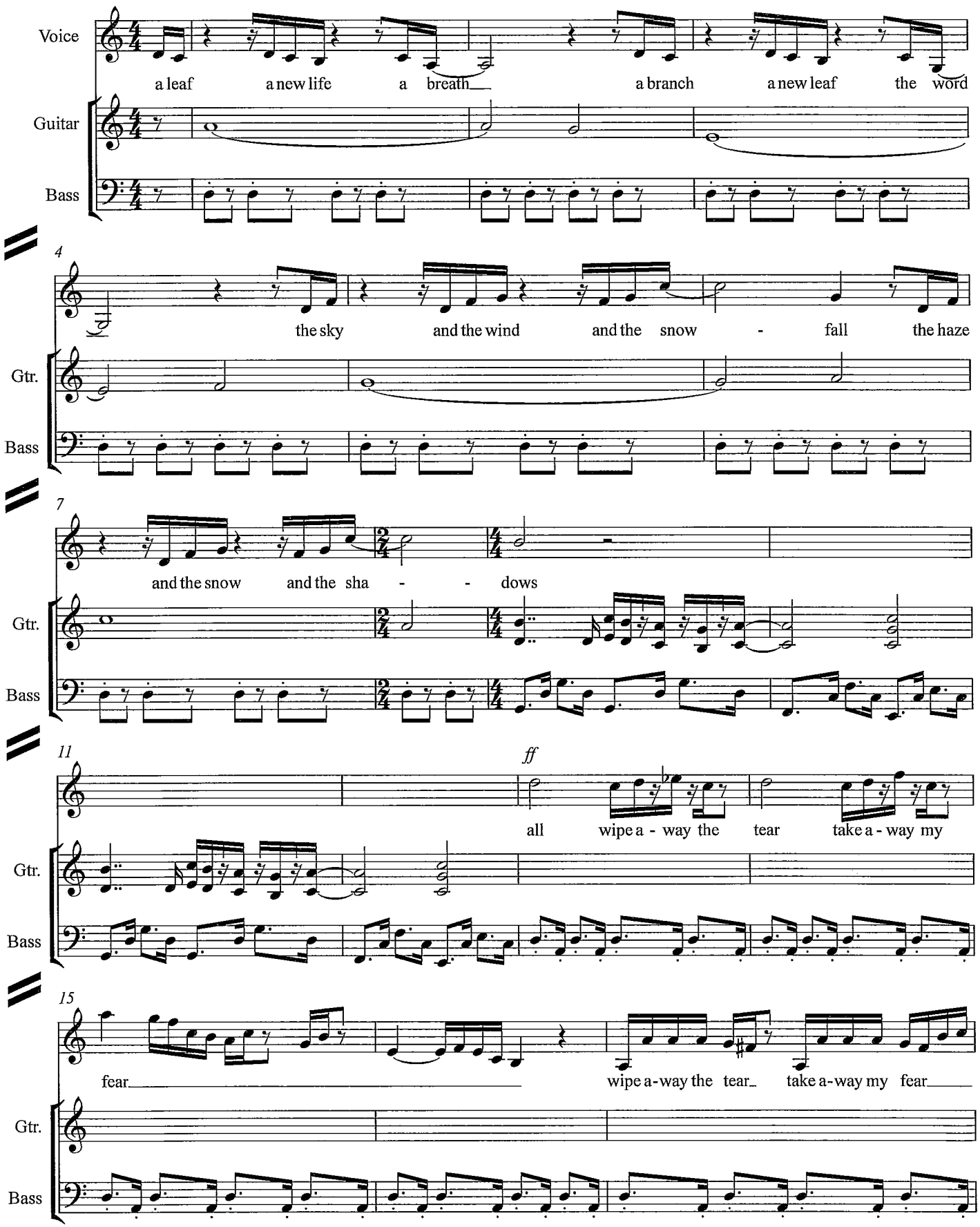

16
life more vi-sion than a tear shed a-mid the_ pain of free - dom and its
Gtr
Bs
20
con-se-quen-ces wa - ving at you___ a-mid the_ rain the sky_____ we?for
Gtr
Bs
24
all___ wi - thin its co-ve - ring re - lease the flood
Gtr
Bs
28
of life sum of cre - a - tion
Gtr
Bs


32
co - smos cry - ing li-mi-ting fly - ing
Gtr
Bs
35
co - smos cry - ing li - mi-ting fly - ing
Gtr
Bs
37
more vi-sion than a tear a vi-sion of the
Gtr
Bs
40
life a vi-sion of the year a vi-sion of the world
Gtr
Bs

A Leaf

Christian Asplund

Medium Slow Rock. Solid. ♩= 85



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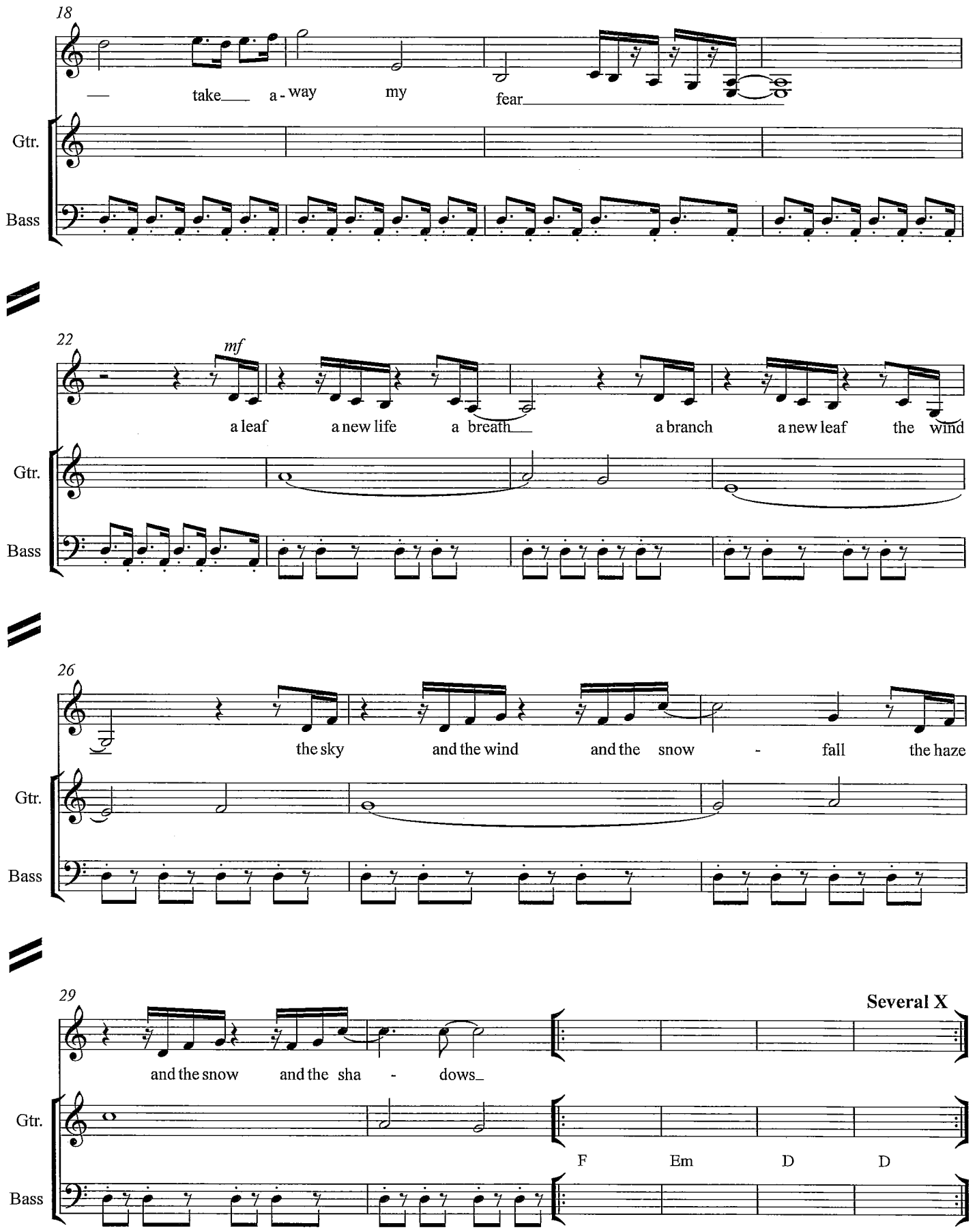
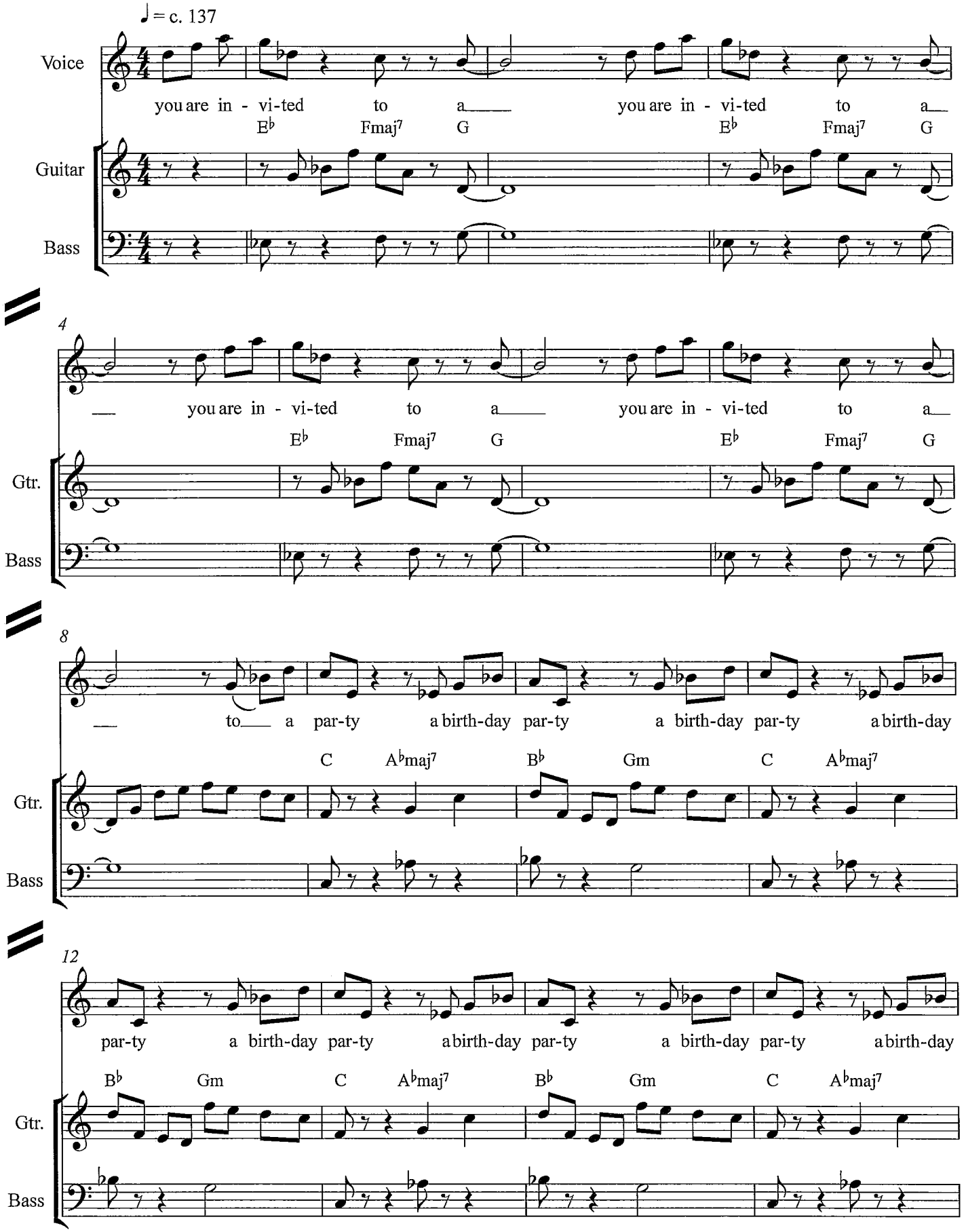
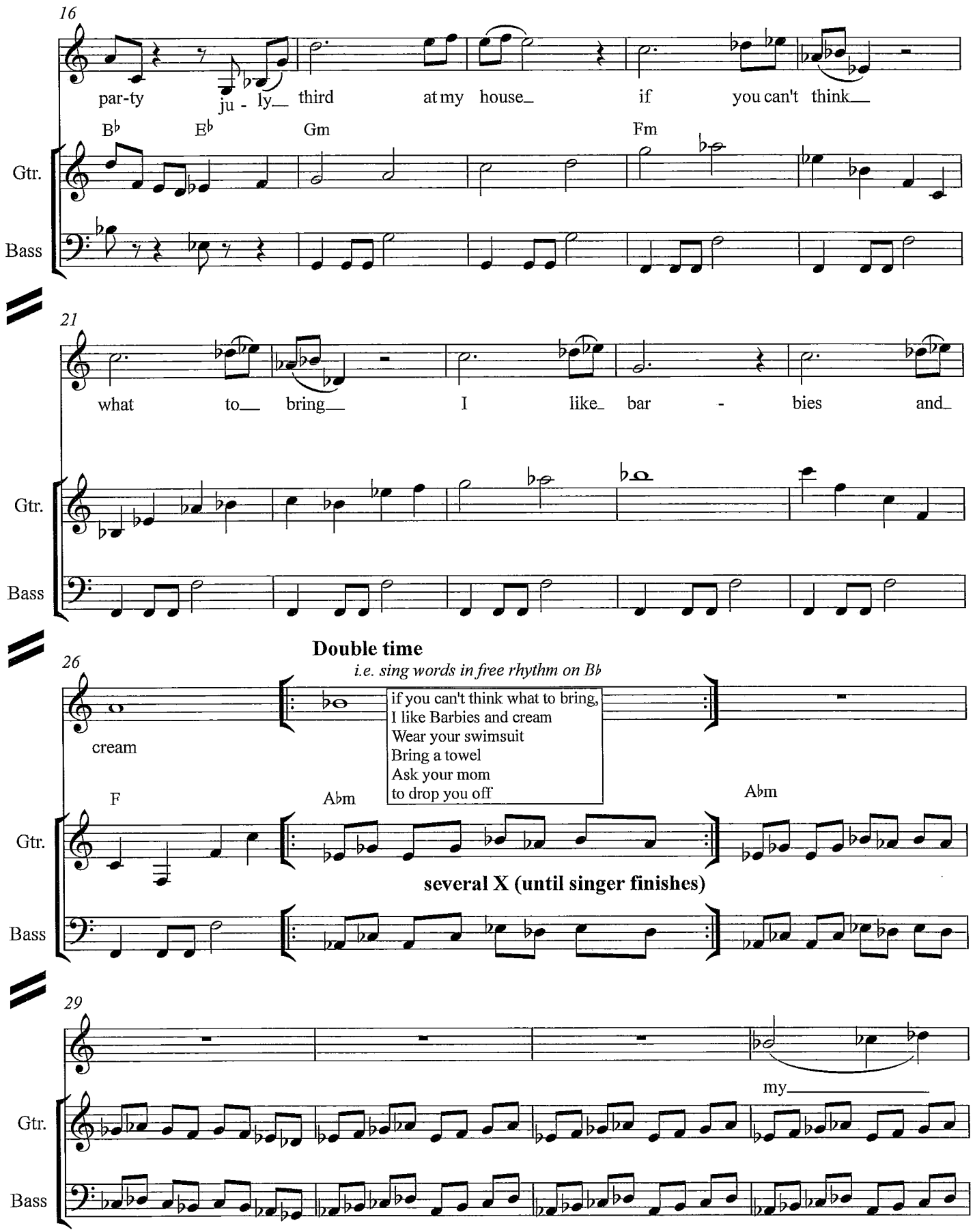

18
take a - way my fear
Gtr.
Bass
22
mf
a leaf a new life a breath a branch a new leaf the wind
Gtr.
Bass
26
the sky and the wind and the snow - fall the haze
Gtr.
Bass
29
Several X
and the snow and the sha - dows
Gtr.
F Em D D
Bass

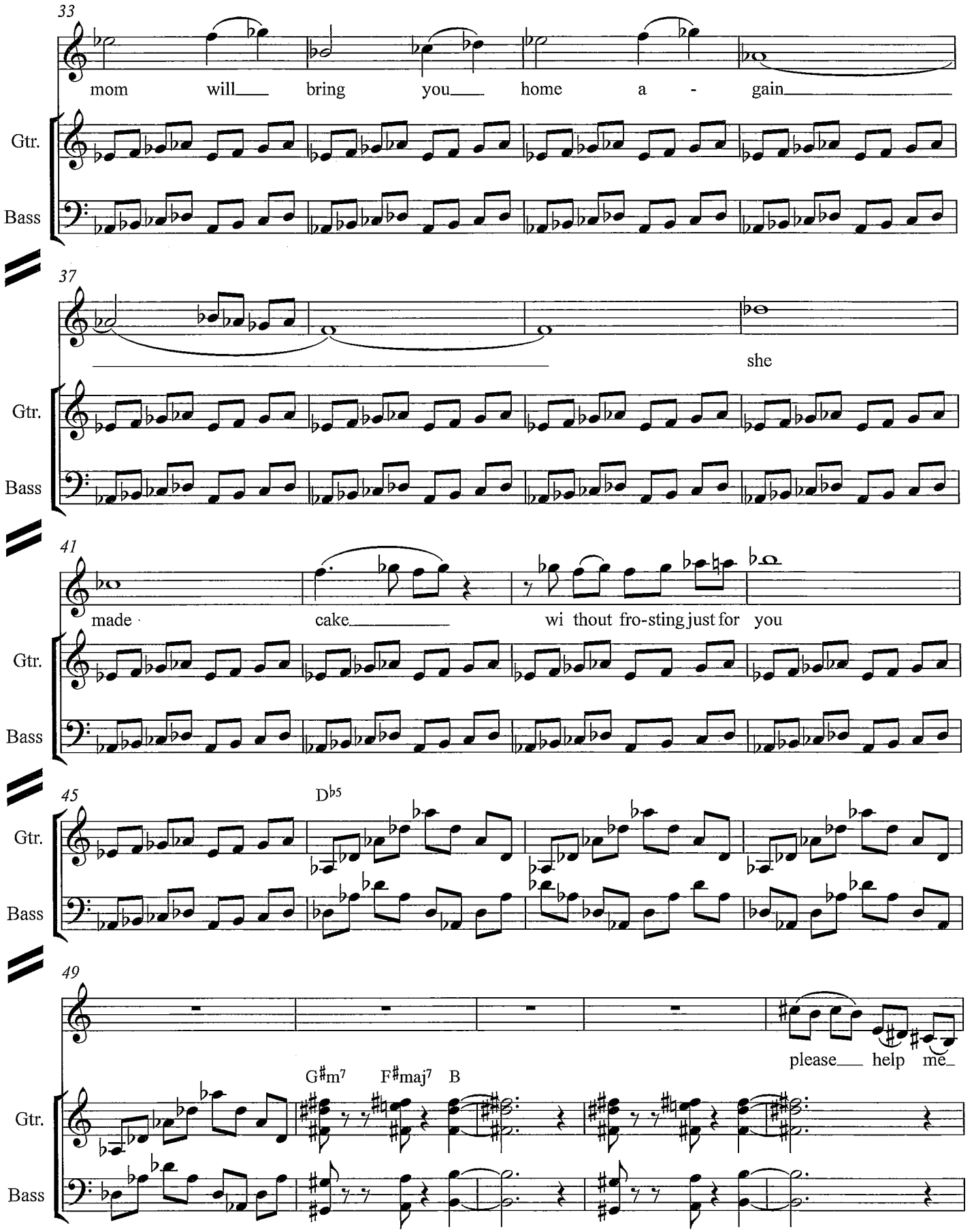
Birthday Party

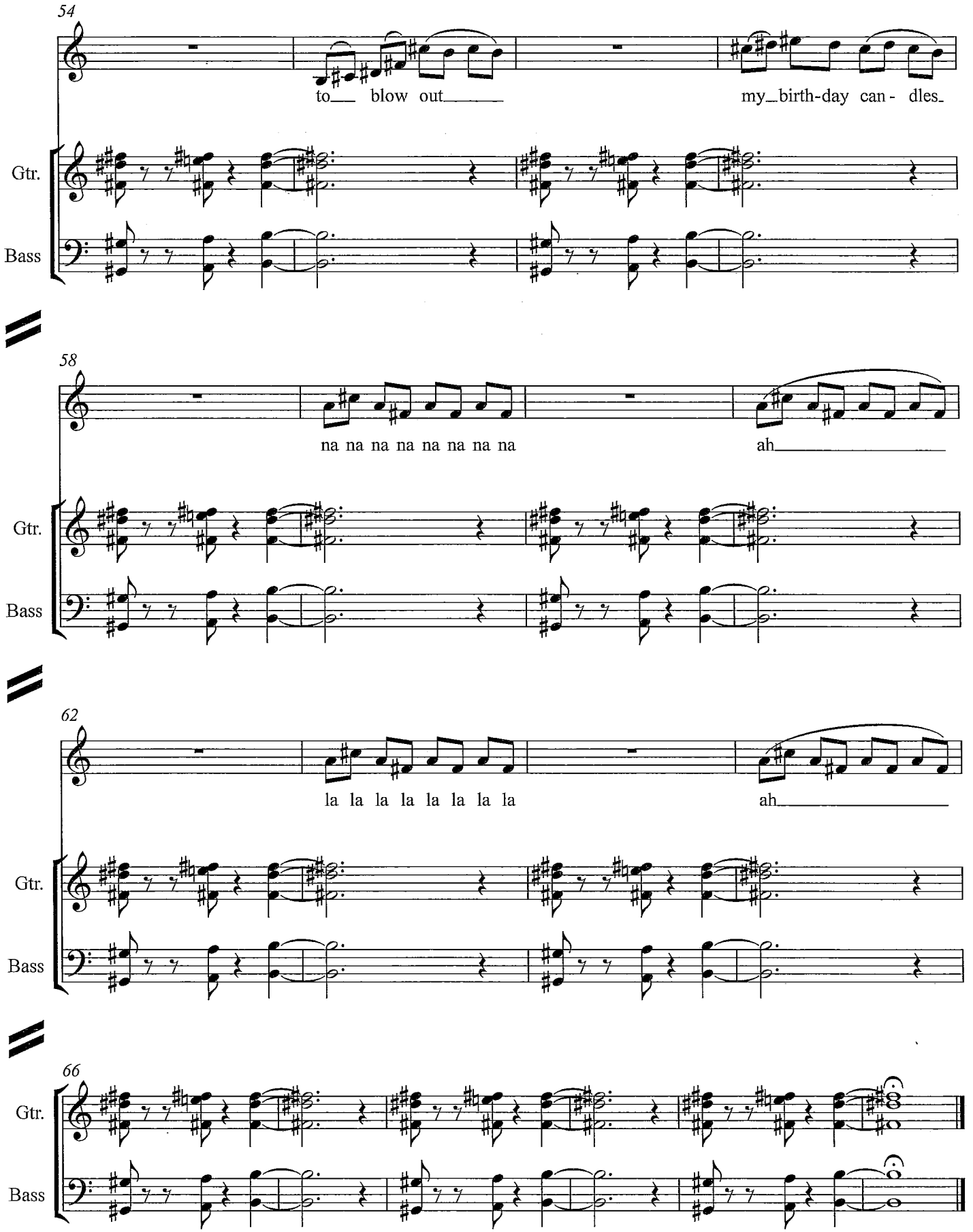
Christian Asplund

♩ = c. 137




16
par-ty ju - ly third at my house if you can't think
B♭ E♭ Gm Fm
Gtr.
Bass
21
what to bring I like bar - bies and
Gtr.
Bass
Double time
i.e. sing words in free rhythm on B♭
26
cream
if you can't think what to bring,
I like Barbies and cream
Wear your swimsuit
Bring a towel
Ask your mom
to drop you off
F A♭m A♭m
Gtr.
several X (until singer finishes)
Bass
29
my
Gtr.
Bass

