

The Heaven's Declare


Psalm

Christian Asplund

Voices enter one at a time in the following order: 1. Alto, 2. Soprano, 3. Bass, 4. Tenor.
If performed by more than 4 singers, each choral section should be synchronized.
All sections should be in the same tempo, using the same eighth note pulse,
however, downbeats between sections need not be synchronized, i.e. each successive section
may enter at any (aesthetically pleasing) time interval after the previous section.
To end, the conductor gives a signal at which each section completes the repetition they are on.

Somewhat quick

2. Several X

S. 
day un-to day ut-te reth speech and night un-to night sho-weth know-ledge


1. Several X

A. 
the hea-vens de-clare the glo-ry of God and the fir-ma-ment sho-weth his han-di-work the

5 Several X

T. 
their line is gone outthrough all the earth and their words to the end of the world

13 Several X

B. 
there is no speech nor lan-guagewhere their voice is not heard