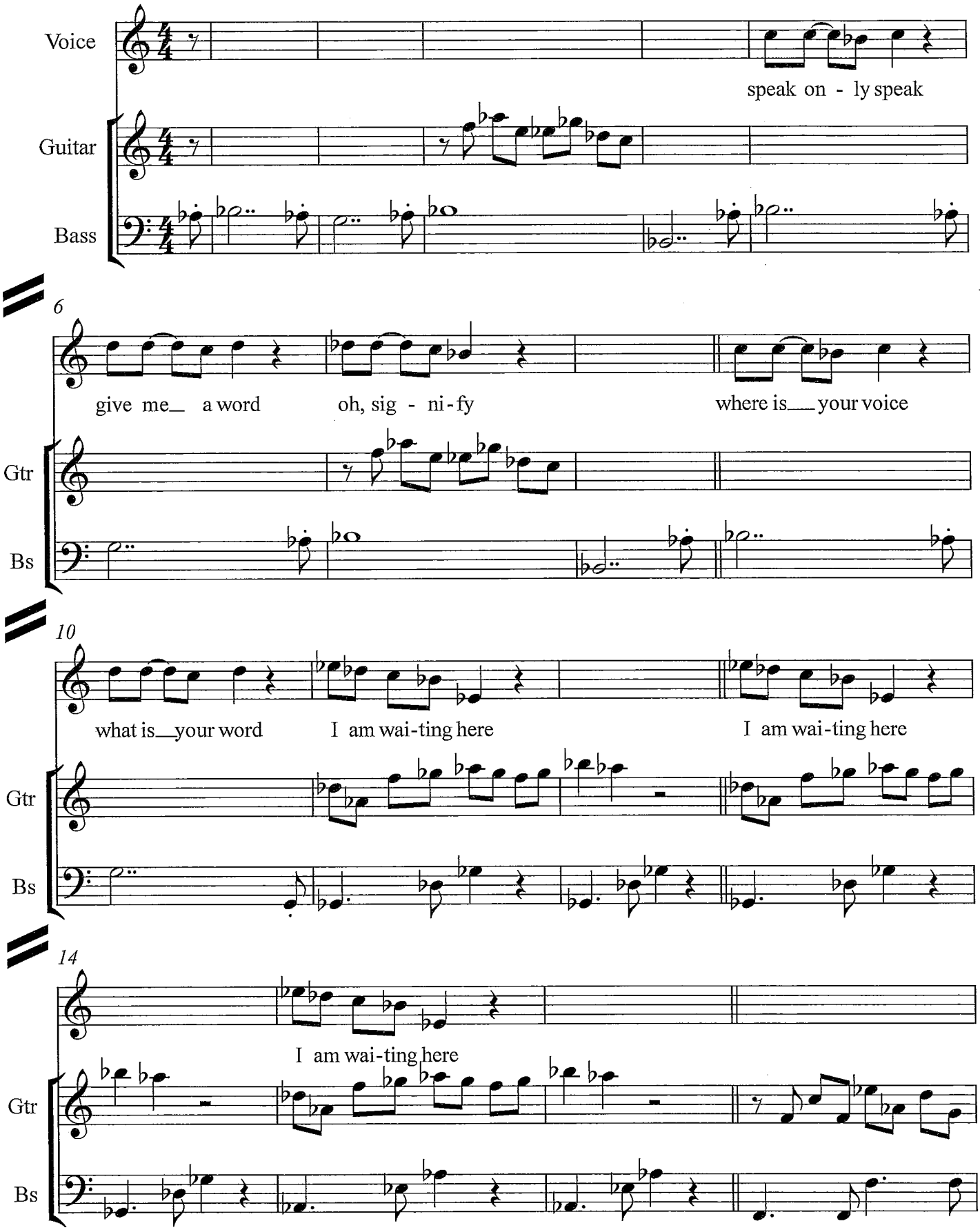

33
mom will bring you home a - gain
Gtr.
Bass
37
she
41
made cake wi thout fro-sting just for you
45
D♭5
49
please help me
G♯m7 F♯maj7 B


54
to___ blow out_____
my_birth-day can- dles_
Gtr.
Bass
58
na na na na na na na na
ah_____
Gtr.
Bass
62
la la la la la la la la
ah_____
Gtr.
Bass
66
Gtr.
Bass

Only Speak

Christian Asplund

♩ = c. 162



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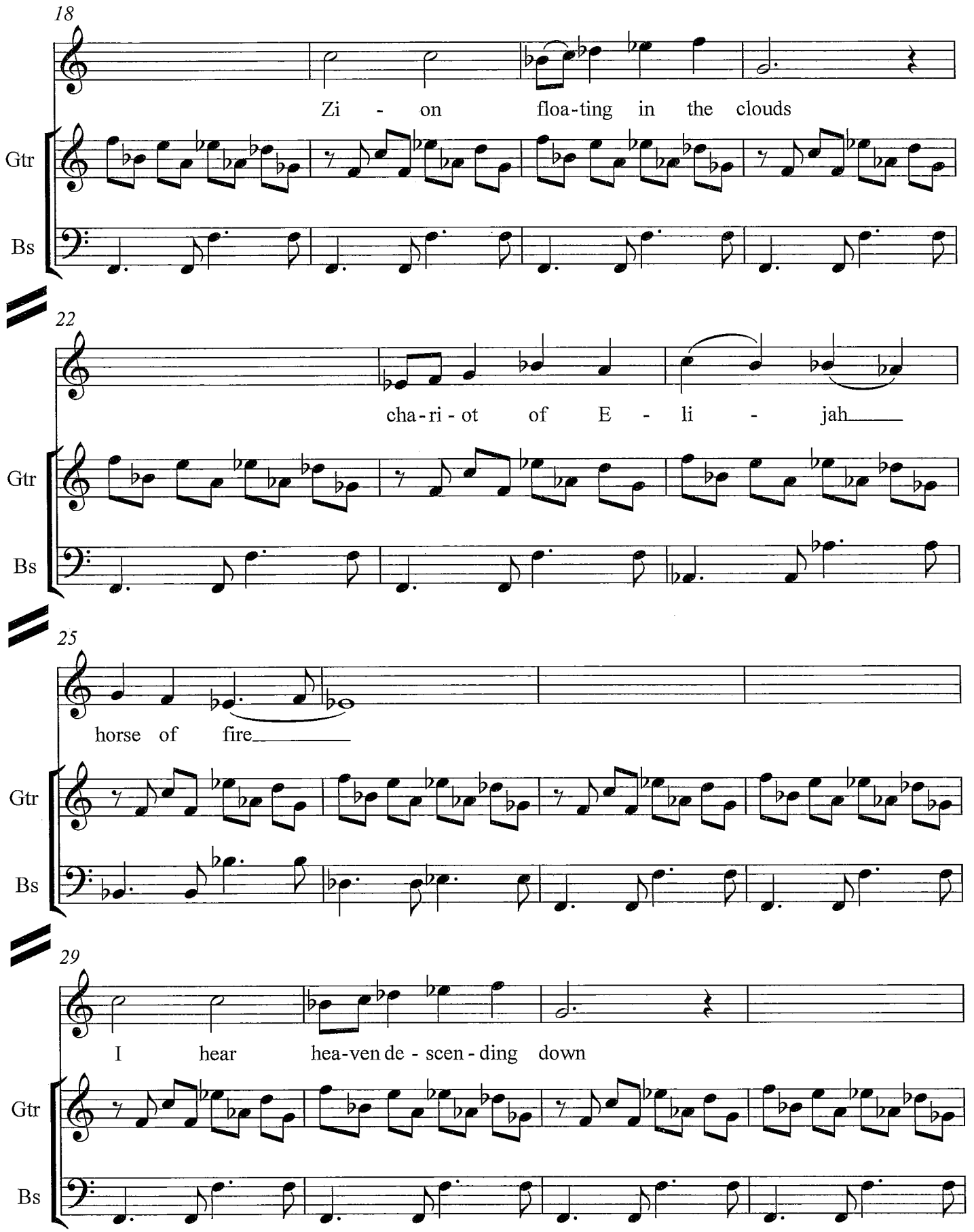
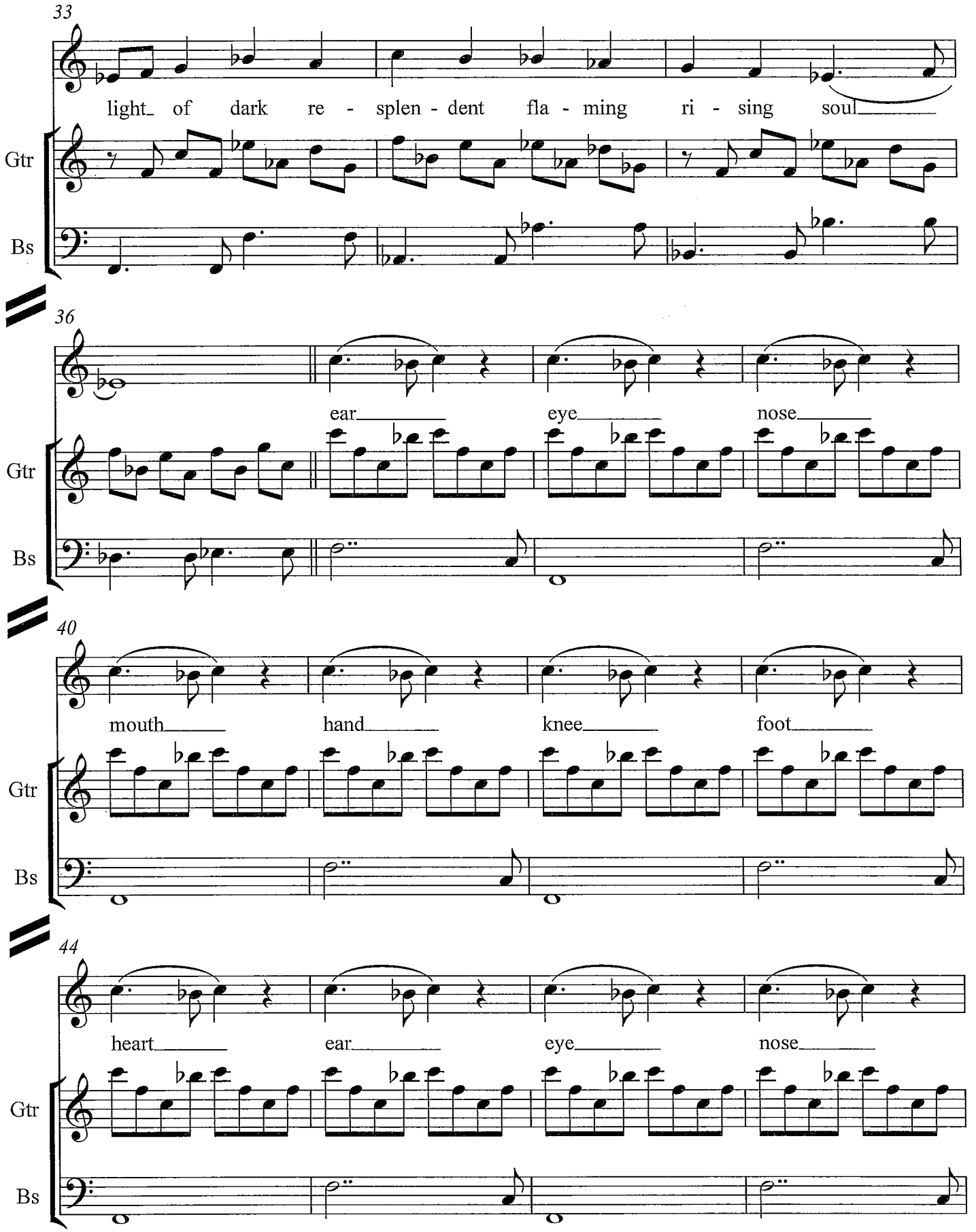
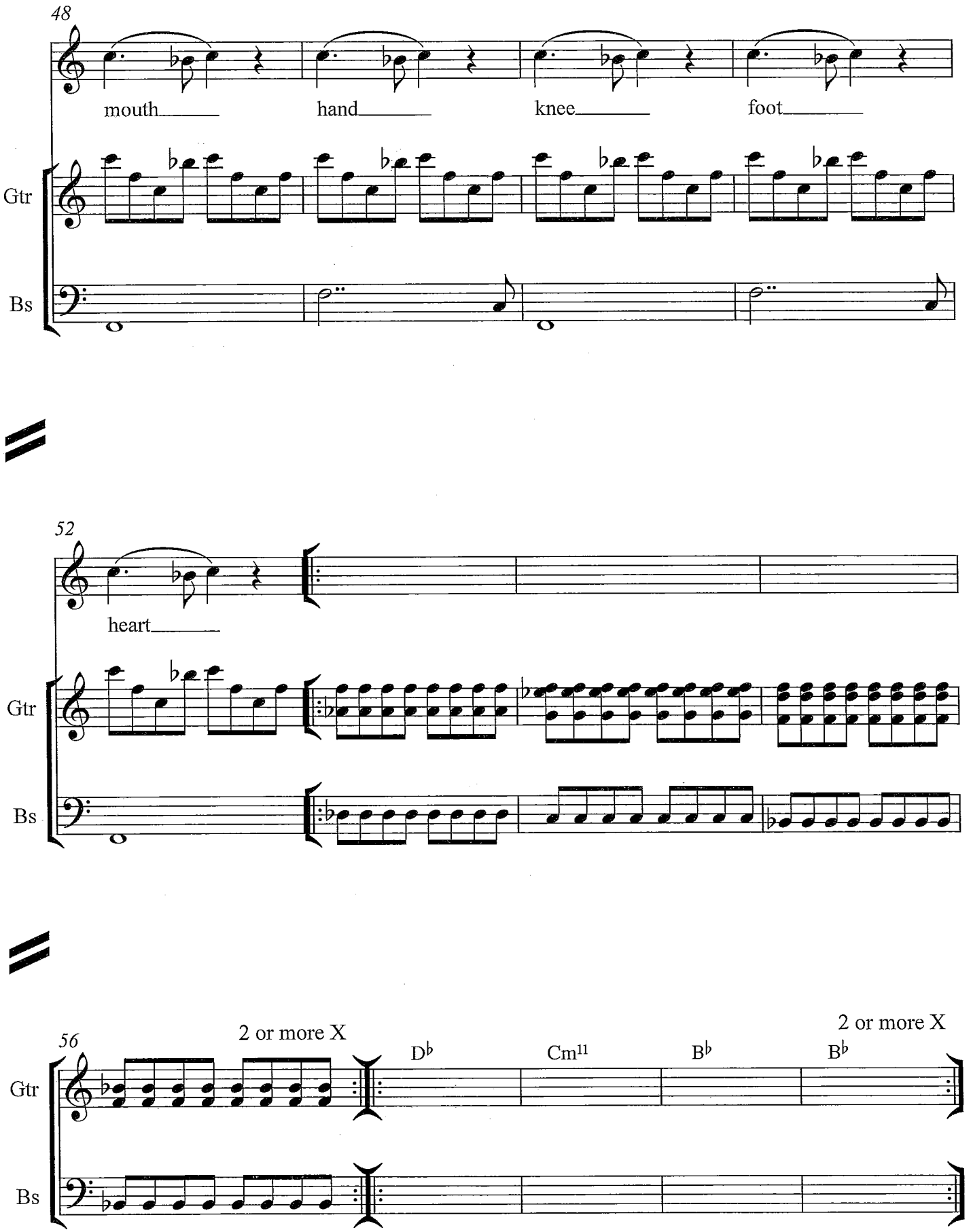

18
Zi - on floa-ting in the clouds
Gtr
Bs
22
cha-ri-ot of E - li - jah
Gtr
Bs
25
horse of fire
Gtr
Bs
29
I hear hea-ven de - scen - ding down
Gtr
Bs

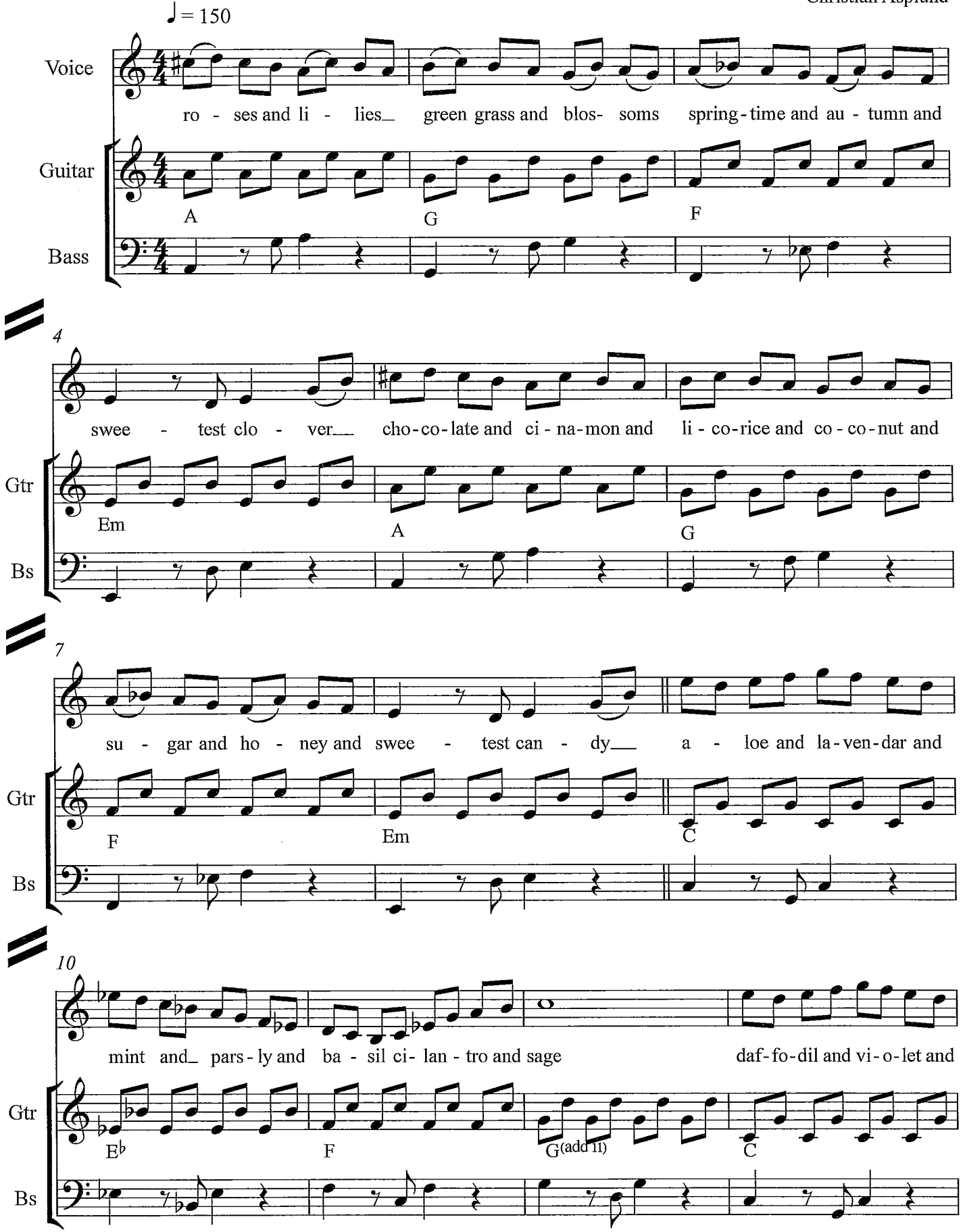

33
light_ of dark re - splen - dent fla - ming ri - sing soul
Gtr
Bs
36
ear eye nose
Gtr
Bs
40
mouth hand knee foot
Gtr
Bs
44
heart ear eye nose
Gtr
Bs


48
mouth
hand
knee
foot
Gtr
Bs
52
heart
Gtr
Bs
56
2 or more X
D♭
Cm11
B♭
B♭
2 or more X
Gtr
Bs

Roses and Lilies

Christian Asplund

♩ = 150



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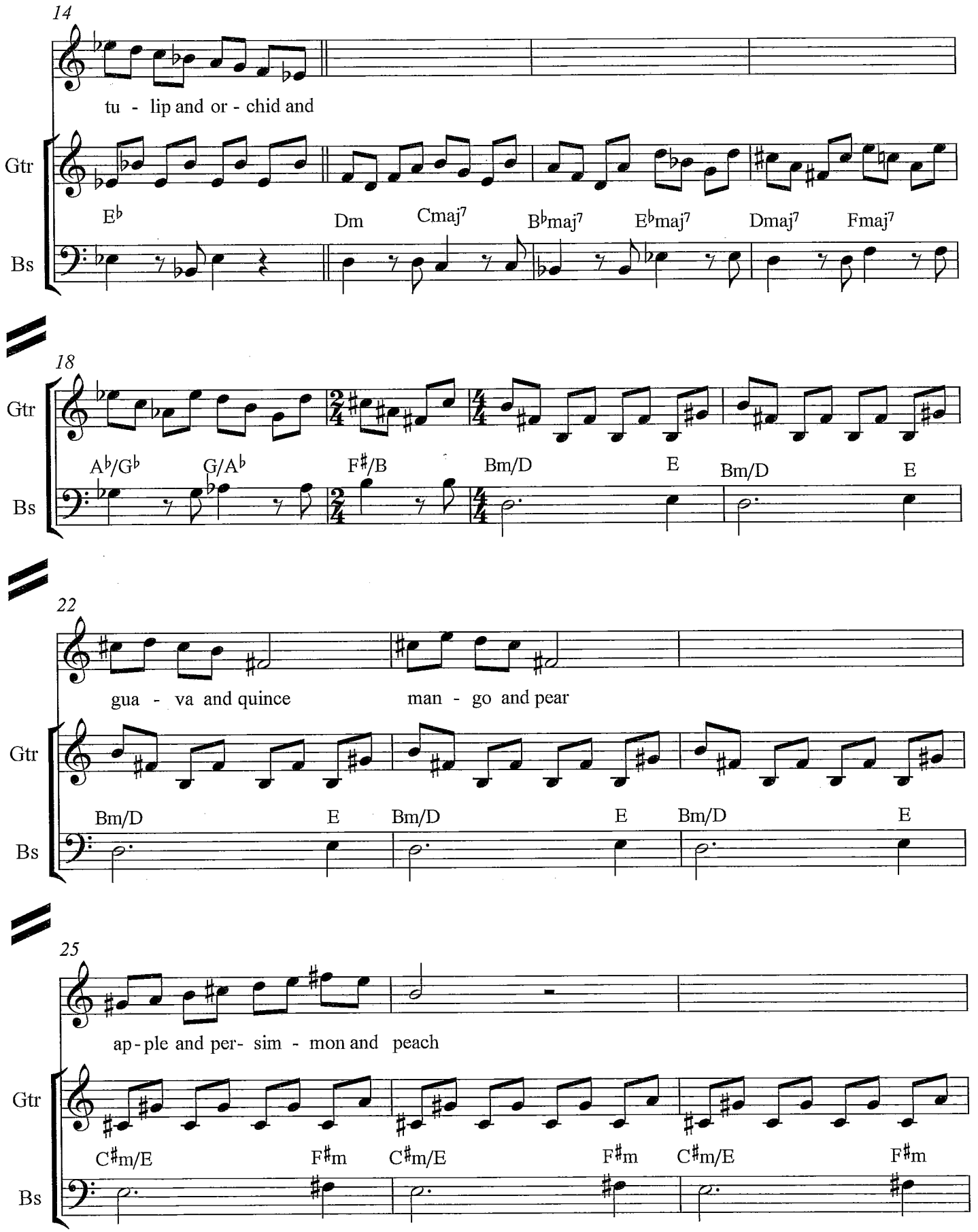
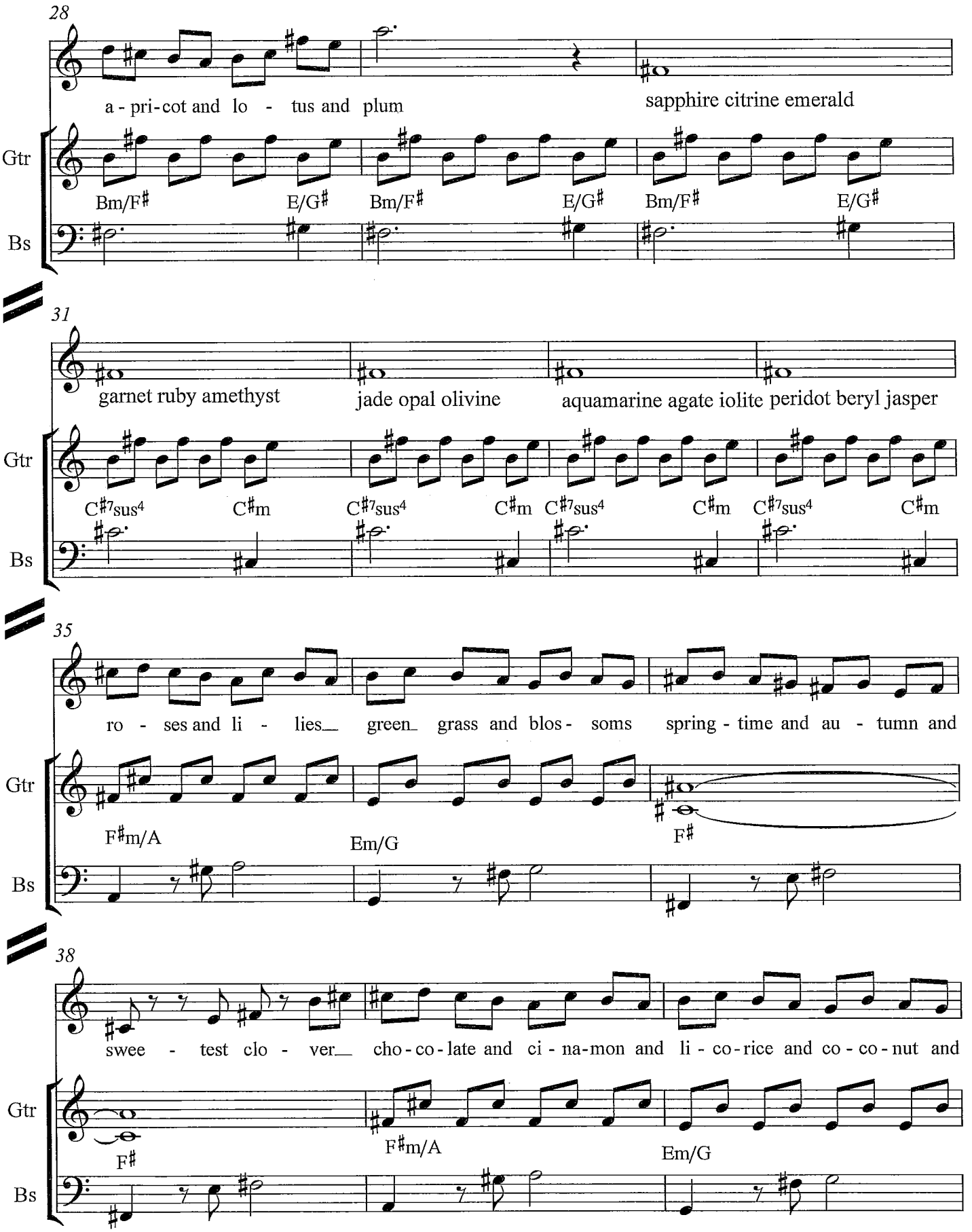
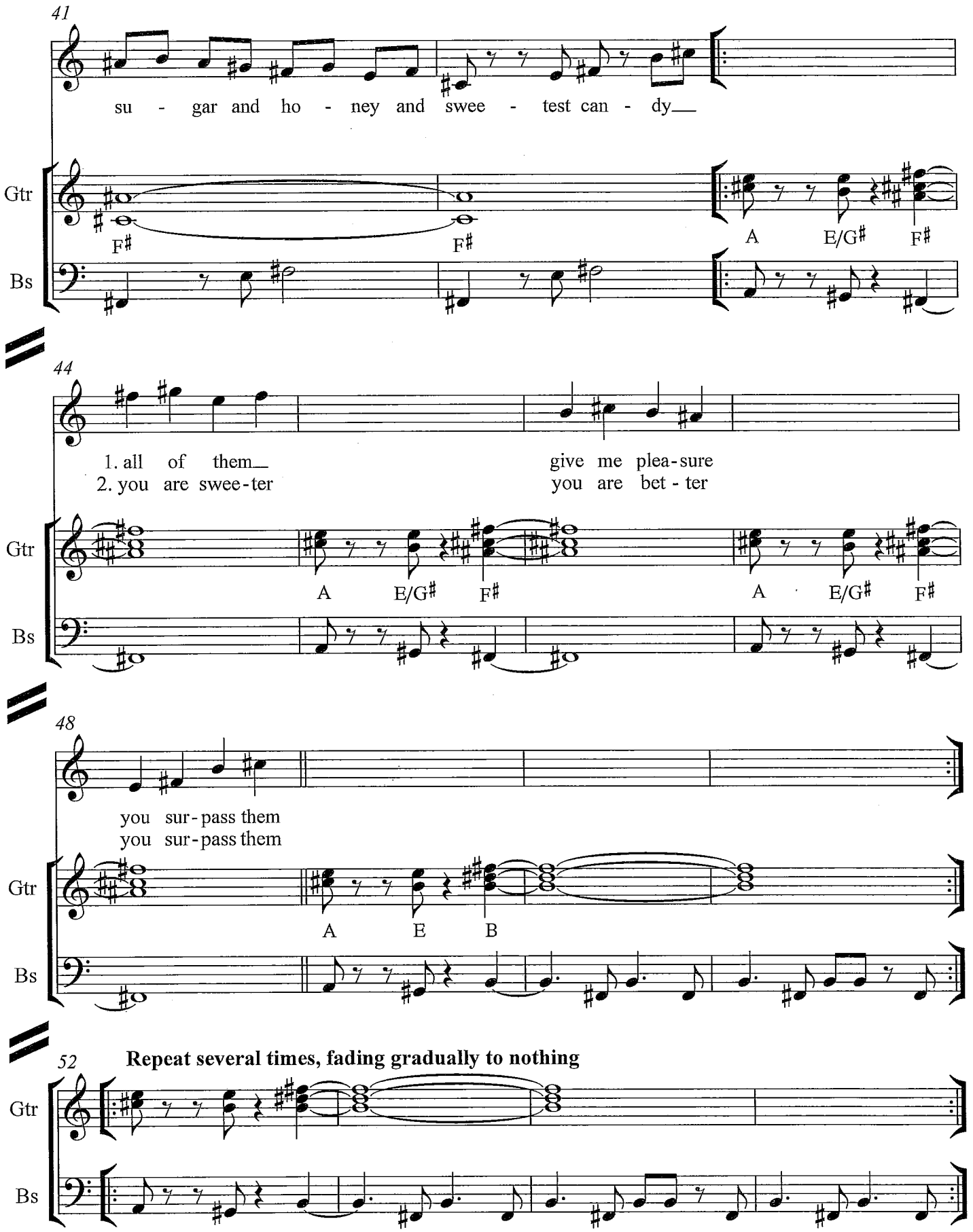

14
tu - lip and or - chid and
Gtr
Bs
E♭
Dm
Cmaj7
B♭maj7
E♭maj7
Dmaj7
Fmaj7
18
A♭/G♭
G/A♭
F♯/B
Bm/D
E
Bm/D
E
22
gua - va and quince
man - go and pear
Bm/D
E
Bm/D
E
Bm/D
E
25
ap - ple and per- sim - mon and peach
C♯m/E
F♯m
C♯m/E
F♯m
C♯m/E
F♯m

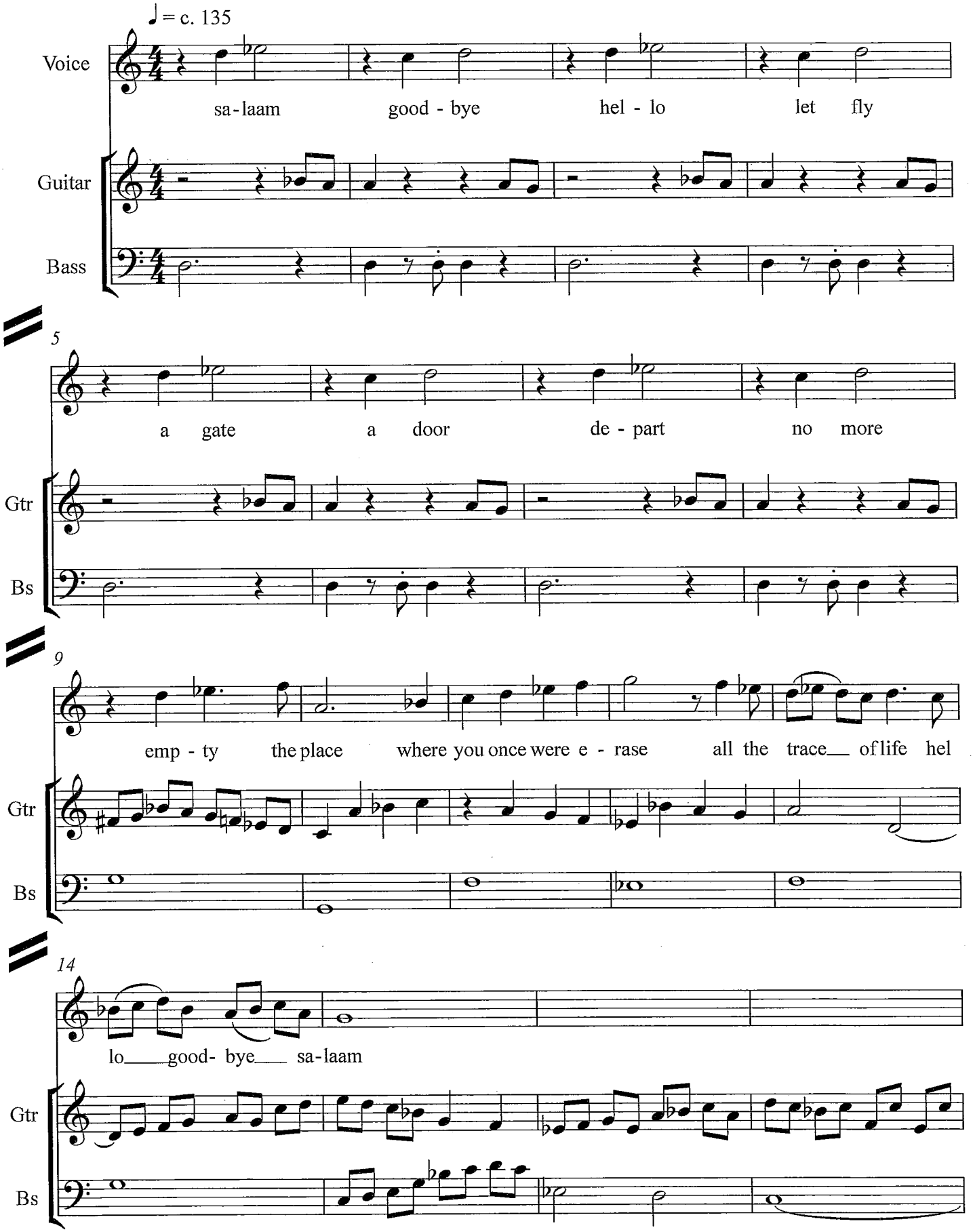

28
a - pri-cot and lo - tus and plum
sapphire citrine emerald
Gtr
Bm/F♯ E/G♯ Bm/F♯ E/G♯ Bm/F♯ E/G♯
Bs
31
garnet ruby amethyst
jade opal olivine
aquamarine agate iolite peridot beryl jasper
Gtr
C♯7sus4 C♯m C♯7sus4 C♯m C♯7sus4 C♯m C♯7sus4 C♯m
Bs
35
ro - ses and li - lies green grass and blos - soms
spring - time and au - tumn and
Gtr
F♯m/A Em/G F♯
Bs
38
swee - test clo - ver cho - co - late and ci - na-mon and li - co - rice and co - co - nut and
Gtr
F♯ F♯m/A Em/G
Bs

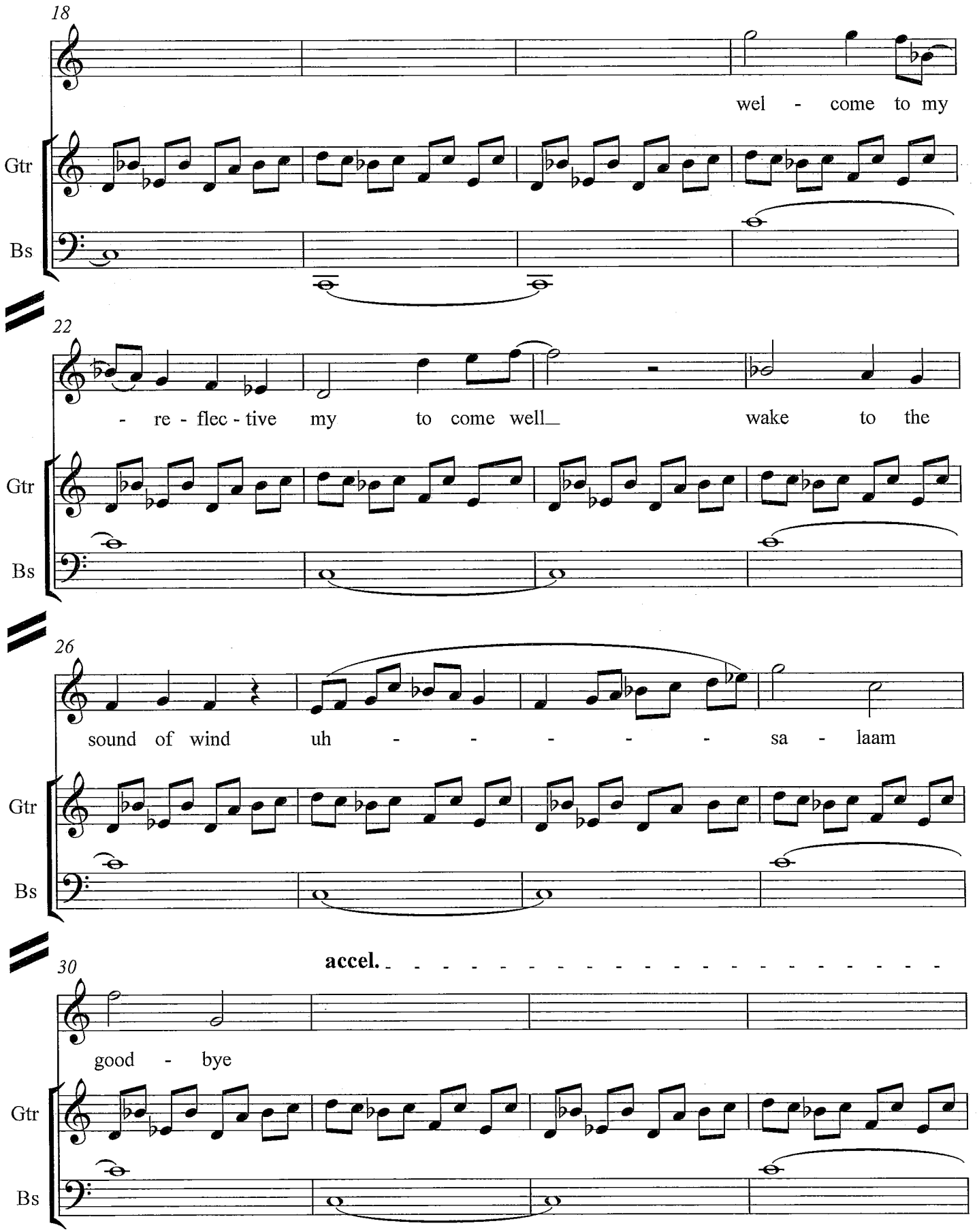

41
su - gar and ho - ney and swee - test can - dy__
Gtr
Bs
F♯
F♯
A
E/G♯
F♯
44
1. all of them__
2. you are swee-ter
give me plea-sure
you are bet - ter
A
E/G♯
F♯
A
E/G♯
F♯
48
you sur-pass them
you sur-pass them
A
E
B
52
Repeat several times, fading gradually to nothing

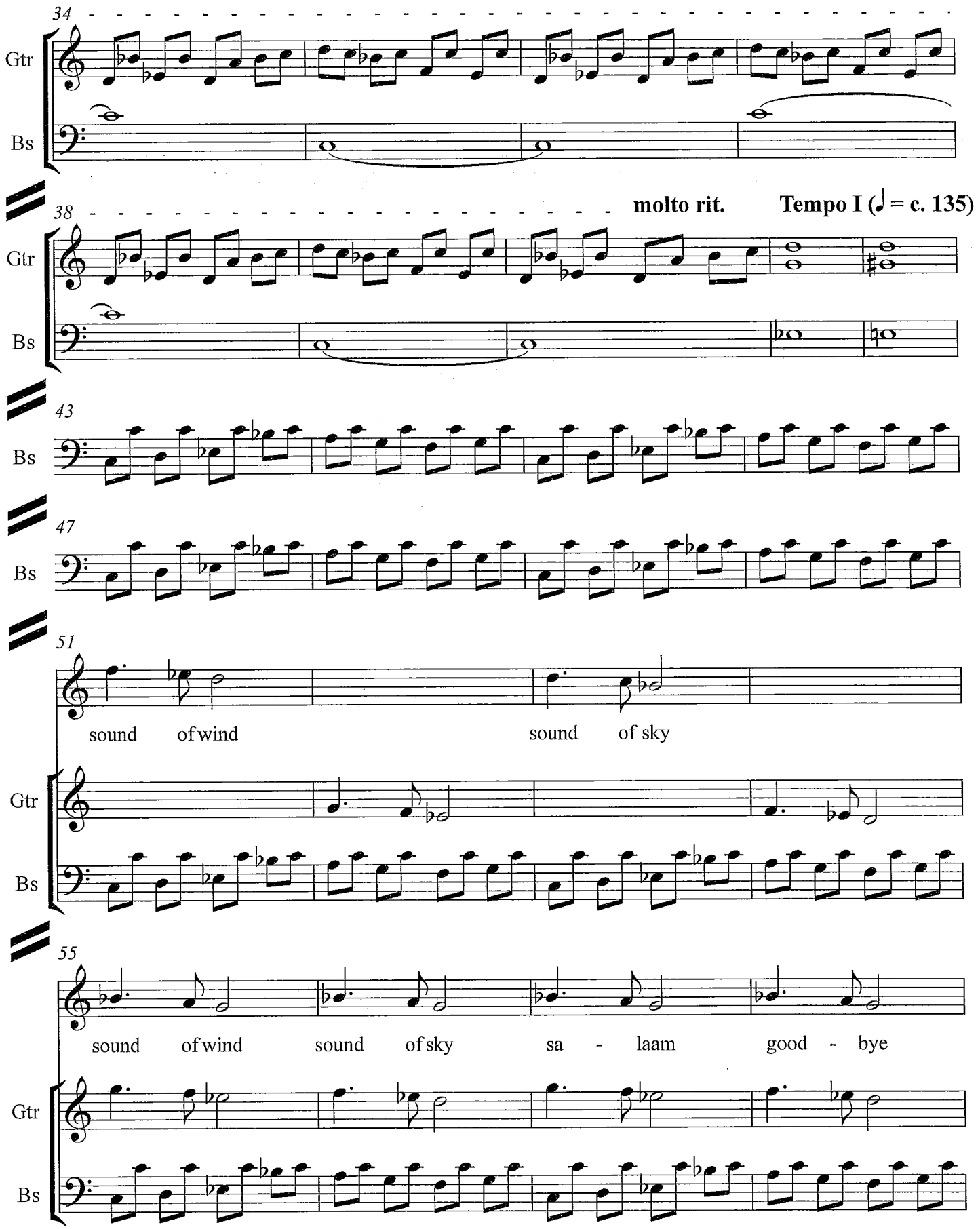
Salaam

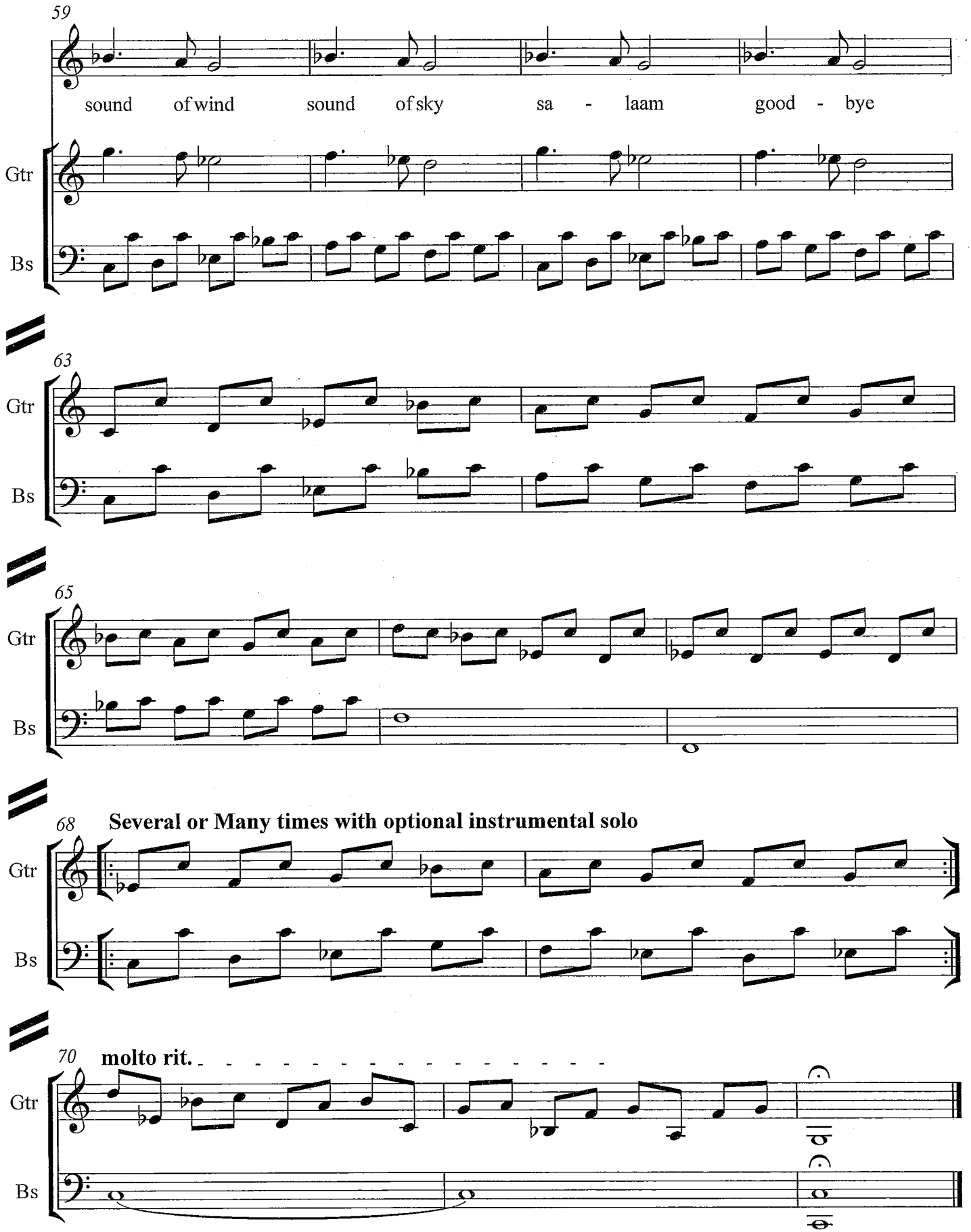
Christian Asplund

♩ = c. 135




18
wel - come to my
Gtr
Bs
22
- re - flec - tive my to come well_ wake to the
Gtr
Bs
26
sound of wind uh - - - - - sa - laam
Gtr
Bs
30
accel.
good - bye
Gtr
Bs

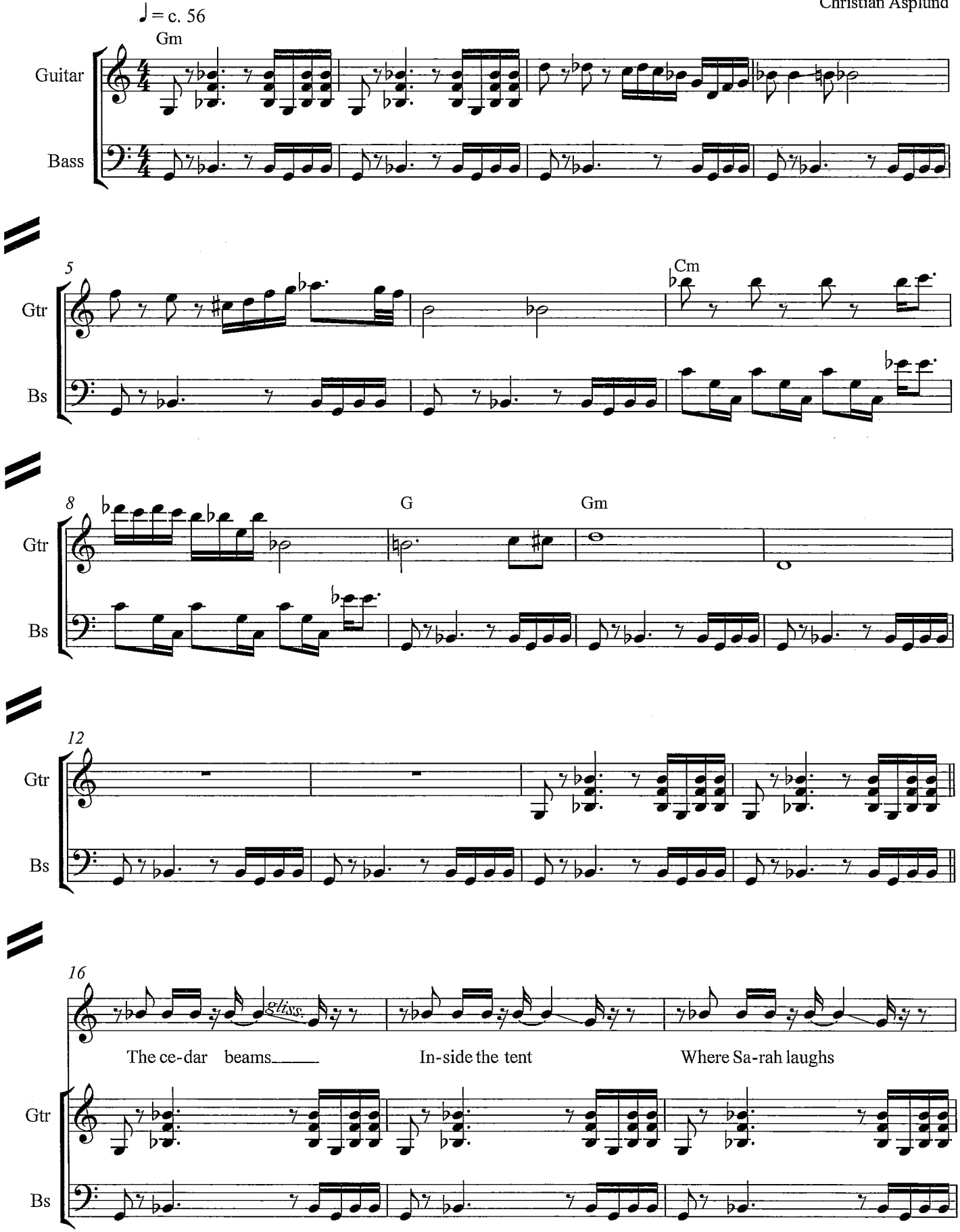

34
Gtr
Bs
38
molto rit.
Tempo I (♩ = c. 135)
Gtr
Bs
43
Bs
47
Bs
51
sound of wind
sound of sky
Gtr
Bs
55
sound of wind
sound of sky
sa - laam
good - bye
Gtr
Bs


59
sound of wind sound of sky sa - laam good - bye
Gtr
Bs
63
Gtr
Bs
65
Gtr
Bs
68
Several or Many times with optional instrumental solo
Gtr
Bs
70
molto rit.
Gtr
Bs

Sarah Laughing

Lara Candland

Christian Asplund



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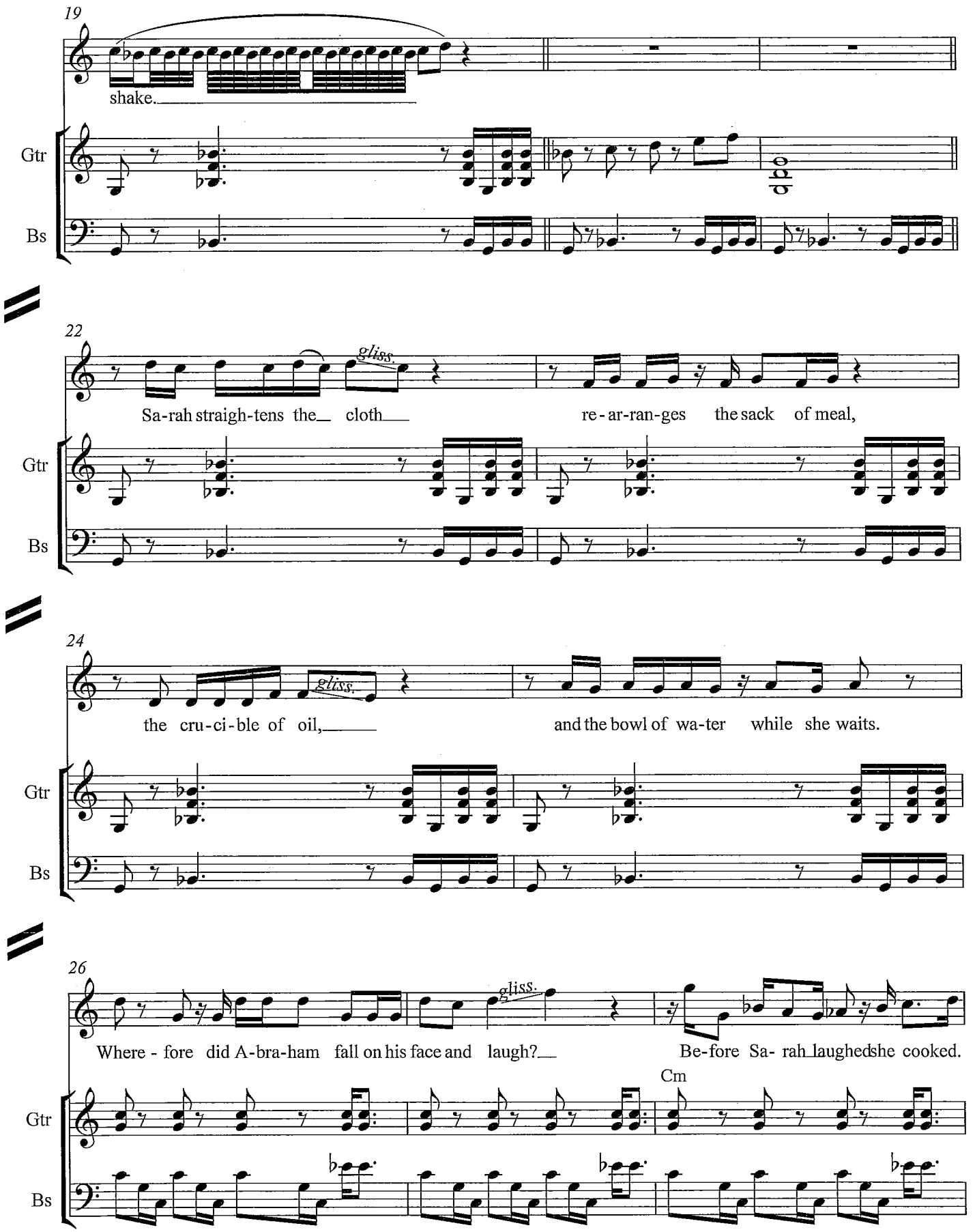
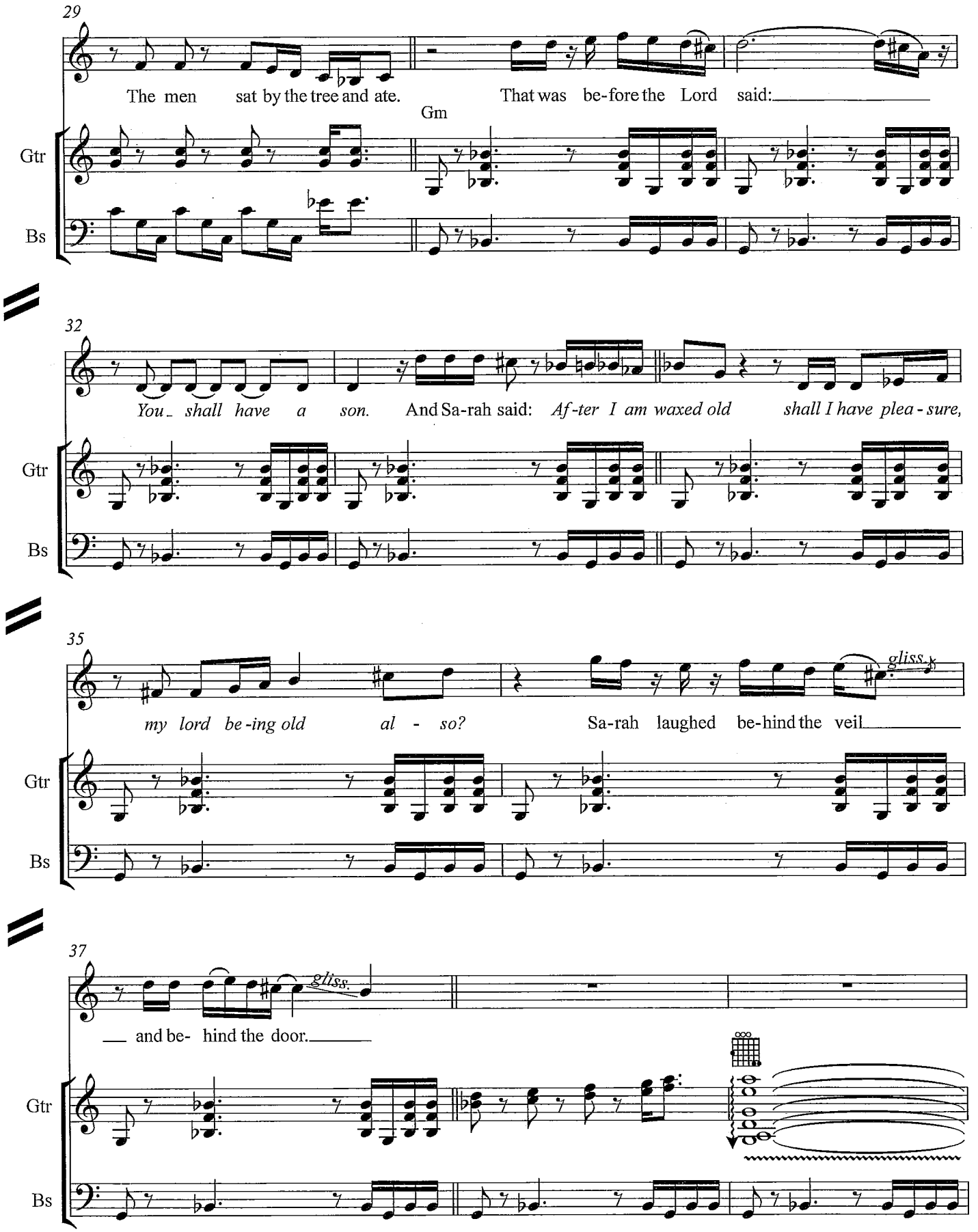
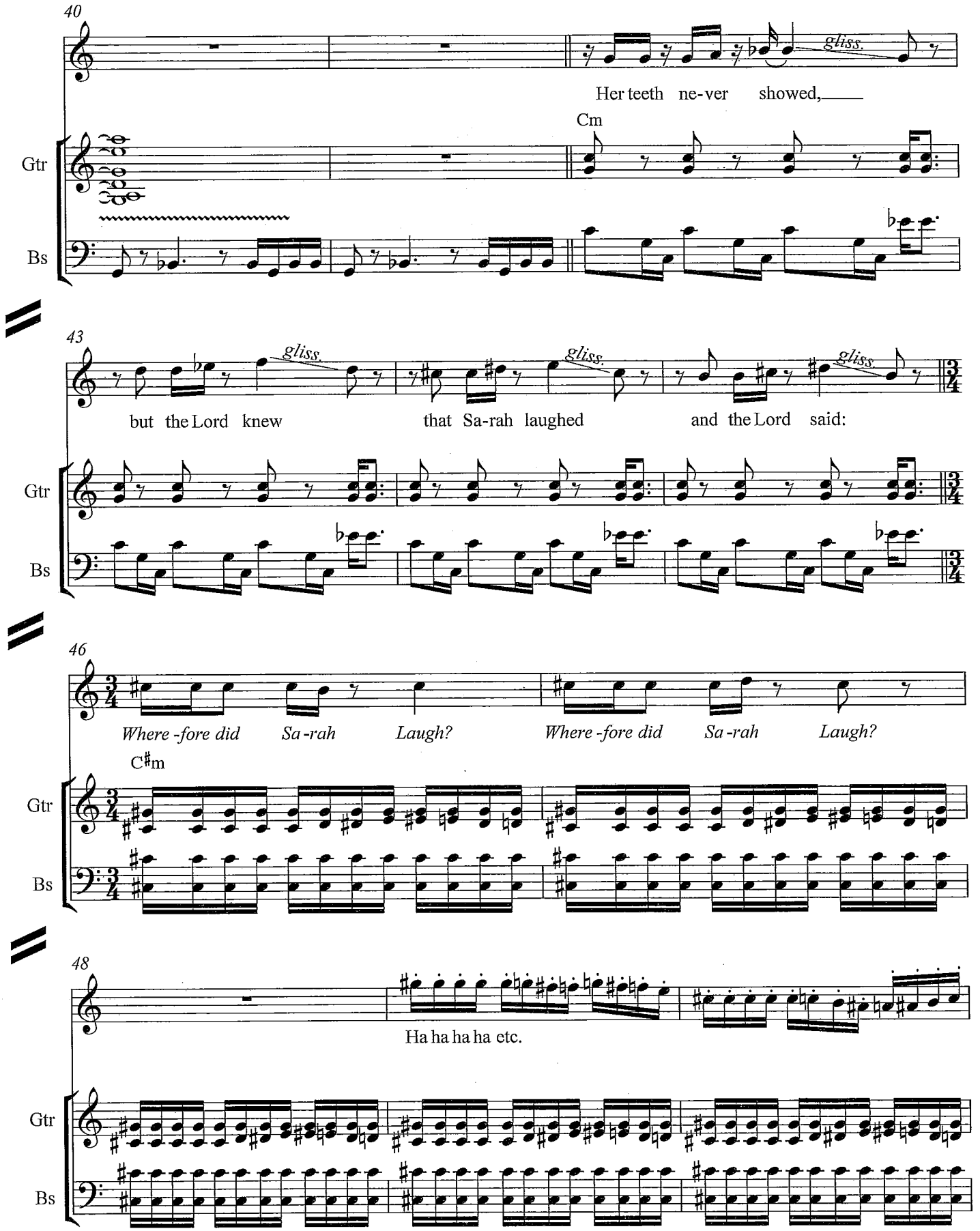
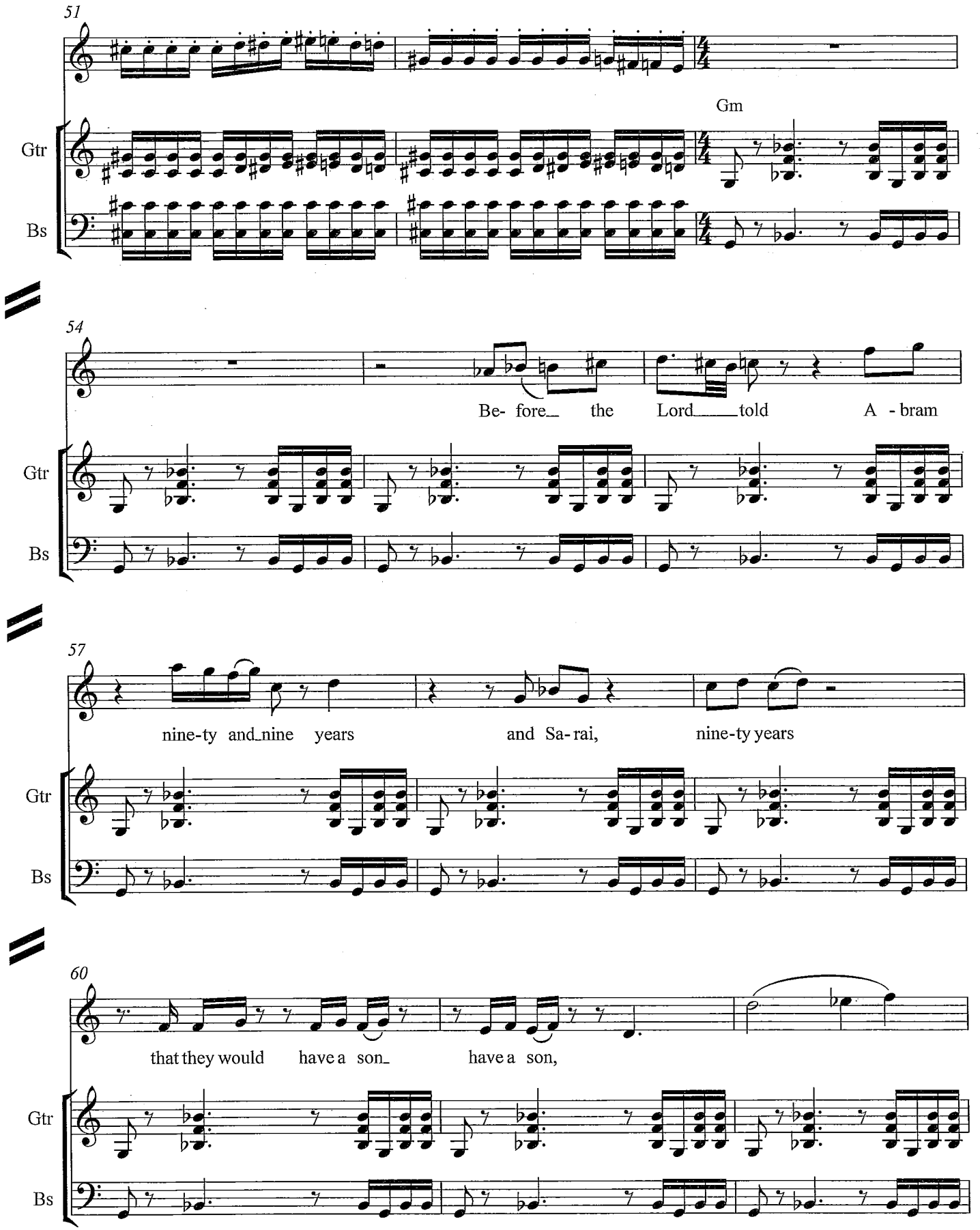
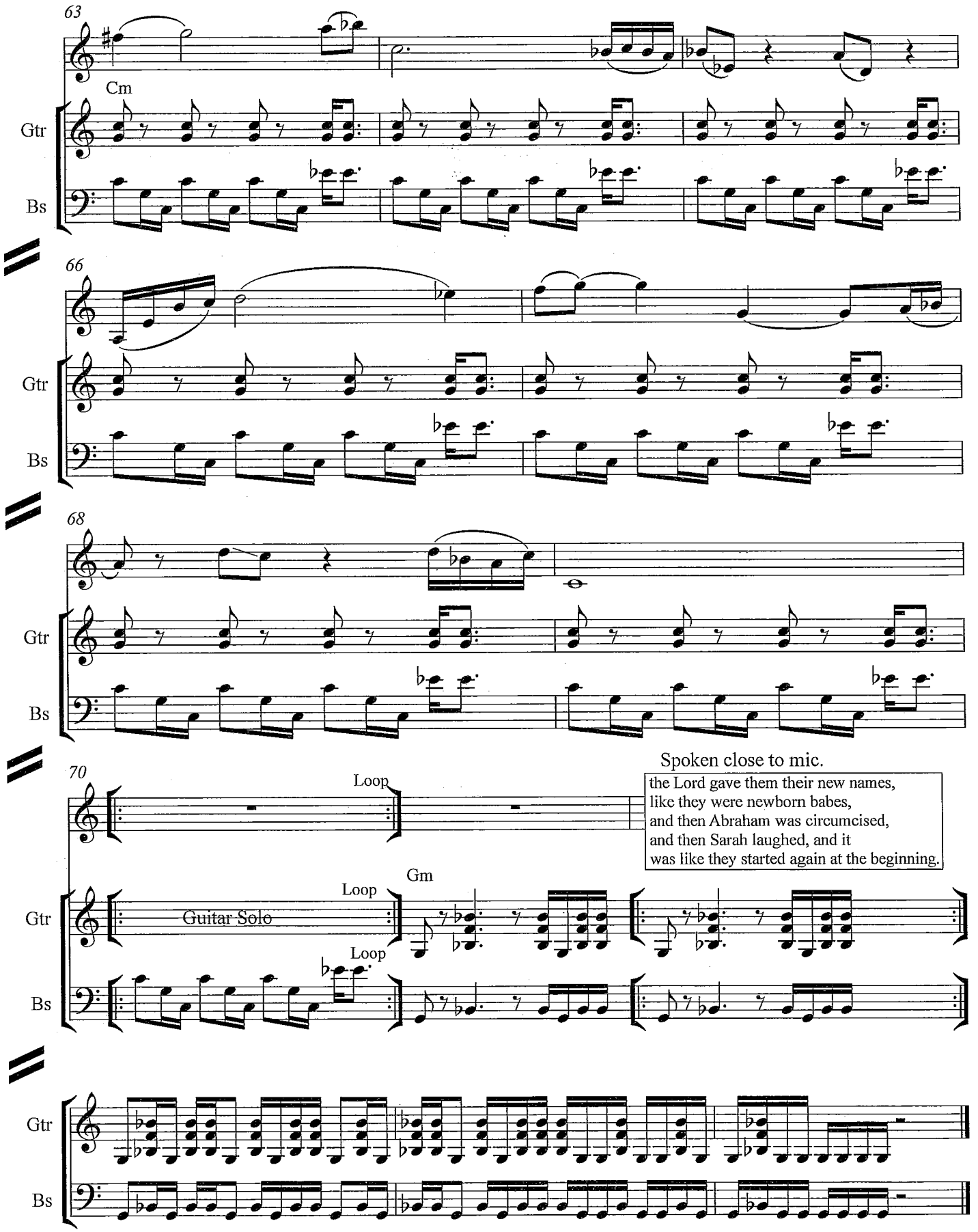

19
shake.
Gtr
Bs
22
gliss.
Sa-rah straigh-tens the cloth
re-ar-ran-ges the sack of meal,
Gtr
Bs
24
gliss.
the cru-ci-ble of oil,
and the bowl of wa-ter while she waits.
Gtr
Bs
26
gliss.
Where-fore did A-bra-ham fall on his face and laugh?
Be-fore Sa-rah laughedshe cooked.
Cm
Gtr
Bs


29
The men sat by the tree and ate.
That was be-fore the Lord said:
Gm
Gtr
Bs
32
You_ shall have a son.
And Sa-rah said: Af-ter I am waxed old shall I have plea - sure,
Gtr
Bs
35
my lord be-ing old al - so?
Sa-rah laughed be-hind the veil
gliss.
Gtr
Bs
37
gliss.
and be- hind the door.
Gtr
Bs


40
Her teeth ne-ver showed,
gliss.
Cm
Gtr
Bs
43
but the Lord knew
that Sa-rah laughed
and the Lord said:
gliss.
gliss.
gliss.
Gtr
Bs
46
Where-fore did Sa-rah Laugh?
Where-fore did Sa-rah Laugh?
C♯m
Gtr
Bs
48
Ha ha ha ha etc.
Gtr
Bs

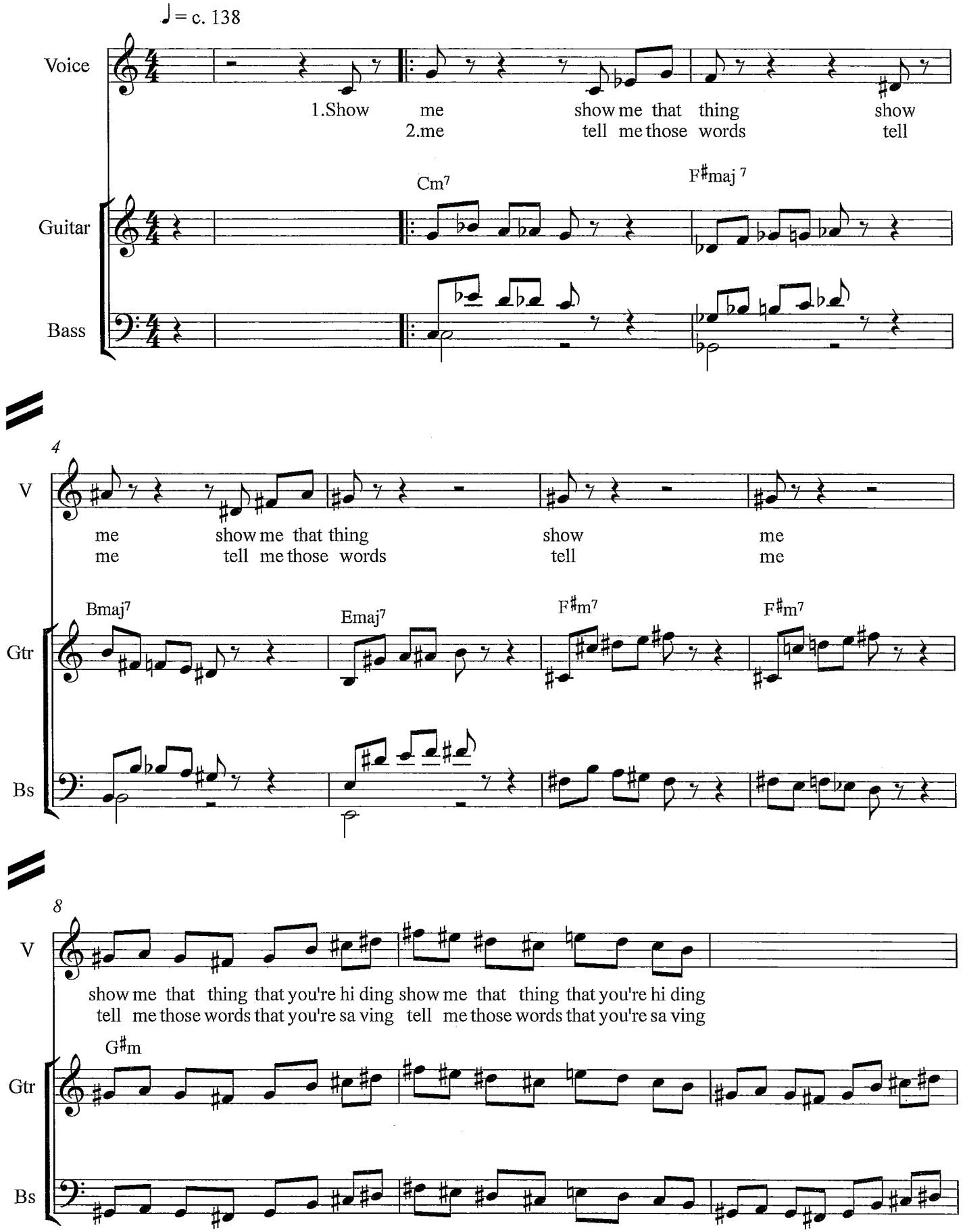

51
Gm
Gtr
Bs
54
Be- fore_ the Lord_____told A - bram
Gtr
Bs
57
nine-ty and_nine years and Sa- rai, nine-ty years
Gtr
Bs
60
that they would have a son_ have a son,
Gtr
Bs

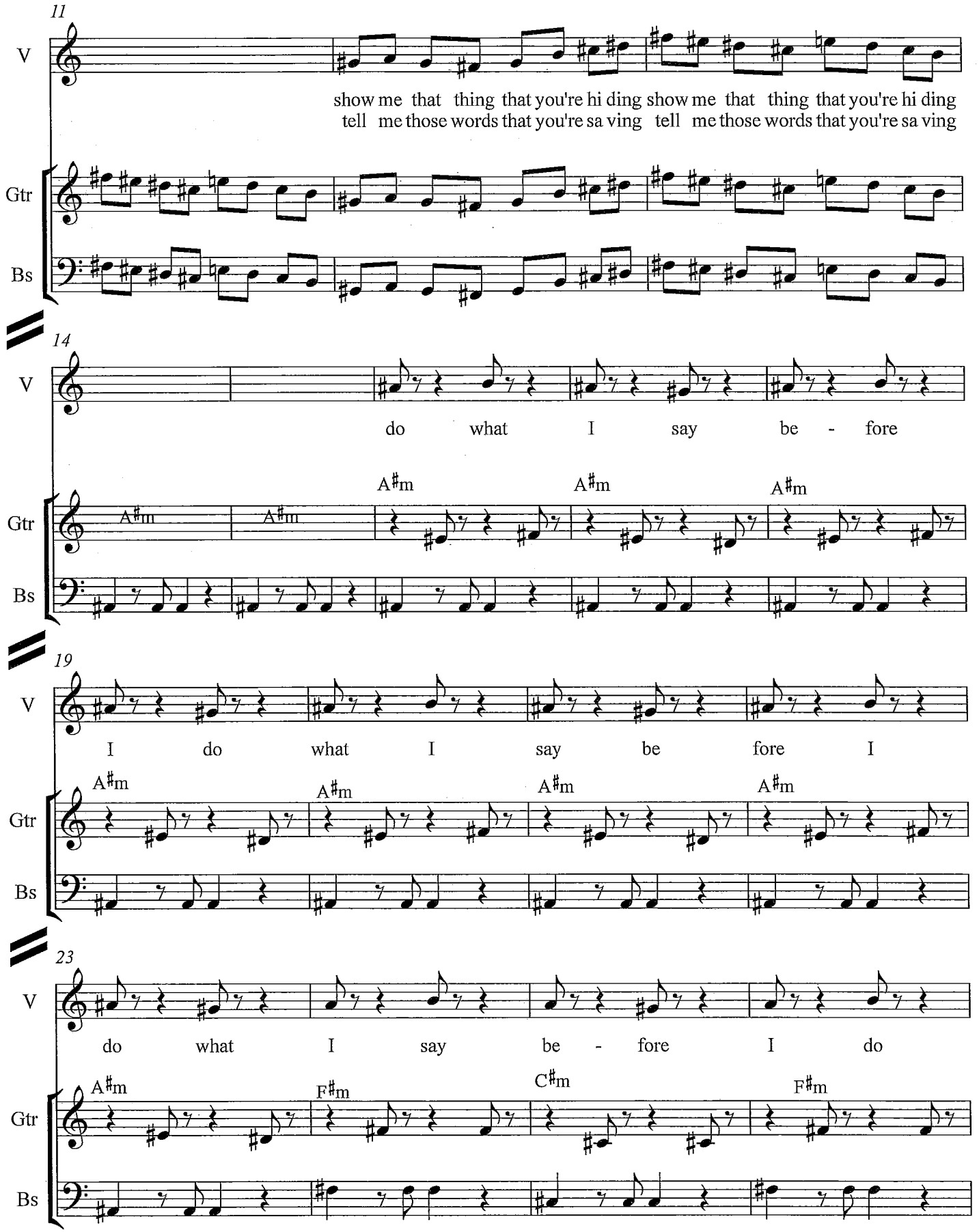

63
Cm
Gtr
Bs
66
Gtr
Bs
68
Gtr
Bs
70
Loop
Spoken close to mic.
the Lord gave them their new names,
like they were newborn babes,
and then Abraham was circumcised,
and then Sarah laughed, and it
was like they started again at the beginning.
Gm
Loop
Guitar Solo
Loop
Gtr
Bs
Gtr
Bs

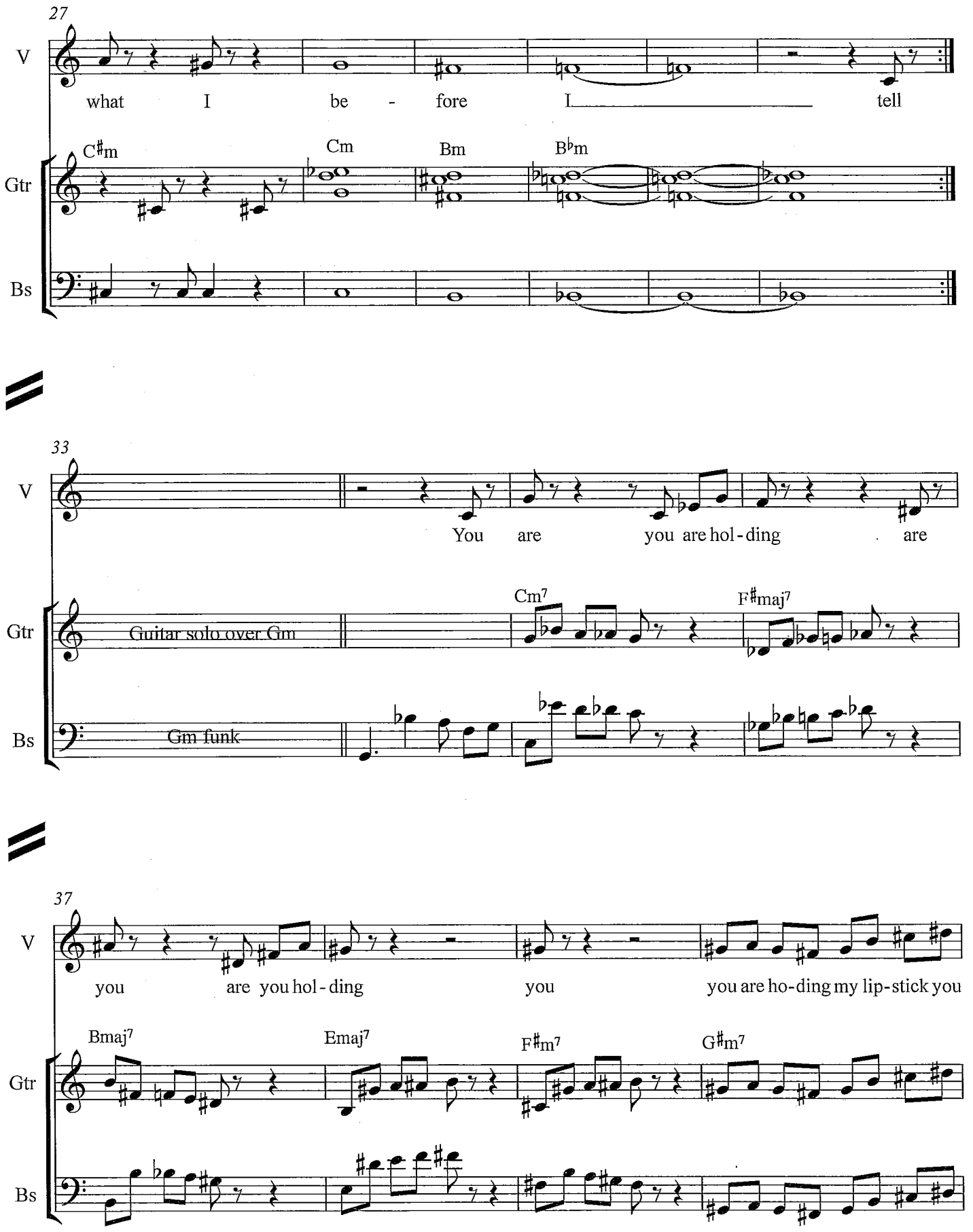
Show Me That Thing

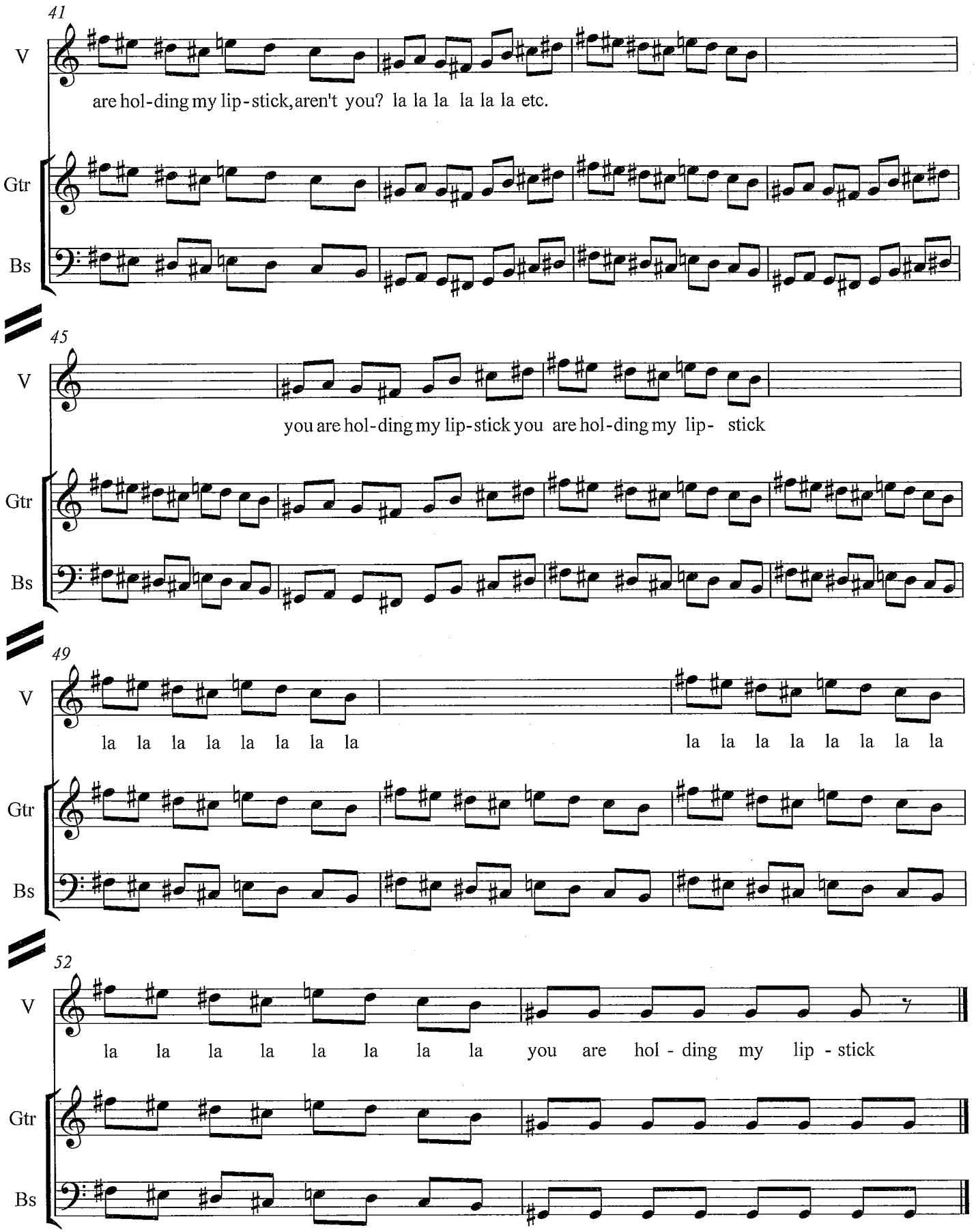
Lara Candland

Christian Asplund



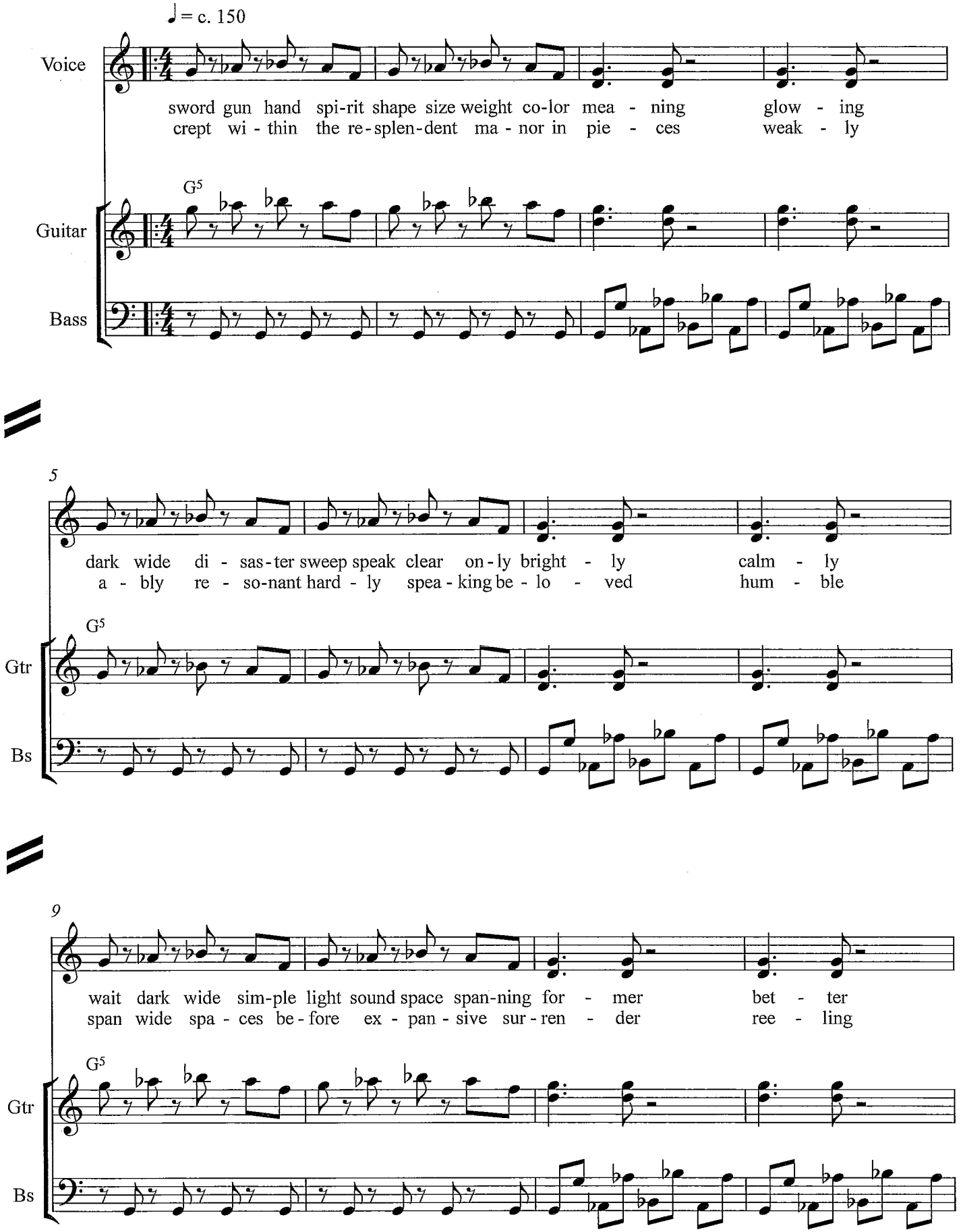

11
V
show me that thing that you're hi ding show me that thing that you're hi ding
tell me those words that you're sa ving tell me those words that you're sa ving
Gtr
Bs
14
V
do what I say be - fore
A♯m A♯m A♯m
Gtr
Bs
19
V
I do what I say be fore I
A♯m A♯m A♯m A♯m
Gtr
Bs
23
V
do what I say be - fore I do
A♯m F♯m C♯m F♯m
Gtr
Bs


27
V
what I be - fore I tell
Gtr
C♯m
Cm
Bm
B♭m
Bs
33
V
You are you are hol-ding are
Gtr
Guitar solo over Gm
Cm7
F♯maj7
Bs
Gm funk
37
V
you are you hol-ding you you are ho-ding my lip-stick you
Gtr
Bmaj7
Emaj7
F♯m7
G♯m7
Bs


41
V
are hol-ding my lip-stick,aren't you? la la la la la la etc.
Gtr
Bs
45
V
you are hol-ding my lip-stick you are hol-ding my lip- stick
Gtr
Bs
49
V
la la la la la la la la
la la la la la la la la
Gtr
Bs
52
V
la la la la la la la la you are hol - ding my lip - stick
Gtr
Bs

"Sword, Gun, Hand..."

Christian Asplund



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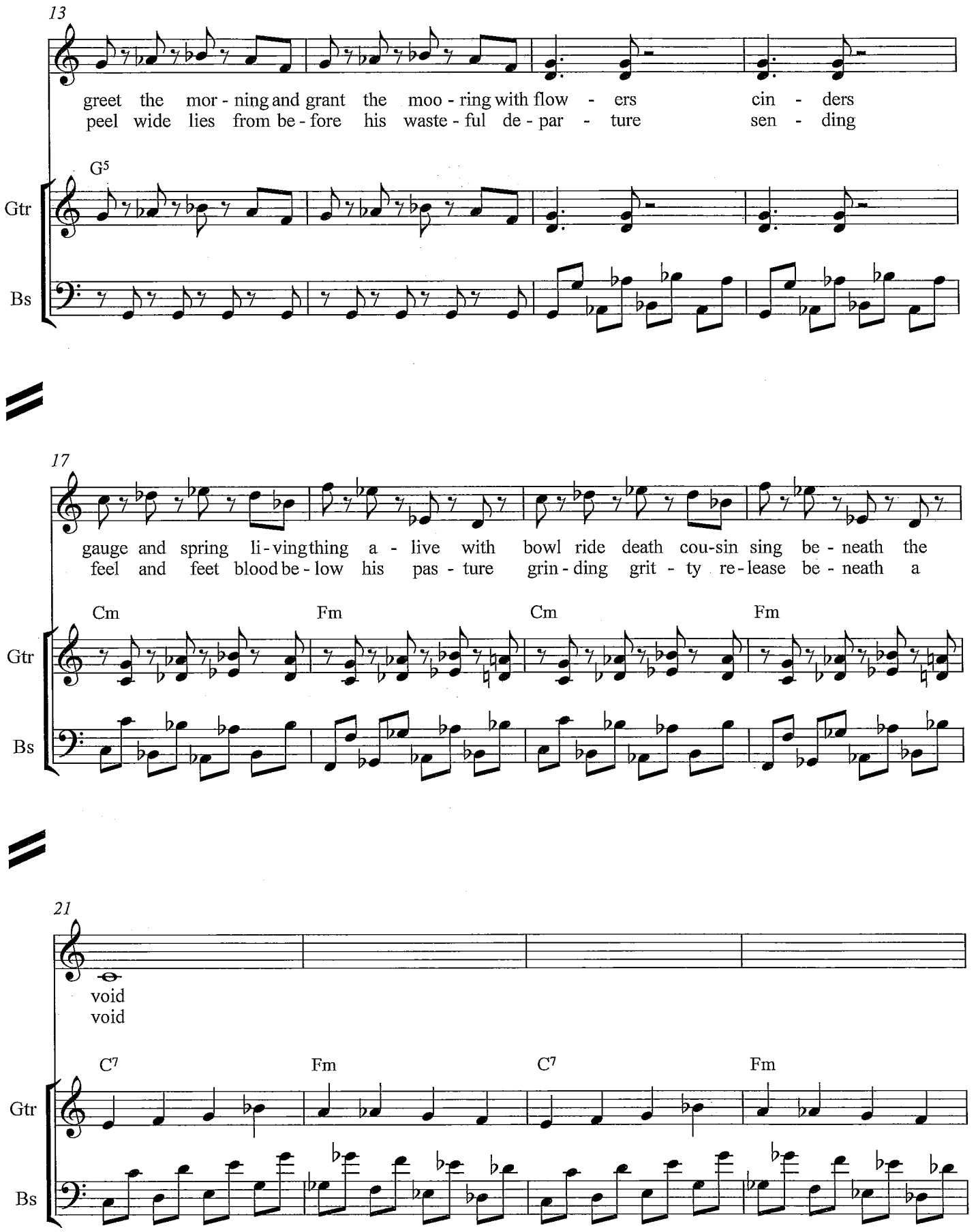
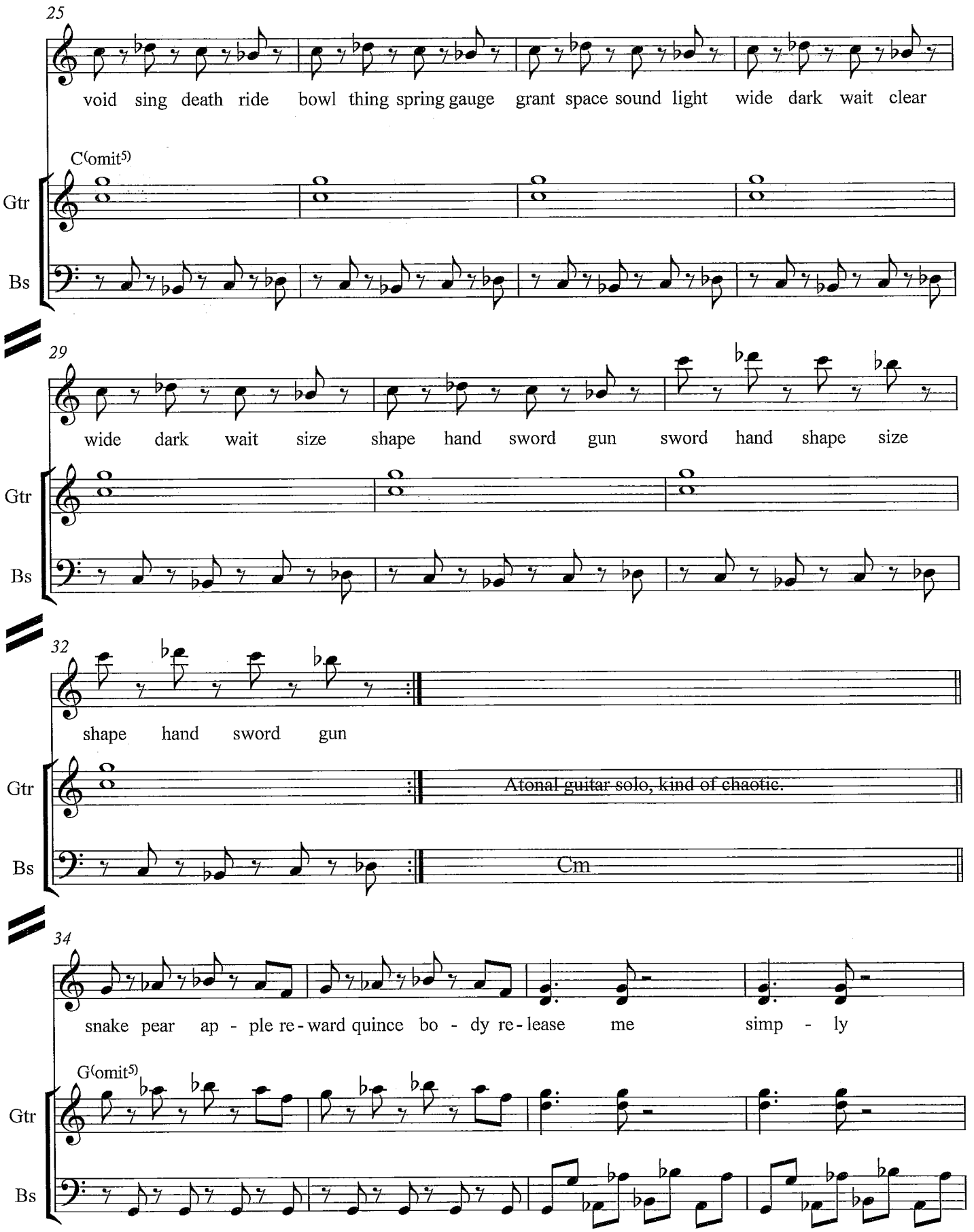
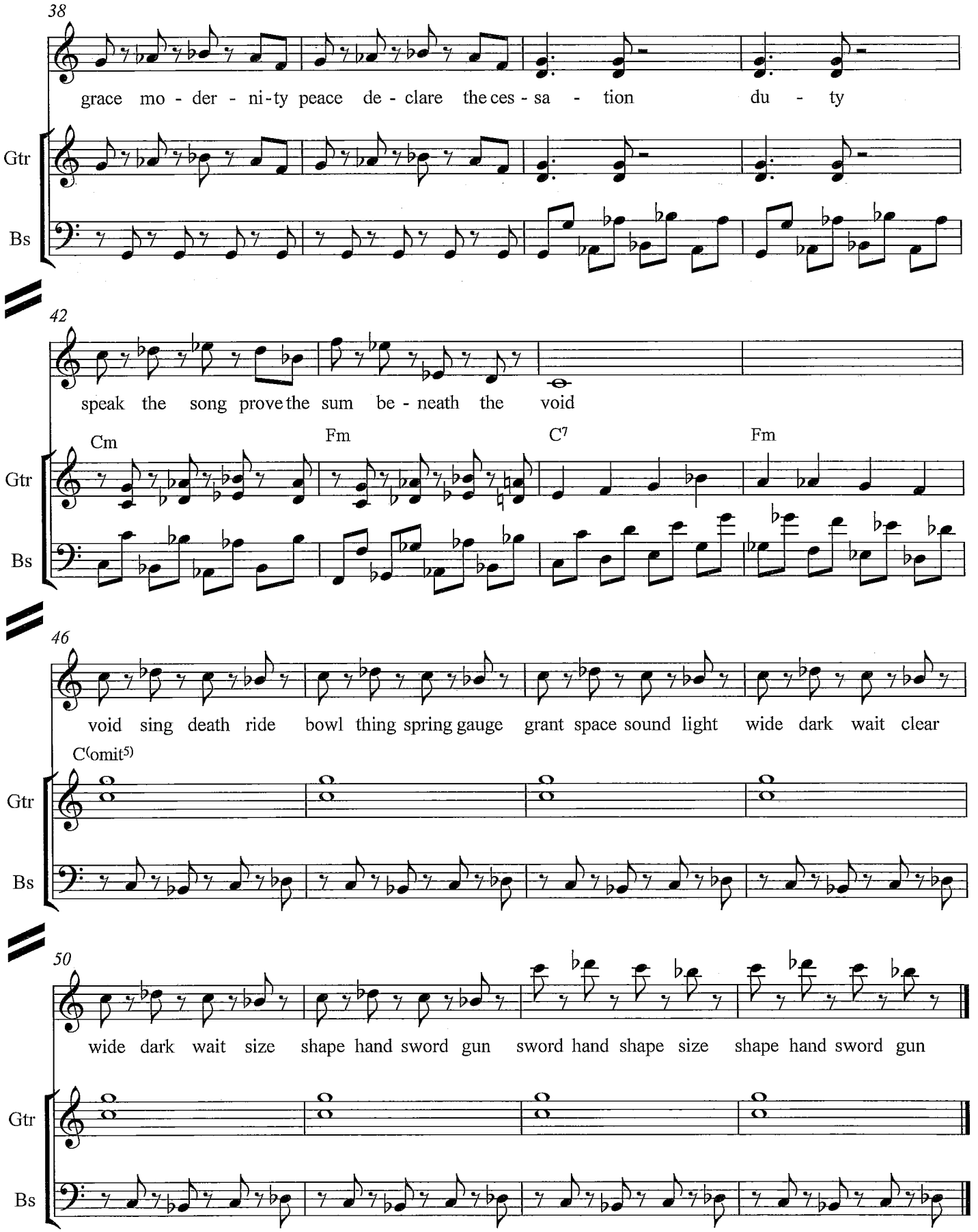

13
greet the mor - ning and grant the moo - ring with flow - ers cin - ders
peel wide lies from be - fore his waste - ful de - par - ture sen - ding
G5
Gtr
Bs
17
gauge and spring li - ving thing a - live with bowl ride death cou-sin sing be - neath the
feel and feet blood be - low his pas - ture grin - ding grit - ty re - lease be - neath a
Cm
Fm
Cm
Fm
Gtr
Bs
21
void
void
C7
Fm
C7
Fm
Gtr
Bs

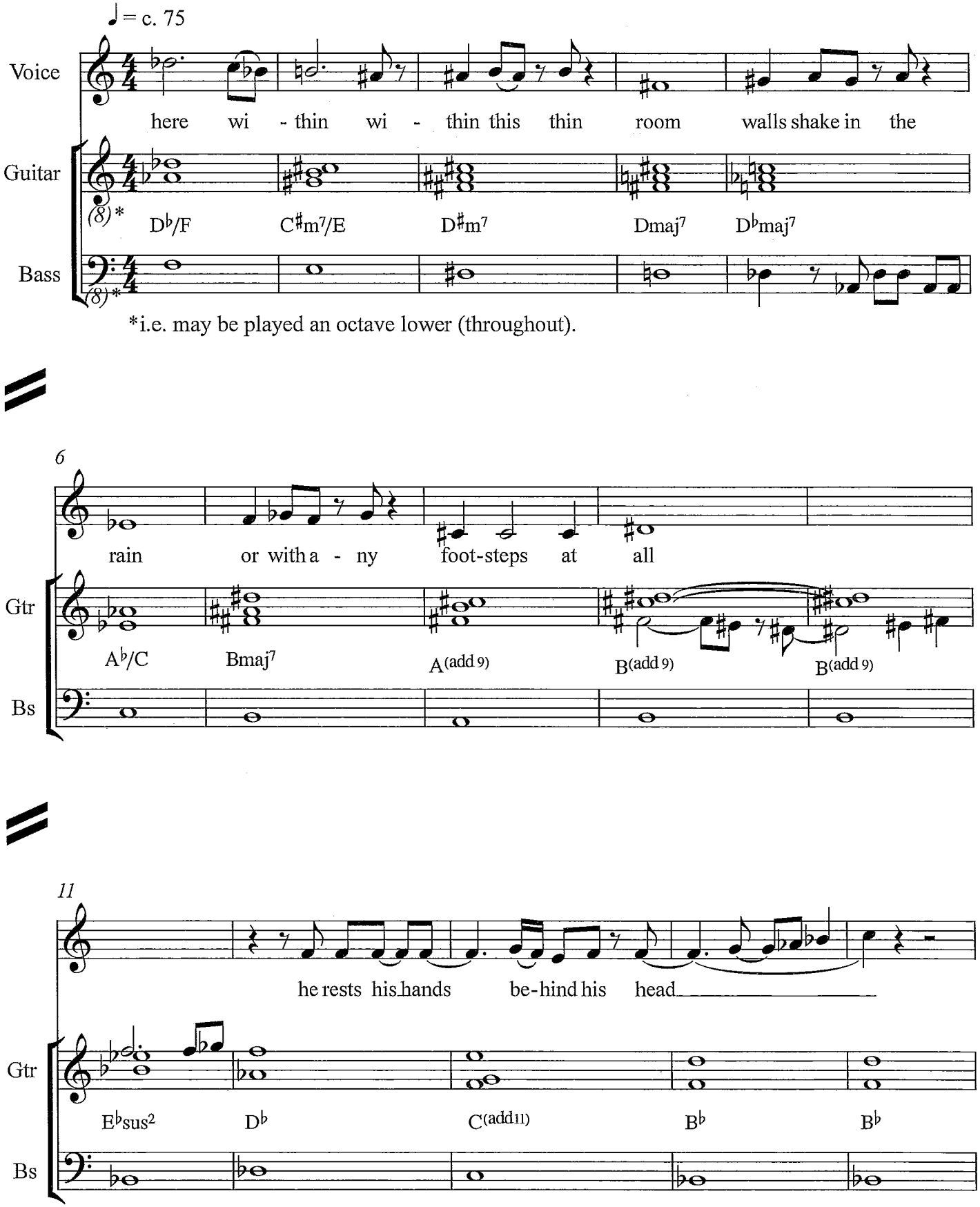

25
void sing death ride bowl thing spring gauge grant space sound light wide dark wait clear
C(omit5)
Gtr
Bs
29
wide dark wait size shape hand sword gun sword hand shape size
Gtr
Bs
32
shape hand sword gun
Gtr
Atonal guitar solo, kind of chaotic.
Bs
Cm
34
snake pear ap - ple re - ward quince bo - dy re - lease me simp - ly
G(omit5)
Gtr
Bs

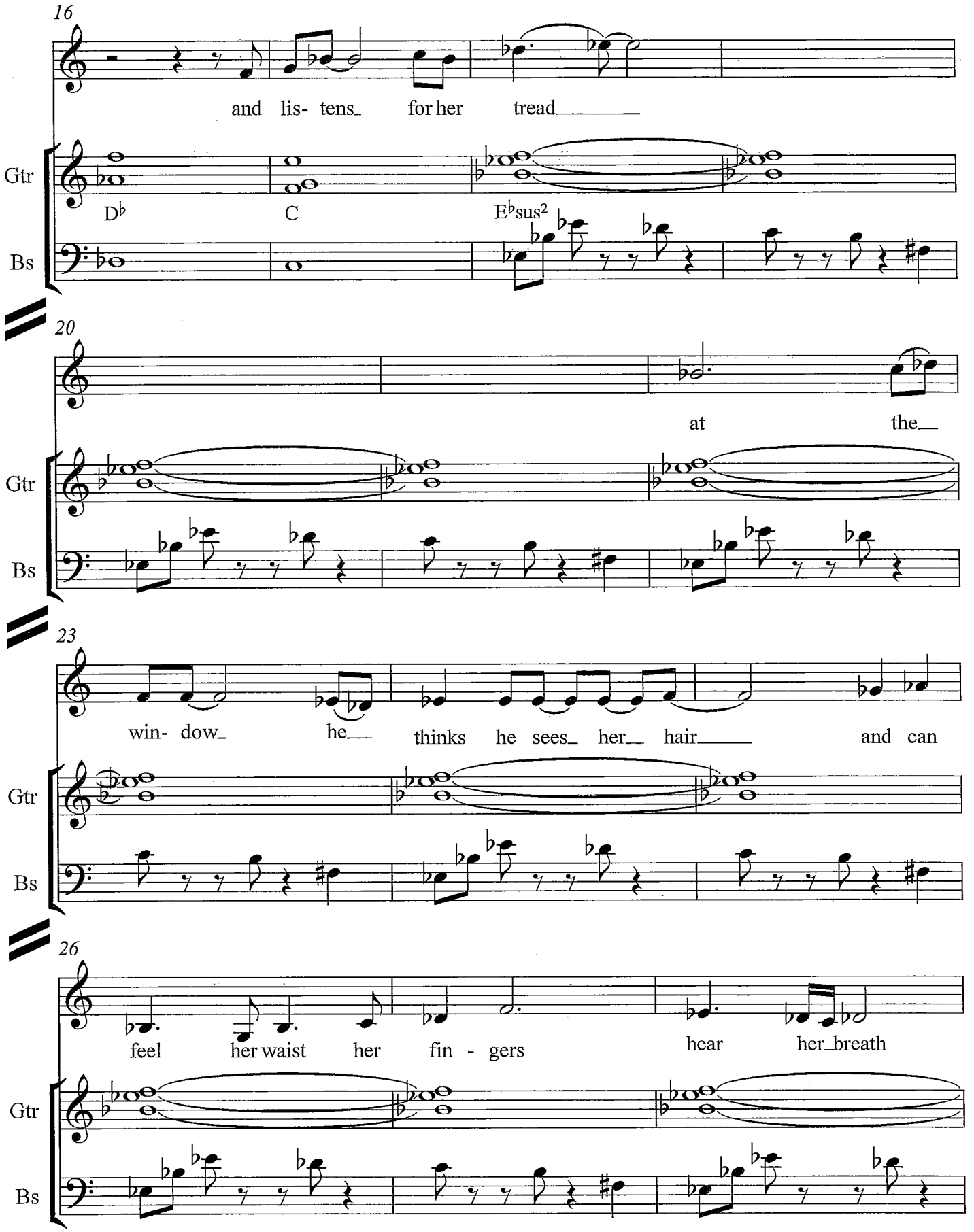

38
grace mo - der - ni-ty peace de - clare the ces - sa - tion du - ty
Gtr
Bs
42
speak the song prove the sum be - neath the void
Cm
Fm
C7
Fm
Gtr
Bs
46
void sing death ride bowl thing spring gauge grant space sound light wide dark wait clear
C(omit5)
Gtr
Bs
50
wide dark wait size shape hand sword gun sword hand shape size shape hand sword gun
Gtr
Bs

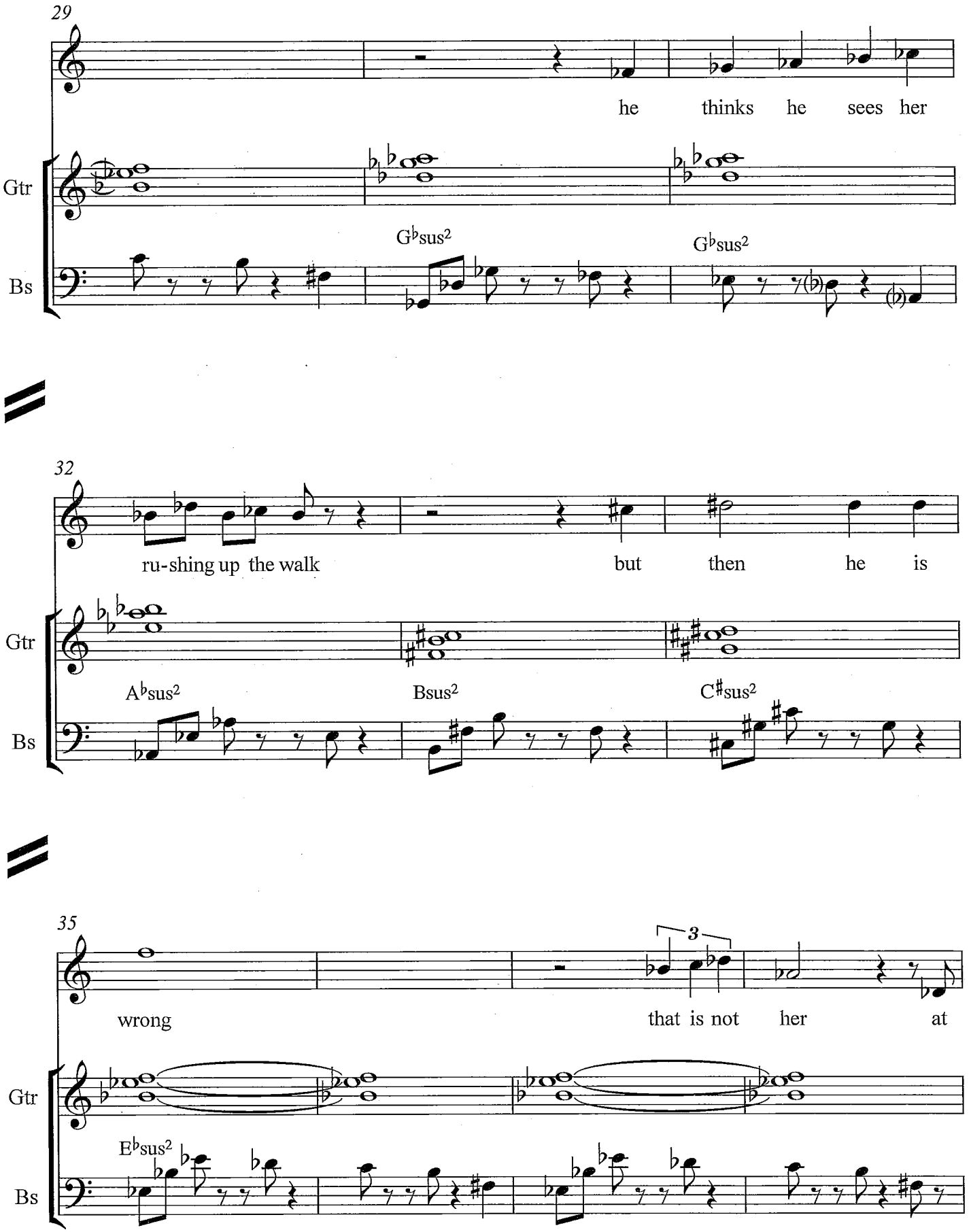
The Thin Room

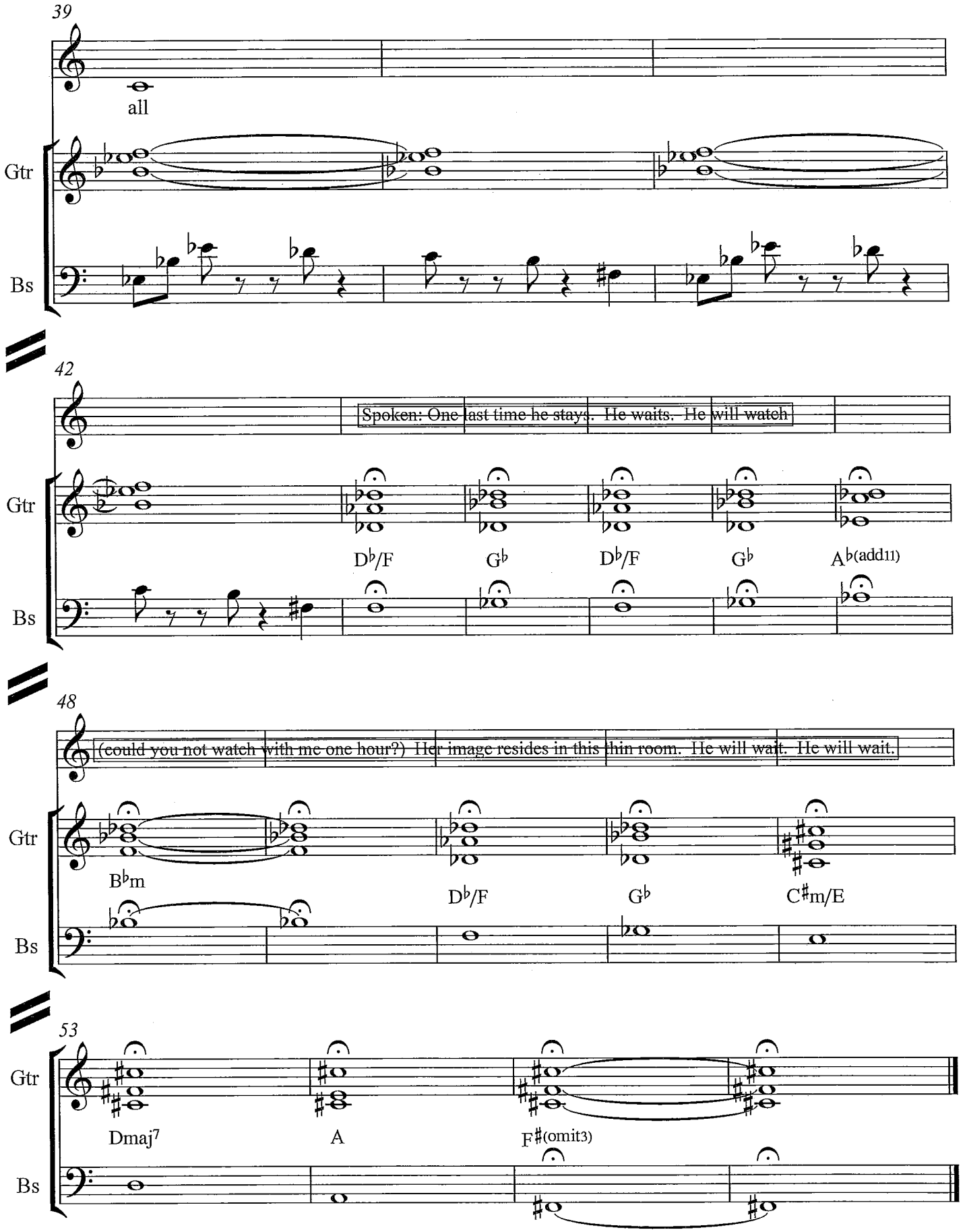
Lara Candland

Christian Asplund




16
and lis- tens_ for her tread_____
Gtr
Bs
D♭
C
E♭sus2
20
at the_
Gtr
Bs
23
win- dow_ he_ thinks he sees_ her_ hair_____ and can
Gtr
Bs
26
feel her waist her fin - gers hear her_breath
Gtr
Bs


29
he thinks he sees her
Gtr
Bs
G♭sus2
G♭sus2
32
ru-shing up the walk
but then he is
Gtr
Bs
A♭sus2
Bsus2
C♯sus2
35
3
wrong
that is not her at
Gtr
Bs
E♭sus2


39
all
Gtr
Bs
42
Spoken: One last time he stays. He waits. He will watch
Gtr
D♭/F
G♭
D♭/F
G♭
A♭(add11)
Bs
48
(could you not watch with me one hour?) Her image resides in this thin room. He will wait. He will wait.
Gtr
B♭m
D♭/F
G♭
C♯m/E
Bs
53
Gtr
Dmaj7
A
F♯(omit3)
Bs

There is Something

Christian Asplund

♩ = c. 80

Square brackets at 43-44 (and elsewhere in my music): repeat (loop/vamp) passage until cued to go on.

there is

5

some-thing long shore waves break in dark haze be-fore me

9

mi-sty sun - rise moun - tain

13

sha - dow light cold chill of mor-ning

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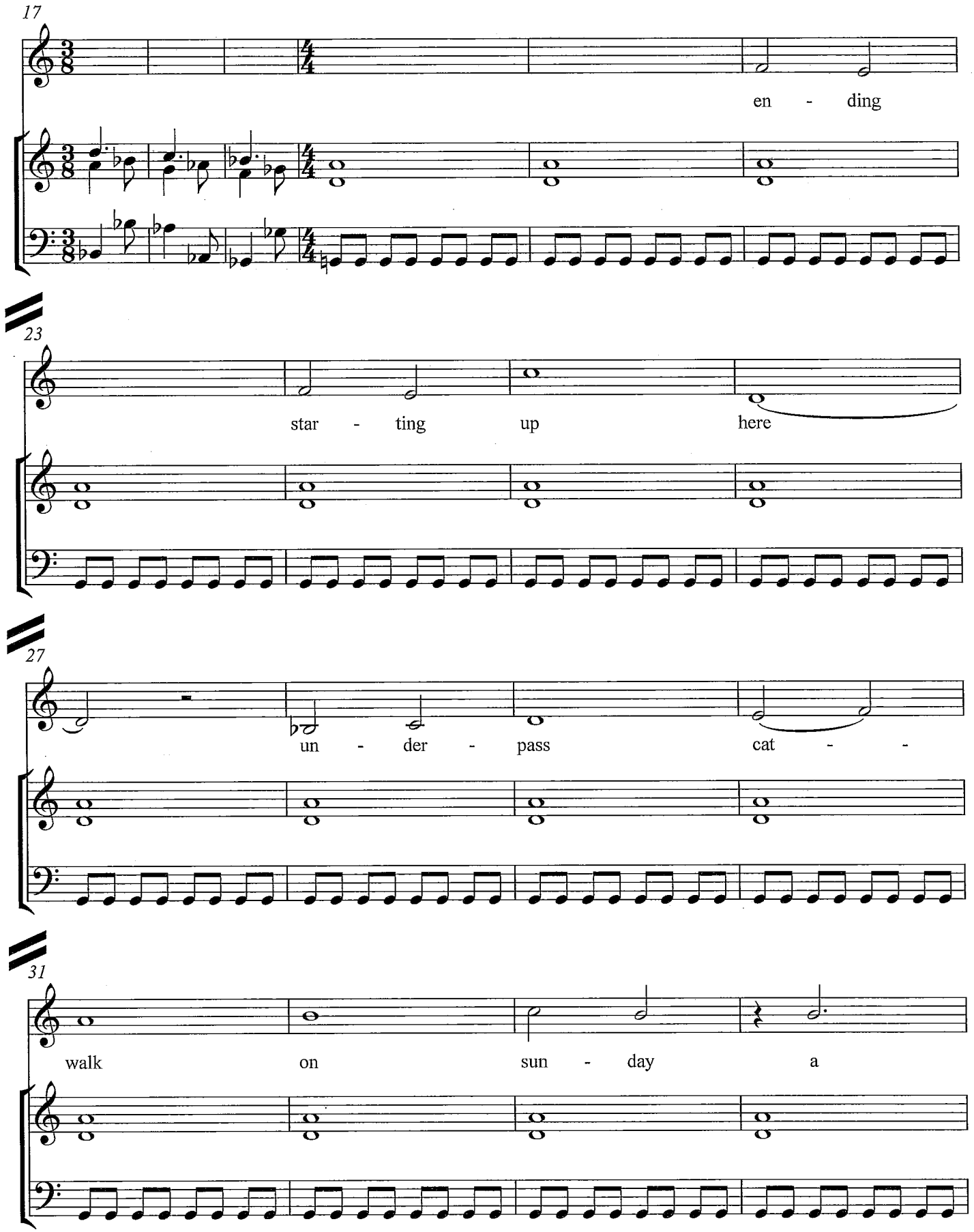
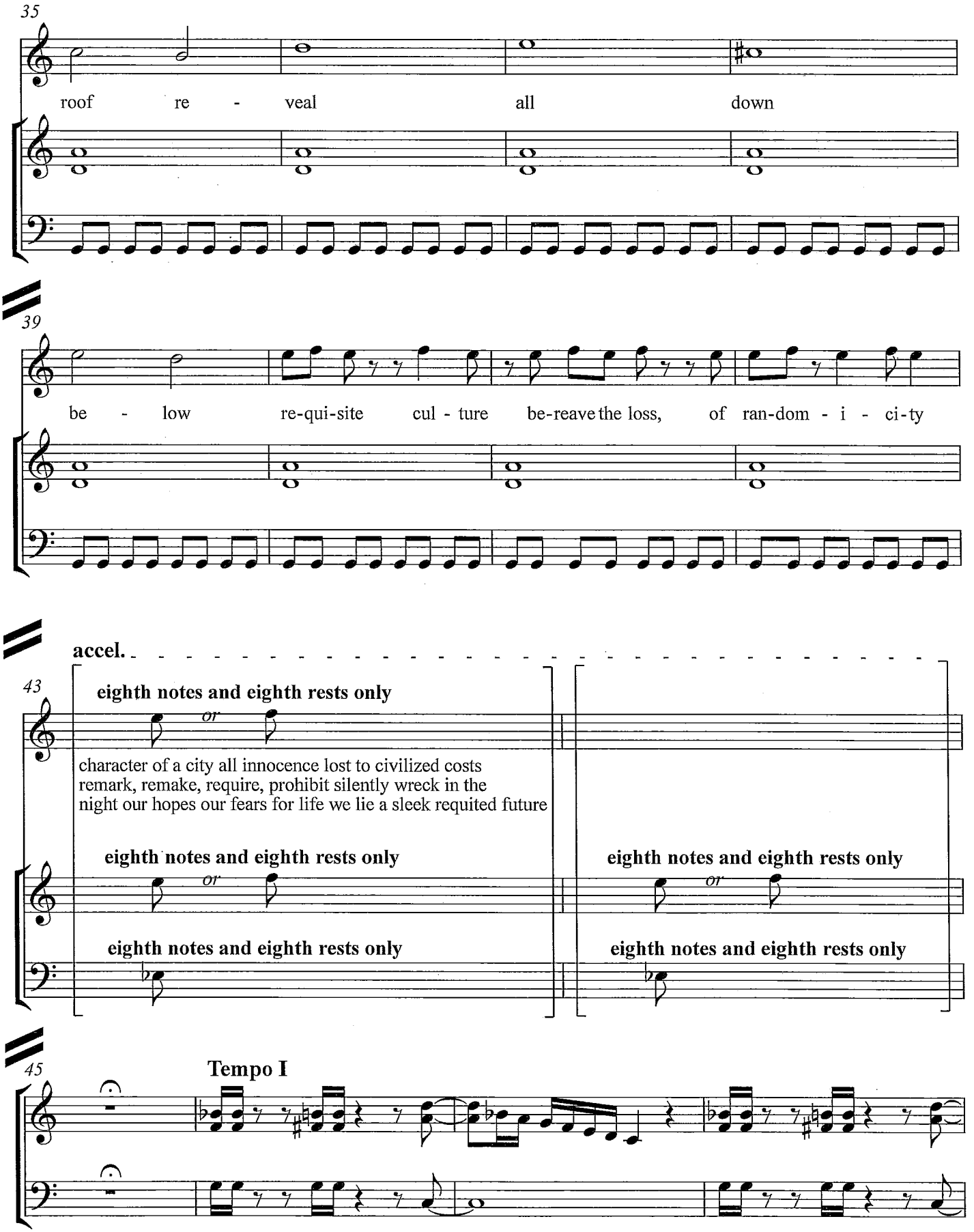
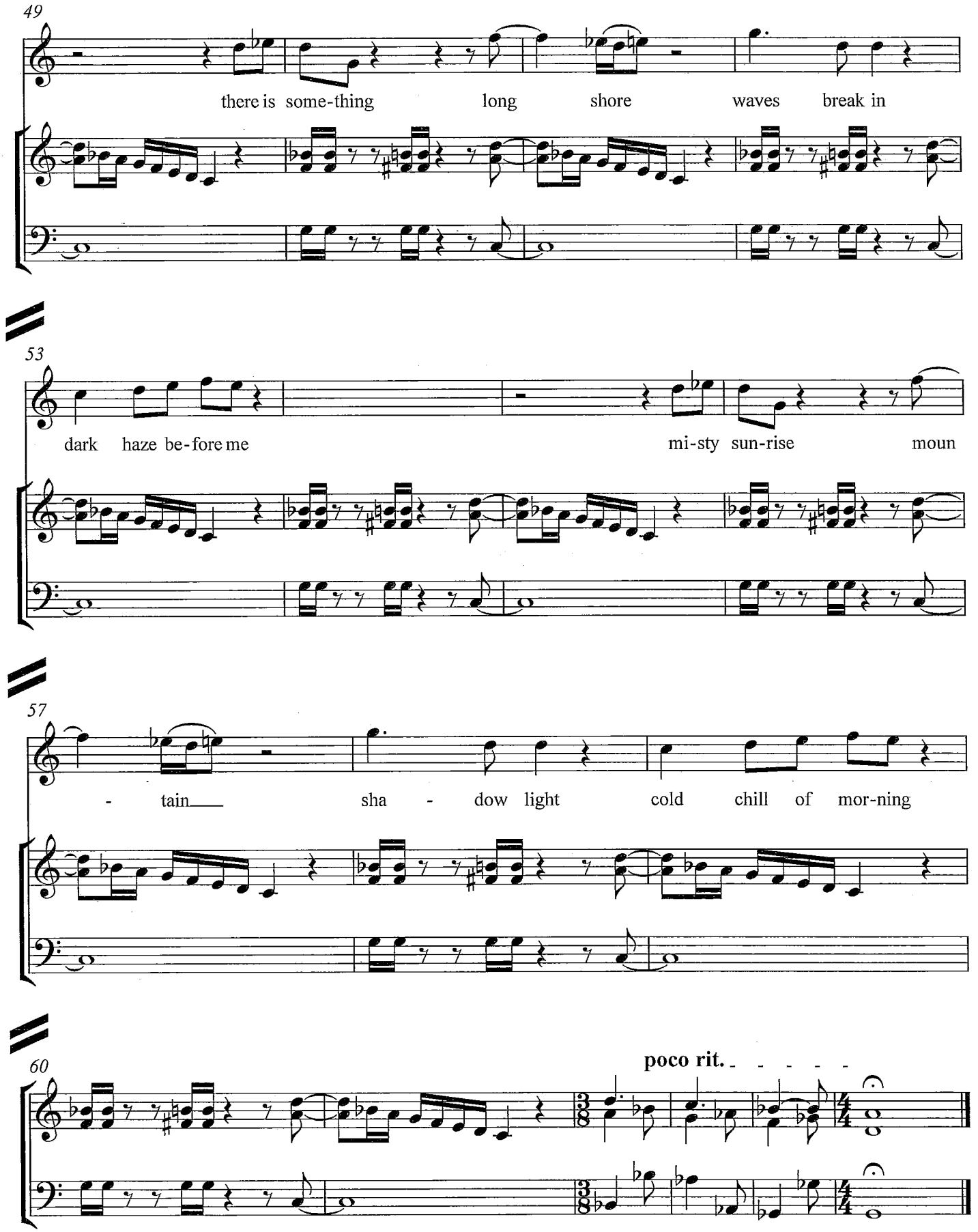

17
en - ding
23
star - ting up here
27
un - der - pass cat - -
31
walk on sun - day a

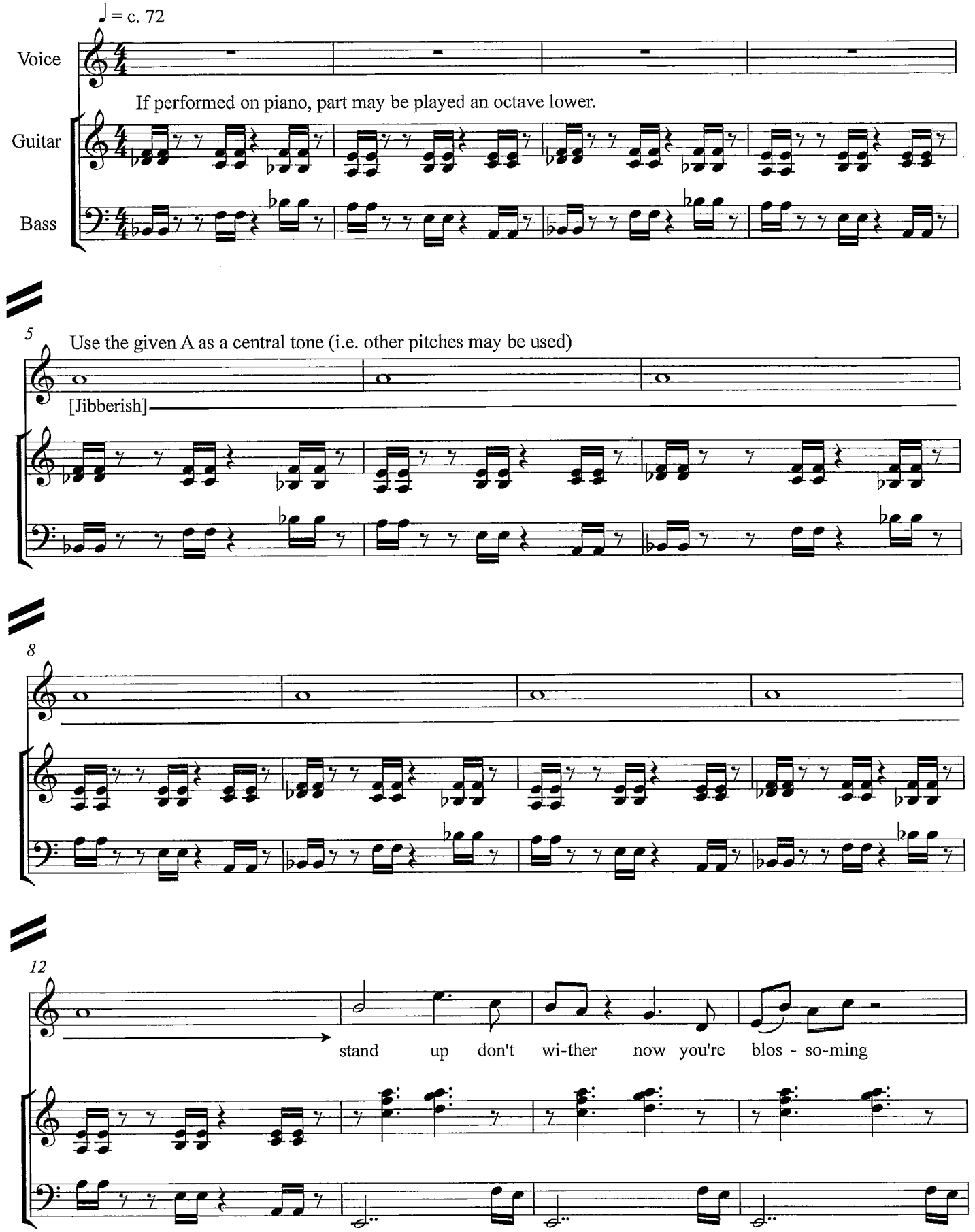

35
roof re - veal all down
39
be - low re-qui-site cul - ture be-reave the loss, of ran-dom - i - ci-ty
accel.
43
eighth notes and eighth rests only
or
character of a city all innocence lost to civilized costs
remark, remake, require, prohibit silently wreck in the
night our hopes our fears for life we lie a sleek requited future
eighth notes and eighth rests only
or
eighth notes and eighth rests only
eighth notes and eighth rests only
eighth notes and eighth rests only
45
Tempo I


49
there is some-thing long shore waves break in
53
dark haze be-fore me mi-sty sun-rise moun
57
- tain sha - dow light cold chill of mor-ning
60
poco rit.

Unit Message

Lara Candland

Christian Asplund



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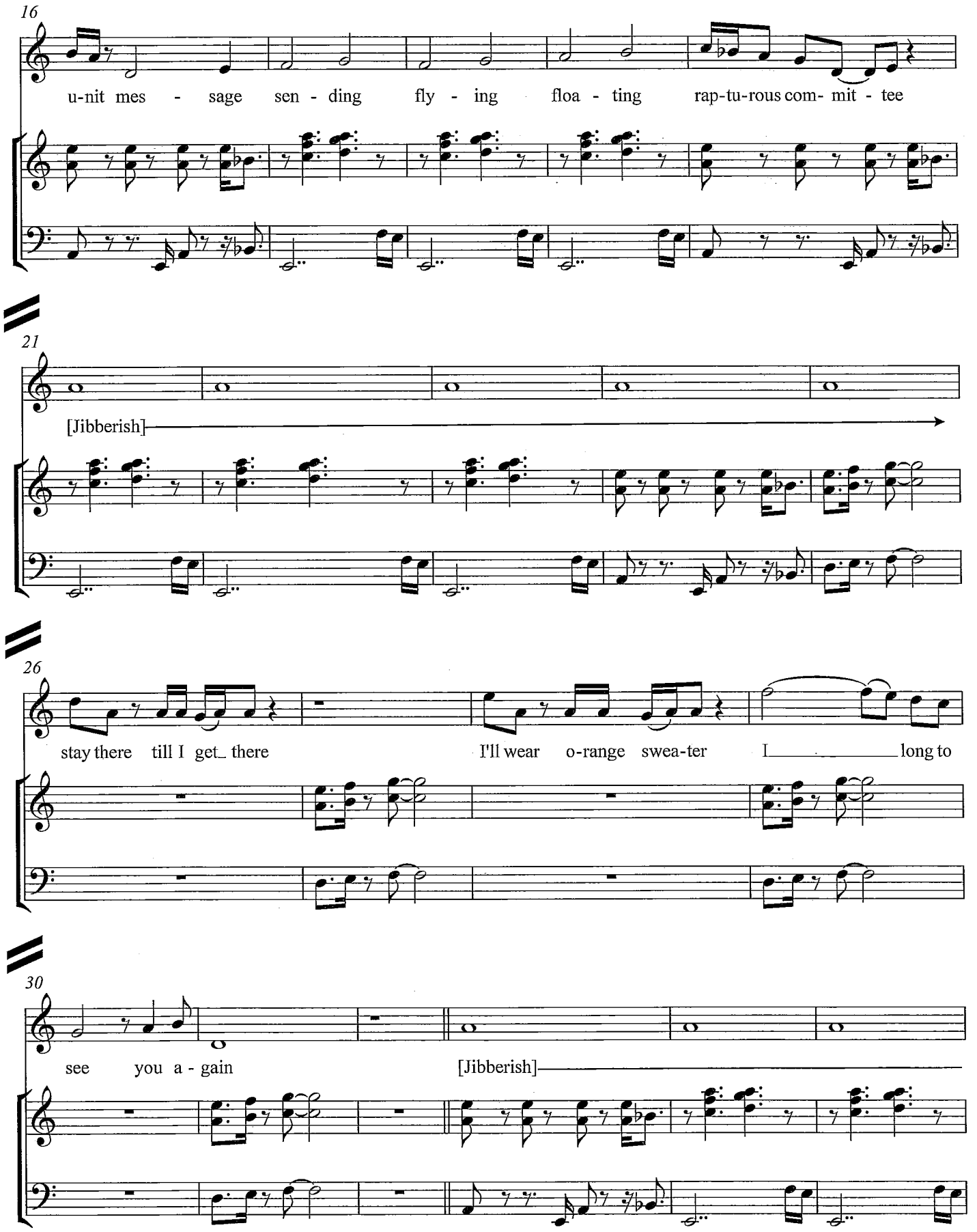
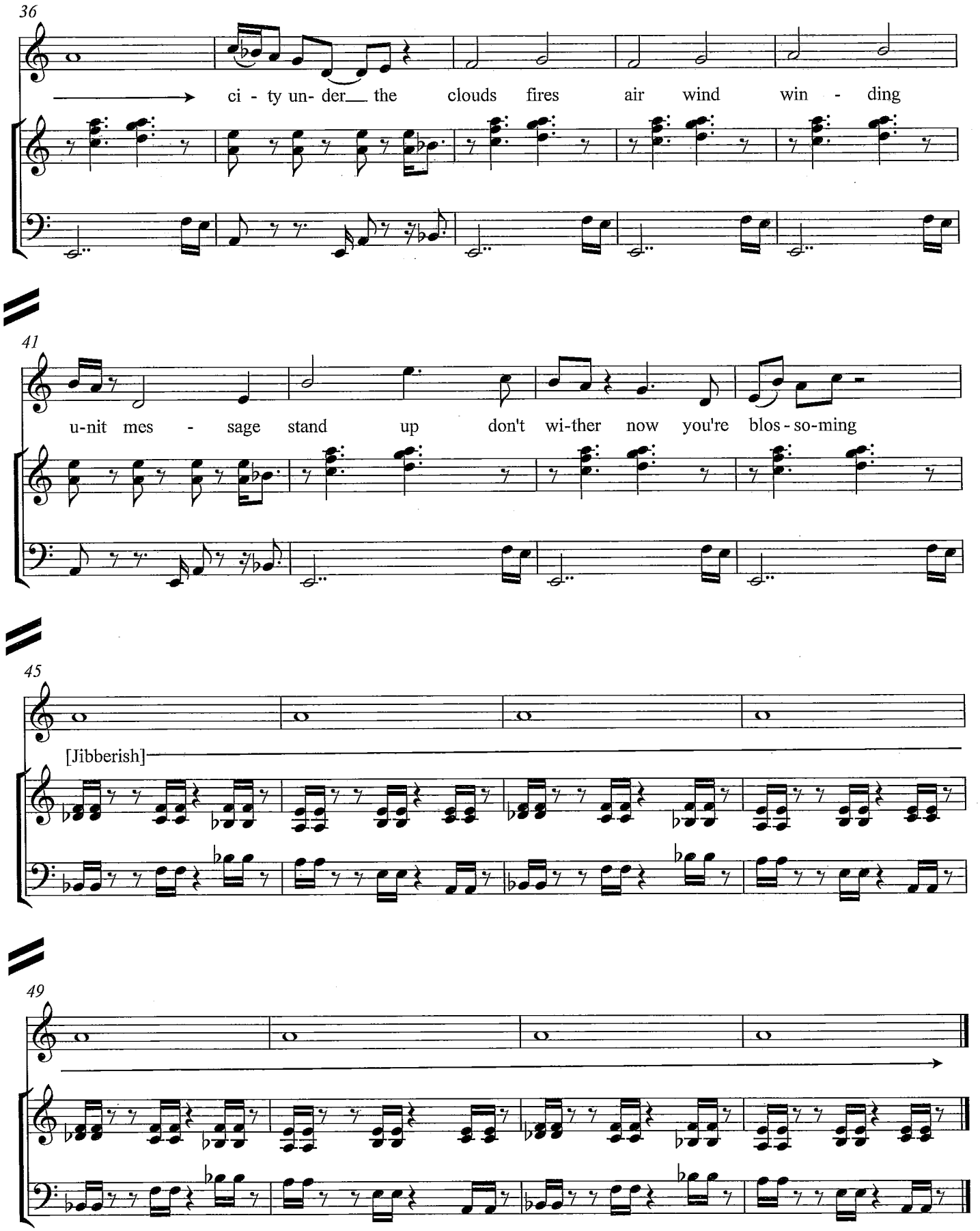

16
u-nit mes - sage sen - ding fly - ing floa - ting rap-tu-rous com- mit - tee
21
[Jibberish]
26
stay there till I get_ there
I'll wear o-range swea-ter
I long to
30
see you a - gain
[Jibberish]


36
ci - ty un- der the clouds fires air wind win - ding
41
u-nit mes - sage stand up don't wi-ther now you're blos - so-ming
45
[Jibberish]
49